

Wassermusik

(Suite Nr. 1)

Bearbeitung für Schulorchester

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1984

1. Ouverture

$\text{♩} = 70$

Gitarre 1

Gitarre 2

Gitarre 3

Sopranblockflöte 1

Sopranblockflöte 2

Altblockflöte

Flöte 1

Flöte 2

Fagott

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Cembalo

musicalion
click for more

5

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

Allegro

10

1. 2. $\text{♩} = 100$

f

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion
click for more

tr

tr

f

VI. 1

VI. 2

Vla.

Vc.

Kb.

Allegro

1. 2. $\text{♩} = 100$

Cemb.

16

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

21

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The image displays a page of a musical score, page 5, starting at measure 21. The score is for a large ensemble, including three guitars (Git.), three woodwinds (Soprano Flute, Alto Flute, and Flute), three strings (Violin 1, Violin 2, and Viola), two cellos (Vc.), two double basses (Kb.), and a grand piano (Cemb.). The music is written in 4/4 time and features various musical notations, including dynamics (f), trills (tr), and slurs. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

musicalion

click for more

29

Git.

Git.

Git.

p

S. Bfl.

p

S. Bfl.

p

A. Bfl.

p

Fl.

Fl.

Fg.

p

musicalion
click for more

VI. 1

p

VI. 2

p

Vla.

p

Vc.

p

Kb.

p

Cemb.

p

p

34

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The musical score for page 8, measures 34-37, features a variety of instruments. The three guitar parts (Git.) are in the upper register, with the first two playing a melodic line and the third providing a bass line. The woodwinds (S. Bfl., A. Bfl., Fg.) and strings (VI. 1, VI. 2, Vla., Vc., Kb.) provide harmonic support. The piano (Cemb.) plays a rhythmic pattern. Dynamics are marked with 'f' (forte) and 'p' (piano). A watermark for 'musicalion' is overlaid on the center of the page.

39

Git. *p* *mf*

Git. *p* *mf*

Git. *f* *mf*

S. Bfl. *f* *mf*

S. Bfl. *f* *mf*

A. Bfl. *f* *mf*

Fl. *p* *mf*

Fl. *mf*

Fg. *mf*

VI. 1 *f* *mf*

VI. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

Cemb. *f* *mf*

musicalion
click for more

The image displays a page of a musical score, numbered 39 in the top left corner. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagotto (Fg.), two violins (VI. 1, VI. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures, with dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) indicating the volume. A large, semi-transparent orange banner with the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller font below it, is overlaid on the center of the page. The banner has a subtle glow effect.

44

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The image displays a page of a musical score, page 10, starting at measure 44. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), an alto flute (A. Bfl.), two flutes (Fl.), a fagot (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a violin (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. A large, semi-transparent orange oval is overlaid on the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The page number '10' is in the top left corner, and the measure number '44' is at the beginning of the first staff.

A musical score for a piece titled "musicalion". The score is written for a large ensemble, including three guitars (Git.), three woodwinds (S. Bfl., A. Bfl., Fl.), three brass instruments (VI. 1, VI. 2, Vla.), three strings (Vc., Kb.), and a keyboard (Cemb.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with some measures containing dynamic markings like "p". A large, stylized "musicalion" logo is overlaid on the score, with the text "click for more" below it. The logo is orange and white, and the text "click for more" is in a smaller, orange font. The number "48" is visible in the top left corner of the score.

52

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The image displays a musical score for page 12, starting at measure 52. The score is arranged in a system with multiple staves. The instruments listed on the left are: three Guitars (Git.), three woodwinds (S. Bfl., A. Bfl., Fl.), three brass instruments (VI. 1, VI. 2, Vla., Vc., Kb.), and a grand piano (Cemb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the musical notation.

55

Git. *f*

Git. *f*

Git. *f*

S. Bfl. *f*

S. Bfl. *f*

A. Bfl.

Fl. *f*

Fl. *f*

Fg.

