

Wassermusik

(Suite Nr. 1)

Bearbeitung für Schulorchester

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1984

1. Ouverture

$\text{♩} = 70$

Gitarre 1

Gitarre 2

Gitarre 3

Sopranblockflöte 1

Sopranblockflöte 2

Altblockflöte

Flöte 1

Flöte 2

Fagott

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Cembalo

musicalion
klicken für mehr

5

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

Allegro

10

1. 2. $\text{♩} = 100$

f

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion
klicken für mehr

tr

tr

f

tr

tr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Allegro

1. 2. $\text{♩} = 100$

Cemb.

16

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

21

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr



musicalion
klicken für mehr

29

Git.

Git.

Git.

p

S. Bfl.

p

S. Bfl.

p

A. Bfl.

p

Fl.

Fl.

Fg.

p

musicalion
klicken für mehr

VI. 1

p

VI. 2

p

Vla.

p

Vc.

p

Kb.

p

Cemb.

p

p

This image shows a page of a musical score, page 29, with a large watermark in the center. The watermark consists of the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The musical score is written for a large ensemble, including three guitars (Git.), three saxophones (S. Bfl., A. Bfl.), two flutes (Fl.), a fagott (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The score is written in a single system with five staves per instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'p' (piano). The score is written in a standard musical notation with treble and bass clefs. The watermark is positioned over the middle of the page, partially obscuring the musical notation for the flutes and fagott.

34

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

The musical score for page 8, measures 34-37, features a variety of instruments. The guitar parts (three staves) show intricate melodic lines with dynamics ranging from forte (f) to piano (p). The woodwind section (three staves) includes Soprano, Alto, and Bass Flute, with dynamics like f and p. The flute parts (two staves) also feature melodic passages. The fagotto (one staff) and string section (Violins 1 and 2, Viola, Cello, and Double Bass) provide harmonic support. The grand piano (Cemb.) part is at the bottom, with dynamics f and p. A watermark for 'musicalion' is prominently displayed in the center of the page.

39

Git. *p* *mf*

Git. *p* *mf*

Git. *f* *mf*

S. Bfl. *f* *mf*

S. Bfl. *f* *mf*

A. Bfl. *f* *mf*

Fl. *p* *mf*

Fl. *mf*

Fg. *mf*

VI. 1 *f* *mf*

VI. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

Cemb. *f* *mf*

musicalion
klicken für mehr

The image displays a page of a musical score, page 39, featuring a variety of instruments. The instruments listed on the left are: three Guitars (Git.), two Soprano Saxophones (S. Bfl.), one Alto Saxophone (A. Bfl.), two Flutes (Fl.), one Fagott (Fg.), two Violins (VI. 1, VI. 2), one Viola (Vla.), one Violoncello (Vc.), one Kontrabaß (Kb.), and a Cembalo (Cemb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format. Dynamics markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are present throughout the score. A large, semi-transparent orange banner with the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it is centered over the middle of the page. The banner has a slight drop shadow and rounded corners.

44

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

48

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

52

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 12, starting at measure 52. The score is written for a large ensemble, including three guitars, three woodwinds (Soprano, Alto, and Flute), three brass instruments (Trumpets 1, 2, and Trombone), three strings (Violins, Violas, and Cellos/Double Basses), and a keyboard. The music is in a key with one flat (B-flat) and a common time signature. The score is arranged in a system with multiple staves. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation. The text 'musicalion' is in a bold, sans-serif font, and 'klicken für mehr' is in a smaller, regular font below it.

55

Git. *f*

Git. *f*

Git. *f*

S. Bfl. *f*

S. Bfl. *f*

A. Bfl. *f*

Fl. *f*

Fl. *f*

Fg. *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Cemb. *f*

musicalion
klicken für mehr

59

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

The musical score for page 14, measures 59-62, is presented in a standard orchestral layout. The instruments are arranged in a system with three staves for guitars, three for woodwinds (Soprano, Alto, and Bass Flute), two for flutes, a fagotto, two violins, a viola, a cello, a double bass, and a grand piano. The music is in 2/4 time with a key signature of one flat. Dynamics range from piano (p) to forte (f). A watermark for 'musicalion' is centered over the middle of the page.

A musical score for the piece 'musicalion' by Michael Ende. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagotto (Fg.), two violins (Vl. 1, Vl. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The music is in 4/4 time and features a prominent orange logo with the word 'musicalion' and the text 'klicken für mehr' (click for more) overlaid on the center. The score is marked with a 'p' (piano) dynamic. The page number '64' is visible in the top left corner.

A musical score for the piece 'musicalion' by Michael Ende. The score is written for a large ensemble, including three guitars (Git.), three soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagot (Fg.), two violins (Vl. 1, Vl. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The music is in 2/4 time and features a prominent orange logo with the word 'musicalion' and the text 'klicken für mehr' (click for more) overlaid on the center. The score is marked with a forte 'f' dynamic. The page number '68' is visible in the top left corner.

71

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

74 rit.

