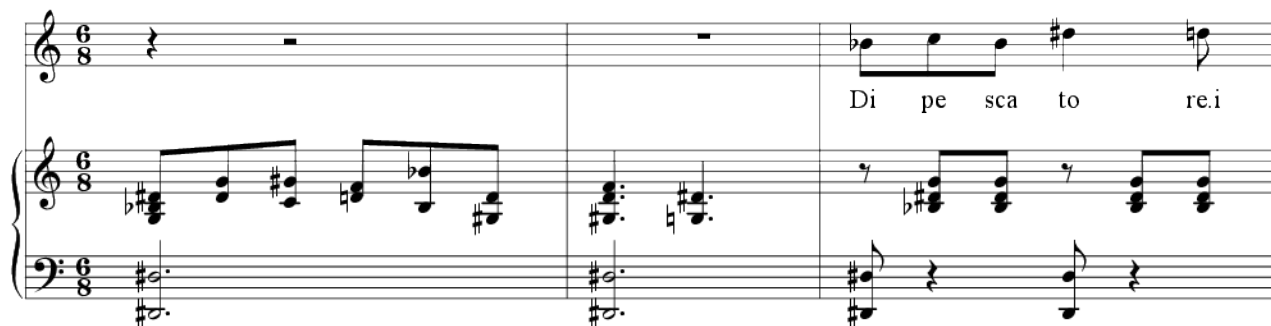


Di pescatore ignobile

di "Lucrezia Borgia" di Gaetano Donizetti

Di pe sca to re.i

The first system of the musical score is in 6/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

4 gno bi le es ser fi gliuol cre de. i,

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same eighth-note pattern.

7 E se co.o rim' an ni

The third system of the musical score. The vocal line begins with a quarter note E4, followed by a quarter note F4, a quarter note G4, and a half note A4. The piano accompaniment continues with the same eighth-note pattern.

10 mie. i. Quan do un guer rie ro.in co gni to

The fourth system of the musical score. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same eighth-note pattern.

13 ven ne d'in gan no e tra. mi; Mi diè ca val lo ed

The fifth system of the musical score. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same eighth-note pattern.

16

ar mi, E.un fo glio a me la scio.

19

E ra mia ma dre, ahi mi se ra!

22

Mia ma dre ch' pos se.. nte

musicalion
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25

vit ti ma per se, per me te. me. a;

28

Di non par la. r, ne chie de re il no me su o qual

31

e. ra Cal da mi fe' pre ghie ra,



34

Ed ob be di ta io l'ho. Cal da mi fe' pre

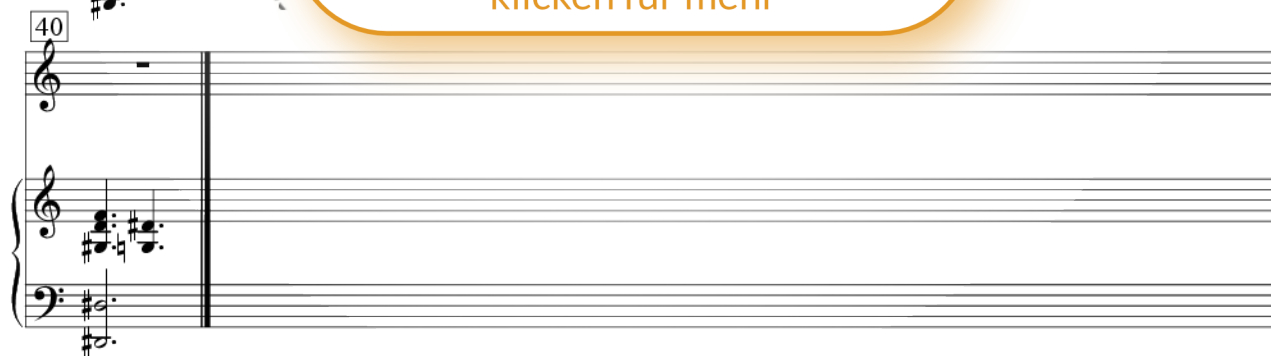


37

ghie ra, Ed ob be di ta io l'ho.



40



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Di pescatore ignobile](#)

Komponist: [Gaetano Donizetti](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Opern

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang

Instrumentierung: Solo>Sop

Instrumentierung: Gesang Solo>Sopran(1)

Oper "Lucrezia Borgia"