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Cemb. *f*

musicalion
click for more

59

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The musical score for page 14, measures 59-62, is presented in a standard orchestral layout. The instruments are arranged in a system with three staves for guitars, three for woodwinds (Soprano, Alto, and Bass Flutes), two for flutes, a fagotto, two violins, a viola, a cello, a double bass, and a grand piano. The music is in 2/4 time with a key signature of one flat. Dynamics range from piano (p) to fortissimo (f). A watermark for 'musicalion' is overlaid on the center of the page.

A page of a musical score, numbered 64 in the top left corner. The score is written for a large ensemble, including three guitars (Git.), three flutes (Fl.), a bassoon (A. Bfl.), a clarinet (Cl.), a violin (Vl.), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a piano (Cemb.). The music is in 4/4 time and features a prominent orange watermark in the center that reads "musicalion" in a large, bold, sans-serif font, with "click for more" in a smaller font below it. The watermark is set against a semi-transparent orange oval background. The musical notation includes various instruments, each with its own staff. The score is written in a standard musical notation style, with notes, rests, and dynamic markings (p) visible. The page is a single page of a larger score, as indicated by the page number 64.

68

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

71

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The image displays a page of a musical score, page 17, starting at measure 71. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), an alto flute (A. Bfl.), two flutes (Fl.), a fagot (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a celesta (Cemb.). The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' underneath it. The page number '17' is in the top right corner, and the measure number '71' is at the top left of the first staff.

74

rit.

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

rit.

musicalion
click for more

The image displays a page of a musical score, page 18, starting at measure 74. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), an alto flute (A. Bfl.), two flutes (Fl.), a fagotto (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a violin (Vc.), a cello (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked 'rit.' (ritardando). The score is presented in a clean, professional layout with a watermark for 'musicalion' overlaid in the center, which includes the text 'click for more'.

2. Adagio e staccato

$\text{♩} = 60$

Gitarre 1 *p*

Gitarre 2 *p*

Gitarre 3 *p*

Sopranblockflöte 1

Sopranblockflöte 2

Altblockflöte

Flöte 1 *Solo* *mf*

Flöte 2

Fagott

musicalion
click for more

Violine 1 *pizz.*

Violine 2 *mp pizz.*

Viola *mp pizz.*

Violoncello *mp pizz.*

Kontrabass *mp pizz.*

$\text{♩} = 60$

Cembalo *p*

7

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

p

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

This image shows a page of a musical score, page 20. The score is for a large ensemble, including three guitars (Git.), three woodwinds (S. Bfl., S. Bfl., A. Bfl.), two flutes (Fl.), a fagot (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and trills. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '20' is in the top left corner, and a small '7' is in the top left of the first guitar staff.

14

Git. *f*

Git. *f*

Git. *f*

S. Bfl. *mf*

S. Bfl. *mf*

A. Bfl.

Fl. *mf*

Fl.

Fg.

musicalion
click for more

VI. 1 *arco*

VI. 2 *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Kb. *f* *arco*

Cemb. *f*

22

Git.

p

Git.

p

Git.

p

S. Bfl.

p

S. Bfl.

p

A. Bfl.

p

Fl.

p

Fl.

p

Fg.

p

VI. 1

p

VI. 2

p

Vla.

p

Vc.

p

Kb.

p

Cemb.

p

p

musicalion
click for more

The image displays a page of a musical score, page 22, featuring a variety of instruments. The instruments listed on the left are: three Guitars (Git.), two Soprano Saxophones (S. Bfl.), Alto Saxophone (A. Bfl.), two Flutes (Fl.), Fagott (Fg.), two Violins (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Cembalo (Cemb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is marked with a dynamic of *p* (piano) in several places. A large, stylized orange oval is superimposed over the center of the page, containing the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The oval has a subtle glow effect. The musical notation includes various note values, rests, and articulation marks.

musicalion

click for more

3. Allegro

The image displays a musical score for a piece titled "3. Allegro". The score is arranged in a system with multiple staves. The instruments listed on the left are: Gitarre 1, Gitarre 2, Gitarre 3, Sopranblockflöte 1, Sopranblockflöte 2, Altblockflöte, Flöte 1, Flöte 2, Fagott, Violine 1, Violine 2, Viola, Violoncello, Kontrabass, and Cembalo. The music is written in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *tr.* (trill). A large, stylized watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the score. The Cembalo part is shown at the bottom of the system.