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

2. Adagio e staccato

$\text{♩} = 60$

Gitarre 1 *p*

Gitarre 2 *p*

Gitarre 3 *p*

Sopranblockflöte 1

Sopranblockflöte 2

Altblockflöte

Flöte 1 *Solo* *mf*

Flöte 2

Fagott

musicalion
klicken für mehr

Violine 1 *pizz.*

Violine 2 *mp pizz.*

Viola *mp pizz.*

Violoncello *mp pizz.*

Kontrabass *mp pizz.*

$\text{♩} = 60$

Cembalo *p*

The musical score is for a piece titled '2. Adagio e staccato'. It is in 3/4 time with a tempo of 60 beats per minute. The score includes parts for three guitars (Gitarre 1, 2, 3), two soprano flutes (Sopranblockflöte 1, 2), an alto flute (Altblockflöte), two flutes (Flöte 1, 2), a bassoon (Fagott), two violins (Violine 1, 2), a viola, a cello (Violoncello), a double bass (Kontrabass), and a piano (Cembalo). The guitars and piano play a rhythmic pattern of eighth and quarter notes. The woodwinds and strings play a melodic line. The Flöte 1 part has a 'Solo' section marked with 'mf'. A large watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

7

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

p

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

This page contains a musical score for 18 instruments. The instruments are arranged in three systems. The first system includes three guitars (Git.), two soprano flutes (S. Bfl.), an alto flute (A. Bfl.), two flutes (Fl.), and a fagot (Fg.). The second system includes two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The third system includes a grand piano (Cemb.). The score is in 4/4 time and features a variety of musical notations, including triplets, trills, and dynamic markings. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The page number '20' is in the top left corner, and a small '7' is above the first guitar staff.

14

Git. *f*

Git. *f*

Git. *f*

S. Bfl. *mf*

S. Bfl. *mf*

A. Bfl.

Fl. *f*

Fl.

Fg.

musicalion
klicken für mehr

VI. 1 *f* arco

VI. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Kb. *f* arco

Cemb. *f*

22

Git.

p

Git.

p

Git.

p

S. Bfl.

p

S. Bfl.

p

A. Bfl.

p

Fl.

p

Fl.

p

Fg.

p

VI. 1

p

VI. 2

p

Vla.

p

Vc.

p

Kb.

p

Cemb.

p

p

musicalion
klicken für mehr

The image shows a page of a musical score, page 22. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagott (Fg.), two violins (VI. 1, VI. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat) and a common time signature. The score is divided into measures, with a repeat sign at the beginning of the first measure. The dynamics are marked with 'p' (piano) in several places. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font.

The image displays a musical score for 'The Sound of Music'. At the center is a large, orange, rounded rectangular logo with the word 'musicalion' in a bold, lowercase, sans-serif font. Below the logo, the text 'klicken für mehr' is written in a smaller, lowercase, sans-serif font. The background of the image is a musical score for a full orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. It features staves for three guitars (Git.), three woodwinds (S. Bfl., A. Bfl., Fl.), a string quartet (Vl. 1, Vl. 2, Vla., Vc.), a keyboard (Kb.), and a grand piano (Cemb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). There are also trills (tr) and a 'rit.' (ritardando) marking. The score is divided into two systems, with the first system starting at measure 28 and the second system ending at measure 23. The overall layout is clean and professional, with a focus on the 'musicalion' brand.

3. Allegro

The image displays a musical score for a piece titled "3. Allegro". The score is arranged in a multi-staff format, with instruments listed on the left. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes the following instruments and parts:

- Gitarre 1, 2, 3:** Three guitar staves, each starting with a forte (*f*) dynamic marking.
- Sopranblockflöte 1, 2:** Two soprano flute staves, each starting with a forte (*f*) dynamic marking.
- Altblockflöte:** One alto flute staff, starting with a forte (*f*) dynamic marking.
- Flöte 1, 2:** Two flute staves, each starting with a forte (*f*) dynamic marking.
- Fagott:** One bassoon staff, starting with a forte (*f*) dynamic marking.
- Violine 1, 2:** Two violin staves, each starting with a forte (*f*) dynamic marking.
- Viola:** One viola staff, starting with a forte (*f*) dynamic marking.
- Violoncello:** One cello staff, starting with a forte (*f*) dynamic marking.
- Kontrabass:** One double bass staff, starting with a forte (*f*) dynamic marking.
- Cembalo:** One piano (celeste) staff, starting with a forte (*f*) dynamic marking.

The score features various musical notations, including eighth and sixteenth notes, rests, and trills (marked *tr.*). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is set within a rounded rectangular frame.

7

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The image displays a page from a musical score, numbered 25 in the top right corner. The score is arranged in a system with multiple staves. At the top, three guitar staves (labeled 'Git.') are shown. Below them are staves for woodwinds: two Soprano Basset Flutes (S. Bfl.), an Alto Basset Flute (A. Bfl.), two Flutes (Fl.), and a Fagott (Fg.). The string section includes Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). At the bottom is a Cembalo (Cemb.) staff. A large, semi-transparent orange oval with a white border is centered over the middle of the page. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, and below it, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The musical notation includes various notes, rests, and trills (marked 'tr.'). The page number '7' is written above the first guitar staff.

13

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion

klicken für mehr

19

Git. *mf* *f*

Git. *mf* *f*

Git. *mf* *f*

S. Bfl. *cresc.* *f* *mf* *tr*

S. Bfl. *cresc.* *f* *mf* *tr*

A. Bfl. *cresc.* *f* *mf*

Fl. *mf* *f*

Fl. *f*

Fg. *mf*

musicalion
klicken für mehr

VI. 1 *mf* *cresc.* *f* *mf* *tr*

VI. 2 *mf* *cresc.* *f* *mf* *tr*

Vla. *mf* *cresc.* *f* *mf*

Vc. *mf* *cresc.* *f* *mf*

Kb. *mf* *cresc.* *f* *mf*

Cemb. *mf* *cresc.* *f* *mf*

26

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

32

Git. *mf*

Git. *mf*

Git. *mf*

S. Bfl. *mf*

S. Bfl. *mf*

A. Bfl. *mf*

Fl. *mf*

Fl. *mf*

Fg. *mf*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Cemb. *mf*

musicalion
klicken für mehr

38

Git. *tr*
ff *f* *mf*

Git. *ff* *f* *mf*

Git. *ff* *f* *mf*

S. Bfl. *f* *cresc.* *ff* *f* *mf*

S. Bfl. *f* *cresc.* *ff* *f* *mf*

A. Bfl. *f* *cresc.* *ff* *f* *mf*

Fl. *f* *cresc.* *ff* *f* *mf*

Fl. *cresc.* *ff* *f* *mf*

Fg. *f* *cresc.* *ff* *f* *mf*

VI. 1 *f* *cresc.* *ff* *p*

VI. 2 *f* *cresc.* *ff* *p*

Vla. *f* *cresc.* *ff* *p*

Vc. *f* *cresc.* *ff* *p*

Kb. *f* *cresc.* *ff* *p*

Cemb. *f* *cresc.* *ff* *p*

musicalion
klicken für mehr

44

Git. *f* *p*

Git. *f* *p*

Git. *f* *p*

S. Bfl. *f* *p*

S. Bfl. *f* *p*

A. Bfl. *f* *p* *mf*

Fl. *f* *p*

Fl. *f* *p*

Fg. *p* *mf*

musicalion
klicken für mehr

VI. 1 *pp*

VI. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Cemb. *pp* *mf*

50

Git. *mf* *f* *tr*

Git. *mf* *f*

Git. *mf* *f*

S. Bfl. *mf* *f*

S. Bfl. *mf* *f* *tr*

A. Bfl. *f*

Fl. *f* *tr*

Fl.

Fg.

musicalion
klicken für mehr

VI. 1 *mf* *f* *tr*

VI. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

Cemb. *f*

56

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

The musical score for page 33, measures 56-60, features a variety of instruments and dynamics. The guitar parts (three staves) enter in measure 56 with a forte (f) dynamic. The woodwinds (Soprano Saxophone, Alto Saxophone, Flute, and Fagot) also enter in measure 56, with the Alto Saxophone and Flute playing a melodic line marked with a forte (f) dynamic. The strings (Violins 1 and 2, Viola, Violoncello, and Kontrabaß) provide a rhythmic foundation, with the Violins and Viola playing a melodic line marked with a mezzo-forte (mf) dynamic. The piano (Cemb.) plays a rhythmic pattern marked with a piano (p) dynamic. The score concludes in measure 60 with a forte (f) dynamic.

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for three guitars (Git.), two soprano flutes (S. Bfl.), an alto flute (A. Bfl.), two flutes (Fl.), a fagott (Fg.), two violins (Vl. 1, Vl. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it in a smaller font. The logo is surrounded by a soft orange glow. The score is divided into measures by vertical bar lines, and the instruments are arranged in a traditional orchestral layout. The overall aesthetic is clean and professional, typical of a high-quality musical score.

69

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

cresc.

f

tr

musicalion

klicken für mehr

A musical score page for orchestra and guitar. The score includes staves for three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagot (Fg.), two violins (Vl. 1, Vl. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The music is written in G major (one sharp) and common time. A central orange oval contains the word "musicalion" in white lowercase letters, with "klicken für mehr" in smaller orange lowercase letters below it. The dynamic marking "ff" (fortissimo) appears frequently throughout the score. The page number "76" is at the top left.

82

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

89

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 38, starting at measure 89. The score is written for a large ensemble. The instruments listed on the left are: three guitars (Git.), two soprano flutes (S. Bfl.), an alto flute (A. Bfl.), two flutes (Fl.), a fagotto (Fg.), two violins (VI. 1 and VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is written in a standard musical notation with various note values, rests, and trills. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

94

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The image shows a page of a musical score, page 39, starting at measure 94. The score is written for a large ensemble. The instruments listed on the left are: three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagot (Fg.), two violins (VI. 1, VI. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat) and a common time signature. The score is written in a standard musical notation with various note values, rests, and articulation marks. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The page number '39' is in the top right corner, and the measure number '94' is in the top left corner of the first staff.

[illegible]

Andante

41

$\text{♩} = 60$

Gitarre 1

Gitarre 2

Gitarre 3

Sopranblockflöte 1

Sopranblockflöte 2

Altblockflöte

Flöte 1

Flöte 2

Fagott

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Andante

$\text{♩} = 60$

Cembalo

musicalion

klicken für mehr

5

Git. *mp*

Git. *mp*

Git. *mp*

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion
klicken für mehr

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vc. *mp*
pizz.

Kb. *mp*

Cemb. *p*

10

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 43, with a large, semi-transparent watermark in the center. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The musical score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagot (Fg.), two violins (VI. 1, VI. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The score is in 4/4 time and features various musical notations, including treble and bass clefs, key signatures, and dynamic markings. The page number "43" is in the top right corner, and a measure number "10" is in the top left corner. The watermark is positioned over the middle of the page, partially obscuring the musical staves.

14

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

The image displays a page of a musical score, numbered 44 in the top left corner. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), an alto flute (A. Bfl.), two flutes (Fl.), a fagotto (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the word "musicalion" in a bold, orange font and the phrase "klicken für mehr" below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. Above the watermark, there are several musical notes and a trill symbol (tr) floating in the air. The page number "14" is written above the first measure of the guitar staves.

18

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 45, starting at measure 18. The score is arranged in a multi-staff format. The top section includes three guitar staves (labeled 'Git.') and two soprano flute staves (labeled 'S. Bfl.'). Below these are staves for alto flute ('A. Bfl.'), two flutes ('Fl.'), and a fagotto ('Fg.'). The bottom section features two violin staves ('VI. 1' and 'VI. 2'), a viola ('Vla.'), a cello ('Vc.'), a double bass ('Kb.'), and a grand piano ('Cemb.'). The music is written in a key with one flat (B-flat) and a common time signature. Various musical notations are present, including eighth and sixteenth notes, rests, and trills (marked 'tr'). A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. Above the logo, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note.