3. Allegro

musicalion
click for more

7

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The musical score is written for page 25, starting at measure 7. It features a variety of instruments: three guitars (Git.), two soprano saxophones (S. Bfl.), an alto saxophone (A. Bfl.), two flutes (Fl.), a fagot (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The score is in a key with one flat (B-flat) and a 4/4 time signature. The guitar parts are in the treble clef, while the woodwinds and strings are in the bass clef. The piano part is in the grand staff. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr.). A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

13

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

This page displays a musical score for page 26, featuring a large, semi-transparent watermark for 'musicalion' with the text 'click for more'. The score is arranged in a system with multiple staves. The top section includes three guitar (Git.) staves, followed by three woodwind staves (S. Bfl., S. Bfl., A. Bfl.), and two flute (Fl.) staves. Below these are the string section staves (VI. 1, VI. 2, Vla., Vc., Kb.) and a grand staff for the Cembalo (Cemb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). A small graphic of musical notes is positioned above the watermark.

19

Git. *mf* *f*

Git. *mf* *f*

Git. *mf* *f*

S. Bfl. *cresc.* *f* *mf* *tr*

S. Bfl. *cresc.* *f* *mf* *tr*

A. Bfl. *cresc.* *f* *mf*

Fl. *mf* *f*

Fl. *f*

Fg. *mf*

musicalion
click for more

VI. 1 *mf* *cresc.* *f* *mf* *tr*

VI. 2 *mf* *cresc.* *f* *mf* *tr*

Vla. *mf* *cresc.* *f* *mf*

Vc. *mf* *cresc.* *f* *mf*

Kb. *mf* *cresc.* *f* *mf*

Cemb. *mf* *cresc.* *f* *mf*

26

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

32

Git. *mf*

Git. *mf*

Git. *mf*

S. Bfl. *mf*

S. Bfl. *mf*

A. Bfl. *mf*

Fl. *mf*

Fl. *mf*

Fg. *mf*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Cemb. *mf*

musicalion
click for more

38

Git. *tr*
ff *f* *mf*

Git. *ff* *f* *mf*

Git. *ff* *f* *mf*

S. Bfl. *f* *cresc.* *ff* *f* *mf*

S. Bfl. *f* *cresc.* *ff* *f* *mf*

A. Bfl. *f* *cresc.* *ff* *f* *mf*

Fl. *f* *cresc.* *ff* *f* *mf*

Fl. *cresc.* *ff* *f* *mf*

Fg. *f* *cresc.* *ff* *f* *mf*

VI. 1 *f* *cresc.* *ff* *p*

VI. 2 *f* *cresc.* *ff* *p*

Vla. *f* *cresc.* *ff* *p*

Vc. *f* *cresc.* *ff* *p*

Kb. *f* *cresc.* *ff* *p*

Cemb. *f* *cresc.* *ff* *p*

musicalion
click for more

44

Git. *f* *p*

Git. *f* *p*

Git. *f* *p*

S. Bfl. *f* *p*

S. Bfl. *f* *p*

A. Bfl. *f* *p* *mf*

Fl. *f* *p*

Fl. *f* *p*

Fg. *p* *mf*

musicalion
click for more

VI. 1 *pp*

VI. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Cemb. *pp* *mf*

The musical score is for page 31, measures 44 through 48. It features a variety of instruments: three guitars, two soprano flutes, one alto flute, two flutes, a fagotto, two violins, a viola, a cello, a double bass, and a grand piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *f* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' below it.

50

Git. *mf* *f* *tr*

Git. *mf* *f*

Git. *mf* *f*

S. Bfl. *mf* *f*

S. Bfl. *mf* *f* *tr*

A. Bfl. *f*

Fl. *f* *tr*

Fl.