22

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

26

rit. . rit. . D.C. al Fine

Git.

tr

f

tr

f

S. Bfl.

tr

f

f

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

za sord.

tr

f

senza sord.

f

senza sord.

f

senza sord.

f

arco

f

rit. . rit. . D.C. al Fine

Cemb.

f

f

4. Allegro

♩=140

musicalion
klicken für mehr

The musical score is for a piece titled "4. Allegro" with a tempo of 140 beats per minute. The score is written for a large ensemble, including three guitars (Gitarre 1, 2, 3), two soprano flutes (Sopranblockflöte 1, 2), an alto flute (Altblockflöte), two flutes (Flöte 1, 2), a bassoon (Fagott), two violins (Violine 1, 2), a viola, a cello (Violoncello), a double bass (Kontrabass), and a harp (Cembalo). The key signature is one flat (B-flat), and the time signature is 3/8. The score is marked with a forte dynamic (*f*) and includes trills (*tr*) in several parts. A central orange oval with the text "musicalion klicken für mehr" is overlaid on the score.

9

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

This image shows a page of a musical score, page 49. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagot (Fg.), two violins (VI. 1, VI. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font is overlaid on the center of the page. The watermark is enclosed in a thin orange border. The page number '49' is located in the top right corner. The measure number '9' is located at the beginning of the first staff.

19

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

30

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

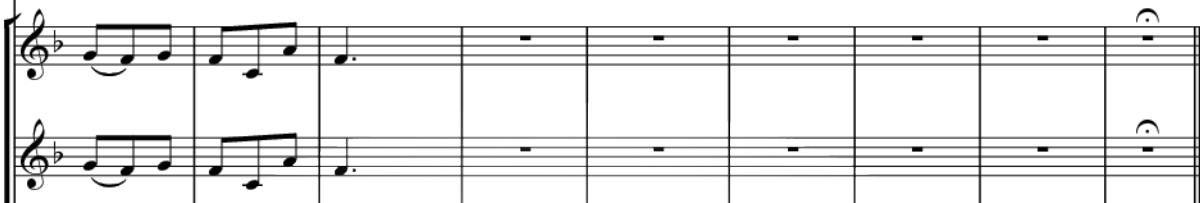
Kb.

Cemb.

The image shows a page of a musical score, page 51, starting at measure 30. The score is written for a large ensemble. The instruments listed on the left are: three Guitars (Git.), two Soprano Flutes (S. Bfl.), one Alto Flute (A. Bfl.), two Flutes (Fl.), one Fagotto (Fg.), two Violins (VI. 1 and VI. 2), one Viola (Vla.), one Cello (Vc.), one Double Bass (Kb.), and a Grand Piano (Cemb.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The page number '51' is in the top right corner, and the measure number '30' is at the top left of the first staff.

38 Fine

Git. 

S. Bfl. 

A. Bfl. 

Fl. 

Fg. 

musicalion
klicken für mehr

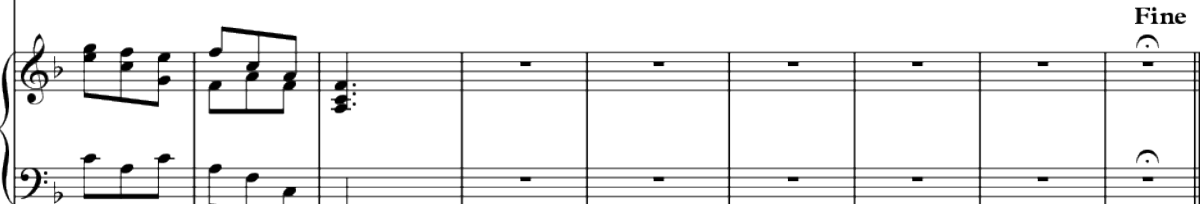
VI. 1 

VI. 2 

Vla. 

Vc. 

Kb. 

Cemb. 

Fine

47

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl. Solo

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc. pizz.

mf

Kb. pizz.

mf

Cemb.

Detailed description: This is a page from a musical score, page 53, starting at measure 47. The score is written for a large ensemble. The top section contains three guitar staves (labeled 'Git.') and two soprano flute staves (labeled 'S. Bfl.'). Below these are an alto flute staff (labeled 'A. Bfl.') with a 'Solo' marking in measure 47, two flute staves (labeled 'Fl.'), and a fagott staff (labeled 'Fg.'). The bottom section includes two violin staves (labeled 'VI. 1' and 'VI. 2'), a viola staff (labeled 'Vla.'), a cello staff (labeled 'Vc.') with 'pizz.' and '*mf*' markings, a double bass staff (labeled 'Kb.') with 'pizz.' and '*mf*' markings, and a grand piano staff (labeled 'Cemb.'). A large, semi-transparent watermark for 'musicalion' with the tagline 'klicken für mehr' is centered over the middle of the page, overlapping the alto flute, flute, and fagott staves.

58

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

D.C. al Fine

70

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion
klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

D.C. al Fine

5. Air

♩=90

The musical score is for a piece titled "5. Air". It is in 4/4 time with a tempo of 90 beats per minute (♩=90). The score is arranged for a large ensemble, including three guitars, three soprano saxophones, one alto saxophone, two flutes, one bassoon, two violins, one viola, one cello, one double bass, and a piano.

The guitar parts (Gitarre 1, 2, 3) are marked with a forte (*f*) dynamic. The piano part (Cembalo) is marked with a piano (*p*) dynamic. The double bass part (Kontrabass) is marked with a mezzo-forte (*mf*) dynamic and includes a pizzicato (*pizz.*) instruction. The woodwind parts (Sopranblockflöte 1, Sopranblockflöte 2, Altblockflöte, Flöte 1, Flöte 2, Fagott) are currently silent, indicated by whole rests. The string parts (Violine 1, Violine 2, Viola, Violoncello) are also silent, indicated by whole rests.

A large, stylized orange logo with the word "musicalion" in a bold, sans-serif font is overlaid on the center of the page. Below the logo, the text "klicken für mehr" is written in a smaller, orange font. The logo is surrounded by a soft orange glow.

5

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The image displays a musical score for page 57. The score is arranged in a system with multiple staves. The instruments listed on the left are: three Guitars (Git.), two Soprano Flutes (S. Bfl.), Alto Flute (A. Bfl.), two Flutes (Fl.), Fagott (Fg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Cembalo (Cemb.). The score includes musical notation for each instrument, with a central graphic overlay that reads "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, orange font below it. The graphic is set against a background of musical notes and a stylized orange oval.

9

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

This musical score is for a symphony orchestra and a guitar ensemble. The score is written in B-flat major (two flats) and 4/4 time. It consists of 59 measures, with a repeat sign at the end of the first system and a 'Fine' marking at the end of the second system. The instruments are arranged in two systems. The first system includes three guitars (Git.), two soprano flutes (S. Bfl.), an alto flute (A. Bfl.), two flutes (Fl.), and a fagott (Fg.). The second system includes two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The guitar ensemble part features a complex rhythmic pattern in the first system, with a repeat sign and a 'Fine' marking at the end of the second system. The orchestra part is mostly silent, with some activity in the double bass and grand piano parts. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Git. 14

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

1. 2.

Fine

20

Git. *mf* *tr*

Git. *mf* *tr*

Git. *mf*

S. Bfl.

S. Bfl.

A. Bfl.

Fl. *mf* *tr*

Fl.

Fg. *mf*

musicalion
klicken für mehr

VI. 1 *mf* *tr*

VI. 2 *mf* *tr*

Vla. *mf* arco

Vc. *mf* arco

Kb. *mf*

Cemb. *mf*

The image shows a page of a musical score, page 60, with a system of staves. The instruments listed on the left are: three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagot (Fg.), two violins (VI. 1, VI. 2), one viola (Vla.), one violin (Vc.), one keyboard (Kb.), and a celeste (Cemb.). The score is in 4/4 time and features various musical notations including notes, rests, trills (tr), and dynamic markings (mf). A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The page number '60' is in the top left corner, and the system number '20' is at the top of the first staff.

24

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

28

Git. *f p f* *tr*

Git. *f p f*

Git. *f p f*

S. Bfl.

S. Bfl.

A. Bfl.

Fl. *f*

Fl.

Fg. *f*

musicalion
klicken für mehr

VI. 1 *f p f* *tr*

VI. 2 *f p f*

Vla. *f p f*

Vc. *f p f*

Kb. *f p f*

Cemb. *f p f*

D.C. al Fine

33

Git. *mf* *tr* 1. *tr* 2. *tr*

Git. *mf* *tr* *tr*

Git. *mf*

S. Bfl.

S. Bfl.

A. Bfl.

Fl. *tr*

Fl.

Fg.

musicalion
klicken für mehr

VI. 1 *mf* *tr* *tr* *tr*

VI. 2 *mf* *tr* *tr*

Vla. *mf*

Vc.

Kb.

Cemb. 1. 2.

D.C. al Fine

The musical score is written for a full orchestra and guitar. The guitar part (three staves) features a melodic line with trills and a bass line. The woodwinds (Saxophone, Flute, Clarinet) and strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support. The keyboard (Cembalo) plays a steady accompaniment. The score is marked with 'mf' (mezzo-forte) and 'tr' (trill). The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

9. Hornpipe

 $\text{♩} = 100$

Gitarre 1

Gitarre 2

Gitarre 3

Sopranblockflöte 1

Sopranblockflöte 2

Altblockflöte

Flöte 1

Flöte 2

Fagott

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Cembalo

5

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

9

Git. *f*

Git. *f*

Git. *f*

S. Bfl.

S. Bfl.

A. Bfl.

Fl. *f* *tr*

Fl. *f*

Fg. *f*

VI. 1

VI. 2

Vla.

Vc.

Kb. *pizz.* *f*

Cemb. *f*

musicalion
klicken für mehr

13

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

17

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

21

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

25

Git. *mf*

Git. *mf*

Git. *mf*

S. Bfl.

S. Bfl.

A. Bfl.

Fl. *mf* *tr*

Fl. *mf*

Fg. *mf*

musicalion
klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb. *mf*

Cemb. *mf*

The musical score for page 70, measures 25-28, is presented in a standard orchestral layout. The instruments are arranged in a system with staves for three guitars (Git.), three woodwinds (S. Bfl., A. Bfl., Fl., Fg.), two violins (VI. 1, VI. 2), viola (Vla.), cello (Vc.), double bass (Kb.), and a grand piano (Cemb.). The key signature is one flat (B-flat major or D minor). The tempo/mood is marked 'mf' (mezzo-forte). The score shows a variety of musical textures, including melodic lines in the guitars and woodwinds, and harmonic support from the strings and piano. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

29

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

33

Git. *f*

Git. *f*

Git. *f*

S. Bfl. *f*

S. Bfl. *f*

A. Bfl. *f*

Fl. *f*

Fl. *f*

Fg. *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f* arco

Cemb. *f*

musicalion
klicken für mehr

37

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 73, starting at measure 37. The score is written for a large ensemble. The instruments listed on the left are: three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagotto (Fg.), two violins (VI. 1, VI. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The score is divided into four measures. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The watermark is orange and white.