Fg.

musicalion
click for more

VI. 1 *mf* *f* *tr*

VI. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

Cemb. *f*

56

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The musical score for page 33, measures 56-60, features a variety of instruments and dynamic markings. The guitar section (three staves) enters in measure 56 with a forte (f) dynamic. The woodwind section, including two soprano saxophones, an alto saxophone, two flutes, and a fagot, also enters in measure 56. The string section, consisting of two violins, a viola, a violin, a cello, and a double bass, is present throughout the measures. The piano part (Cemb.) is also present. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A watermark for 'musicalion' is centered over the score, with the text 'click for more' below it.

62

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The musical score is for page 34, starting at measure 62. It features a variety of instruments: three guitars (top three staves), three saxophones (Soprano, Alto, and Flute), a Flute, a Bassoon, Violin 1 and 2, Viola, Violoncello, Double Bass, and Cembalo. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Dynamics include *ff* (fortissimo) and *p* (piano). A watermark for 'musicalion' is overlaid on the center of the page.

69

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

cresc.

f

tr

musicalion

click for more

76

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

82

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

89

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The image displays a page of a musical score, page 38, starting at measure 89. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), an alto flute (A. Bfl.), two flutes (Fl.), a fagot (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and trills (tr.). A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

94

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The image displays a page of a musical score, page 39, starting at measure 94. The score is written for a large ensemble, including three guitars (Git.), two soprano saxophones (S. Bfl.), an alto saxophone (A. Bfl.), two flutes (Fl.), a fagot (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. A prominent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' underneath it. The page number '39' is in the top right corner, and the measure number '94' is in the top left corner.

100

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

rit. Fine

musicalion
click for more

The image displays a page of a musical score, page 40, featuring a large orange watermark that reads "musicalion" with the text "click for more" underneath. The score is written for a variety of instruments, including three guitars (Git.), three saxophones (S. Bfl., A. Bfl., Fl.), a fagot (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The music is in 4/4 time and includes various musical notations such as treble and bass clefs, notes, rests, and trills (tr.). The score is divided into measures by vertical bar lines. The tempo/mood markings "rit." and "Fine" are present at the top right and bottom right of the page. A rehearsal mark "100" is located at the top left of the first guitar staff.

Andante

41

♩=60

Gitarre 1

Gitarre 2

Gitarre 3

Sopranblockflöte 1

Sopranblockflöte 2

Altblockflöte

Flöte 1

Flöte 2

Fagott

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Andante

♩=60

Cembalo

musicalion

click for more

5

Git. *mp*

Git. *mp*

Git. *mp*

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion
click for more

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vc. *mp*
pizz.

Kb. *mp*

Cemb. *p*

This image shows a page of a musical score, page 42. The score is for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), an alto flute (A. Bfl.), two flutes (Fl.), a fagott (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a celeste (Cemb.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings are mostly *mp* (mezzo-piano) and *p* (piano). A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and has a glowing effect. The page number '42' is in the top left corner. The number '5' is written above the first guitar staff.

10

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The image displays a page of a musical score, page 43, with a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagot (Fg.), two violins (VI. 1, VI. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The music is in 4/4 time and features various musical notations, including treble and bass clefs, key signatures, and dynamic markings. The page number "43" is visible in the top right corner, and a measure number "10" is visible at the beginning of the first guitar staff.

14

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The image displays a page of a musical score, numbered 44 in the top left corner. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), an alto flute (A. Bfl.), two flutes (Fl.), a fagot (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat) and a common time signature. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the word "musicalion" in a bold, orange font and the text "click for more" below it is centered over the middle of the page. The watermark is enclosed in a thin orange border. Above the watermark, there are several musical notes and a trill symbol (tr) floating in the air. The page number "14" is written above the first measure of the guitar staves.

18

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The image displays a page of a musical score, page 45, starting at measure 18. The score is arranged in a multi-staff format. The instruments listed on the left are: three Guitars (Git.), two Saxophones in B-flat (S. Bfl.), Alto Saxophone in B-flat (A. Bfl.), two Flutes (Fl.), Fagott (Fg.), Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Cembalo (Cemb.). The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and specific performance markings like trills (tr). A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The page number '45' is located in the top right corner, and the measure number '18' is at the top left of the first staff.