41

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 74, starting at measure 41. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), an alto flute (A. Bfl.), two flutes (Fl.), a fagot (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a violin (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various musical symbols such as notes, rests, and trills (tr). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

45 **rit.** ♩=90

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

rit. ♩=90

6. Menuet

$\text{♩} = 130$

Gitarre 1

Gitarre 2

Gitarre 3

Sopranblockflöte 1

Sopranblockflöte 2

Altblockflöte

Flöte 1

Flöte 2

Fagott

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

$\text{♩} = 130$

Cembalo

musicalion
klicken für mehr

The image displays a musical score for a piece titled '6. Menuet'. The score is written for a large ensemble, including three guitars (Gitarre 1, 2, 3), three soprano saxophones (Sopranblockflöte 1, 2), an alto saxophone (Altblockflöte), two flutes (Flöte 1, 2), a bassoon (Fagott), two violins (Violine 1, 2), a viola, a cello (Violoncello), a double bass (Kontrabass), and a piano (Cembalo). The tempo is marked as 130 beats per minute. The score is in 3/4 time. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

9

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

17 §

Git. *f*

Git. *f*

Git. *f*

S. Bfl. *f*

S. Bfl. *f*

A. Bfl. *f*

Fl. *f*

Fl. *f*

Fg. *f*

musicalion
klicken für mehr

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Cemb. §

1. 2.

26

Git. *ff*

Git. *ff*

Git. *ff*

S. Bfl. *ff*

S. Bfl. *ff*

A. Bfl. *ff*

Fl. *ff*

Fl. *ff*

Fg. *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Cemb. *ff*

musicalion
klicken für mehr

1. 2.

Fine

1. 2.

Fine

35

Git.

Git.

Git.

S. Bf.

S. Bf.

A. Bf.

Fl.

Fl.

Fg.

*Solo
espress.*
f

musicalion
klicken für mehr

VI. 1 *dolce*
mf

VI. 2 *espress.*
mf

Vla. *espress.*
mf

Vc. *dolce*
mf

Kb. *dolce*
mf

Cemb. *p*

43

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion
klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

51

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion
klicken für mehr

tr

tr

tr

tr

tr

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Cemb.

D.S. al Fine

7. Bourée

 $\mathcal{J} = 100$

The image displays a musical score for the piece "musicalion" by Michael Ende. The score is written for a large ensemble, including three guitars (Gitarre 1, 2, 3), two soprano block flutes (Sopranblockflöte 1, 2), an alto block flute (Altblockflöte), two flutes (Flöte 1, 2), a bassoon (Fagott), five string instruments (Violine 1, 2, Viola, Violoncello, Kontrabass), and a piano (Cembalo). The music is in 4/4 time and B-flat major. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The piano part is marked with a tempo of 100 beats per minute. The string instruments are marked with "pizz." (pizzicato) and "p" (piano) dynamics.

9

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

17

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

24

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

31

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

38

Git. *mp*

Git. *mp*

Git. *mp*

S. Bfl. *mf*

S. Bfl. *mf*

A. Bfl. *mf*

Fl. *mf*

Fl. *mf*

Fg. *mf*

VI. 1

VI. 2

Vla. *mp*

Vc. *mp*

Kb. *mp*

Cemb.

musicalion
klicken für mehr

45

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

49

Git. *mf*

Git. *mf*

Git. *mf*

S. Bfl.

S. Bfl.

A. Bfl.

Fl. *mf*

Fl.

Fg.

musicalion
klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb. *mf*

Cemb.

53

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

57

Git. *mp*

Git. *mp*

Git. *mp*

S. Bfl.

S. Bfl.

A. Bfl.

Fl. *mp*

Fl.

Fg.

musicalion
klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb. *mp*

Cemb.

61

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

65

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

69

Git. *mf*

Git. *mf*

Git. *mf*

S. Bfl.

S. Bfl.

A. Bfl.

Fl. *mf*

Fl.

Fg.

musicalion
klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb. *mf*

Cemb.

The musical score is for page 95, starting at measure 69. It features three guitar parts (Git.) with melodic lines, three woodwind parts (S. Bfl., A. Bfl., Fl., Fg.), two violin parts (VI. 1, VI. 2), a viola (Vla.), a violin (Vc.), a keyboard (Kb.), and a grand staff for the celeste (Cemb.). The guitars and keyboard have melodic lines, while the woodwinds and strings are mostly resting. A watermark for 'musicalion' is centered over the middle staves.

75

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

82

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The musical score is for page 97, starting at measure 82. It features a variety of instruments: three guitars (Git.), three woodwinds (Soprano Basset Flute, Alto Basset Flute, Flute, Flute, and Fagott), three strings (Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß), and a keyboard (Cembalo). The music is written in 4/4 time with a key signature of one flat. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the woodwind staves.

89

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

93

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

This image shows a page of a musical score, page 99. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagot (Fg.), two violins (VI. 1, VI. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat) and a common time signature. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font below it, is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The page number '99' is in the top right corner, and the measure number '93' is in the top left corner.

97

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The image shows a page of a musical score, page 100, starting at measure 97. The score is written for a large ensemble. The instruments are arranged in the following order from top to bottom: three guitars (labeled 'Git.'), two soprano flutes (labeled 'S. Bfl.'), an alto flute (labeled 'A. Bfl.'), two flutes (labeled 'Fl.'), a fagot (labeled 'Fg.'), two violins (labeled 'VI. 1' and 'VI. 2'), a viola (labeled 'Vla.'), a violin (labeled 'Vc.'), a double bass (labeled 'Kb.'), and a grand staff for the harpsichord (labeled 'Cemb.'). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is written in a standard musical notation with treble and bass clefs. A watermark for 'musicalion' is centered over the middle staves, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

105

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The musical score is written for a large ensemble. The top section consists of three guitar staves, followed by three woodwind staves (Soprano Flute, Alto Flute, Bass Flute), two flute staves, and a fagot staff. The bottom section includes two violin staves, a viola staff, a cello staff, a double bass staff, and a grand piano staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is for measures 105 through 110. A watermark for 'musicalion' is overlaid on the woodwind section, with the text 'klicken für mehr' below it.

112

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The musical score is written for a large ensemble. The top section consists of three guitar staves, each with a different rhythmic pattern. Below them are three woodwind staves (Soprano, Alto, and Bass Flute), followed by two flute staves and a fagotto staff. The bottom section includes two violin staves, a viola staff, a cello staff, a double bass staff, and a grand piano staff. The piano part features a complex harmonic structure with many chords. A watermark for 'musicalion' is overlaid on the woodwind section, with the text 'klicken für mehr' below it.

119

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

126 rit.

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion
klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

rit.

8.

♩=75

The image displays a musical score for a piece titled "musicalion". The score is written for a large ensemble, including three guitars (Gitarre 1, 2, 3), two soprano block flutes (Sopranblockflöte 1, 2), an alto block flute (Altblockflöte), two flutes (Flöte 1, 2), a fagott (Fagott), two violins (Violine 1, 2), a viola, a violoncello (Violoncello), a kontrabass (Kontrabass), and a cembalo (Cembalo). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings like *mf* and *arco*. A central graphic with the title "musicalion" and the tagline "klicken für mehr" is overlaid on the score.

5

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The image displays a page from a musical score, page 106. It features a central watermark for 'musicalion' with the tagline 'klicken für mehr' (click for more). The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagot (Fg.), two violins (VI. 1, VI. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The notation is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into four measures. The first measure contains a measure rest for the guitars and a complex melodic line for the soprano flutes. The second measure continues the melodic line for the soprano flutes. The third measure features a trill (tr) for the soprano flutes. The fourth measure continues the melodic line for the soprano flutes. The watermark is positioned over the middle of the page, partially obscuring the staves for the flutes and fagot.

9

Git. *mf*

Git. *mf*

Git. *mf*

S. Bfl. *p*

S. Bfl. *p*

A. Bfl.

Fl.

Fl.

Fg. *p*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Cemb. *mf*

musicalion
klicken für mehr

13

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

A musical score for the piece 'musicalion' by Michael Ende. The score is for a full orchestra and includes parts for three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagot (Fg.), two violins (Vl. 1, Vl. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The score is in 4/4 time and features a large orange oval in the center with the title 'musicalion' and the text 'klicken für mehr'. The music is written in a key with one flat (B-flat) and includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The score is for measures 17 through 20.

21

Git. *f* *p*

Git. *f* *p*

Git. *f* *p*

S. Bfl. *p*

S. Bfl. *p*

A. Bfl.

Fl.

Fl.

Fg.

VI. 1 *f* *p*

VI. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Cemb. *f* *p*

musicalion
klicken für mehr

[illegible]

29

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

A musical score for 'The Nutcracker' by Tchaikovsky, featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagot (Fg.), two violins (Vl. 1, Vl. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The score is in 3/4 time and features a variety of musical notations, including dynamics (f, p, mf), articulation (tr), and a large orange oval logo with the text 'musicalion' and 'klicken für mehr'. The logo is positioned over the middle of the score, partially obscuring the flute and fagot parts. The score is divided into four measures, with the first measure starting at measure 33. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

37

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

tr

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

41

Git. *p* *mf*

Git. *p* *mf*

Git. *p* *mf*

S. Bfl. *f* *mf*

S. Bfl. *f* *mf*

A. Bfl.

Fl.

Fl.

Fg. *p* *mf*

VI. 1 *p* *mf*

VI. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

Cemb. *p* *cresc.*

musicalion
klicken für mehr

45

Git. *f*

Git. *f*

Git. *f*

S. Bfl. *f*

S. Bfl. *f*

A. Bfl.

Fl.

Fl.

Fg. (tr)

VI. 1 *f*

VI. 2 *f*

Vla. *f* (tr)

Vc. (tr) *f*

Kb. *f*

Cemb. (tr)

musicalion
klicken für mehr

The musical score is written for a large ensemble. It begins at measure 45. The guitar parts (three staves) feature a driving, rhythmic melody with frequent sixteenth-note patterns, marked with a forte (f) dynamic. The woodwind section includes two soprano flutes, an alto flute, two flutes, and a fagot. The strings consist of two violins, a viola, a violin, a cello, and a double bass. The celesta provides a rhythmic accompaniment. The score is marked with a forte (f) dynamic throughout. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

49

Git. *tr* *mp* *mf*

Git. *mp* *mf*

Git. *mp* *mf*

S. Bfl. *tr* *mp* *mf*

S. Bfl. *mp* *mf*

A. Bfl.

Fl.

Fl.

Fg.

musicalion
klicken für mehr

VI. 1 *mp* *mf*

VI. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

Cemb. *mp* *mf*

53

Git. *f* *p* *mf*

Git. *f* *p* *mf*

Git. *f* *p* *mf*

S. Bfl. *f* *p* *mf*

S. Bfl. *f* *p* *mf*

A. Bfl.

Fl.

Fl.

Fg. *f* *mf*

VI. 1 *f* *p* *mf*

VI. 2 *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

Kb. *f* *p* *mf*

Cemb. *f* *p* *mf*

musicalion
klicken für mehr

57

Git. *p* *f*

Git. *p* *f*

Git. *p* *f*

S. Bfl. *p* *f*

S. Bfl. *p* *f*

A. Bfl.

Fl.

Fl.

Fg. *p*

VI. 1 *p* *f*

VI. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *p* *f*

Cemb. *p* *f*

musicalion
klicken für mehr



musicalion
klicken für mehr

64 rit. $\text{♩} = 50$ rit. tr

Git. *mf* *f*

Git. *mf* *f*

Git. *mf* *f*

S. Bfl. *f* tr

S. Bfl. *f* tr

A. Bfl.

Fl.

Fl.

Fg.

musicalion
klicken für mehr

VI. 1 *mf* *f* tr

VI. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

Cemb. rit. $\text{♩} = 50$ rit.

11. Alla Hornpipe

$\text{♩} = 100$

Gitarre 1 *f* *tr*

Gitarre 2 *f*

Gitarre 3 *f*

Sopranblockflöte 1

Sopranblockflöte 2

Altblockflöte

Flöte 1

Flöte 2

Fagott

musicalion
klicken für mehr

Violine 1 *f* *tr*

Violine 2 *f*

Viola *f*

Violoncello *f*

Kontrabass *f*

$\text{♩} = 100$

Cembalo

The musical score is for a piece titled '11. Alla Hornpipe'. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 100 beats per minute. The instrumentation includes three guitars (Gitarre 1, 2, 3), two soprano block flutes (Sopranblockflöte 1, 2), an alto block flute (Altblockflöte), two flutes (Flöte 1, 2), a bassoon (Fagott), two violins (Violine 1, 2), a viola, a cello (Violoncello), a double bass (Kontrabass), and a harpsichord (Cembalo). The score is divided into two systems. The first system contains the guitar, woodwind, and string parts. The second system contains the violin, viola, cello, double bass, and harpsichord parts. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font.

6

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

11

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 124, featuring a symphony orchestra and a guitar ensemble. The score is written in G major (one sharp) and 4/4 time. The guitar ensemble consists of three parts, with the first two staves marked '11' and 'tr' (trill). The woodwind section includes two Soprano Basset Flutes (S. Bfl.), an Alto Basset Flute (A. Bfl.), and two Flutes (Fl.). The string section includes Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The keyboard section includes a Cembalo (Cemb.). The score is divided into four measures. The first measure contains a trill in the first guitar part and a forte (f) dynamic marking in the first Soprano Basset Flute. The second measure contains a trill in the first guitar part and a forte (f) dynamic marking in the first Soprano Basset Flute. The third measure contains a trill in the first guitar part and a forte (f) dynamic marking in the first Soprano Basset Flute. The fourth measure contains a trill in the first guitar part and a forte (f) dynamic marking in the first Soprano Basset Flute. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, with a stylized musical note above the word 'musicalion'.

15

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

20

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The musical score is written for a full orchestra and three guitars. The key signature is D major (two sharps). The score covers measures 20 to 24. The woodwind section (S. Bfl., A. Bfl., Fl., Fg.) is partially obscured by a watermark. The string section (VI. 1, VI. 2, Vla., Vc., Kb.) and the grand piano (Cemb.) are clearly visible. The three guitar staves (Git.) are at the top of the page.

25

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

30

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The musical score is written for a full orchestra and three guitars. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score covers measures 30 to 34. The instruments are arranged in the following order from top to bottom: three guitars (labeled 'Git.'), two soprano flutes (labeled 'S. Bfl.'), one alto flute (labeled 'A. Bfl.'), two flutes (labeled 'Fl.'), one fagotto (labeled 'Fg.'), two violins (labeled 'VI. 1' and 'VI. 2'), one viola (labeled 'Vla.'), one cello (labeled 'Vc.'), one double bass (labeled 'Kb.'), and a grand piano (labeled 'Cemb.'). The watermark 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it.

Fine

35

Git.

ff

Git.

ff

tr

Git.

ff

S. Bfl.

ff

S. Bfl.

ff

A. Bfl.

Fl.

ff

tr

Fl.

ff

tr

Fg.

f

VI. 1

ff

tr

VI. 2

ff

tr

Vla.

ff

Vc.

ff

Kb.

ff

ff

Cemb.

ff

ff

Fine

musicalion
klicken für mehr

40

Git. *f*

Git. *f*

Git. *f*

S. Bfl.

S. Bfl.

A. Bfl. *mf*

Fl.

Fl.

Fg.

musicalion
klicken für mehr

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Cemb. *p*

44

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The musical score is written for a large ensemble. It begins at measure 44. The guitar parts feature intricate melodic and rhythmic patterns. The woodwind section, including flutes and fagot, has mostly rests in this section. The string section (violins, viola, cello, double bass) provides a harmonic foundation with sustained notes and some movement. The celesta part adds a rhythmic texture with chords. A watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it.

48

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Cemb.

[illegible]

56

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
klicken für mehr

60

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

64

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion
klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

69

Git. *f* *dim.* *p*

Git. *dim.* *p*

Git. *p*

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1 *dim.* *p*

VI. 2 *dim.* *p*

Vla. *p*

Vc. *dim.* *p*

Kb. *dim.* *p*

Cemb. *dim.* *p*

D.C. al Fine

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Wassermusik - Suite\(n\) \(Bearbeitung für Schulorchester\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Blockflöte 3+Fagott+Gitarre

3+Cembalo+Fl2+[Vl2+Vla+Vc+Kb]

Instrumentierung: Blockflöte = Bfl(3),Cembalo = Cem(1),Fagott = Fg(1),
Gitarre = Git(3),Flöte (Querflöte) = Fl(2),Kontrabass = Kb(1),Viola
(Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)

Große Musik nicht nur unterrichten, sondern auch machen.

Benötigt werden mindestens zwei gute Gitarren, zwei gute Sopranblockflöten, eine gute Querflöte, Fagott, eine gute Streicherbasis und ein gutes Cembalo. Alles andere ist mit durchschnittlichen Spielern zu bewältigen.

Die Reihenfolge der Suite Nr. 1 habe ich geringfügig geändert und ein Stück aus Suite Nr. 2 hinzugefügt, so dass man die Suite gut in zwei Teilen spielen kann.