22

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The image displays a page of a musical score, page 46, starting at measure 22. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagot (Fg.), two violins (VI. 1, VI. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and a trill (tr) in the first soprano flute part. A large, semi-transparent orange oval is overlaid on the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. Several musical notes are floating above the oval, and the entire page is set against a white background.

26 47

rit. . rit. . D.C. al Fine

Git. *tr* *f*

Git. *tr* *f*

Git. *f*

S. Bfl. *tr* *f*

S. Bfl. *tr* *f*

A. Bfl.

Fl.

Fl.

Fg.

VI. 1 *tr* *f* *za sord.* *tr*

VI. 2 *tr* *f* *senza sord.*

Vla. *f* *senza sord.*

Vc. *f* *senza sord.*

Kb. *f* *arco*

Cemb. *rit. .* *rit. . D.C. al Fine*

musicalion
click for more

4. Allegro

♩=140

The musical score is for a piece titled "4. Allegro" with a tempo of 140 beats per minute. The score is written for a large ensemble, including three guitars, two soprano flutes, one alto flute, two flutes, one bassoon, two violins, one viola, one cello, one double bass, and a piano. The key signature is one flat (B-flat), and the time signature is 3/8. The score is marked with a forte (f) dynamic. The instruments are arranged in a standard orchestral layout. A central orange banner with the text "musicalion" and "click for more" is overlaid on the score.

musicalion
click for more

9

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

This image shows a page of a musical score, page 49. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagot (Fg.), two violins (VI. 1, VI. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat) and a common time signature. The score is divided into measures, with some measures containing rests. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is overlaid on the center of the page. The page number '49' is in the top right corner, and a small '9' is in the top left corner of the first staff.

19

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The musical score is written for a large ensemble. It begins at measure 19. The guitar parts (three staves) feature a rhythmic pattern of eighth and sixteenth notes. The woodwind section includes two soprano flutes, an alto flute, two flutes, and a fagotto, with various trills and melodic lines. The string section consists of two violins, a viola, a violin, and a cello, providing a harmonic foundation. The keyboard part (Cemb.) is also present. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

30

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

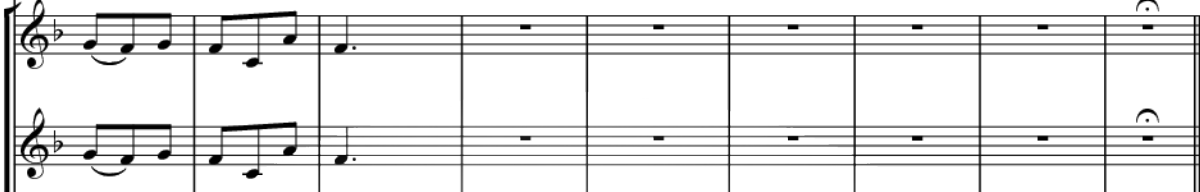
Cemb.

musicalion
click for more

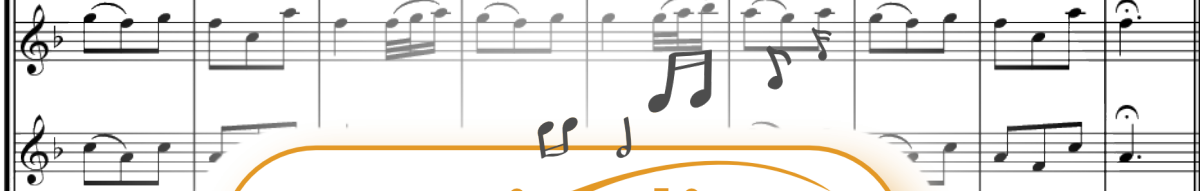
The image displays a musical score for page 51, starting at measure 30. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagotto (Fg.), two violins (VI. 1, VI. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

38 Fine

Git. 

S. Bfl. 

A. Bfl. 

Fl. 

Fl. 

Fg. 

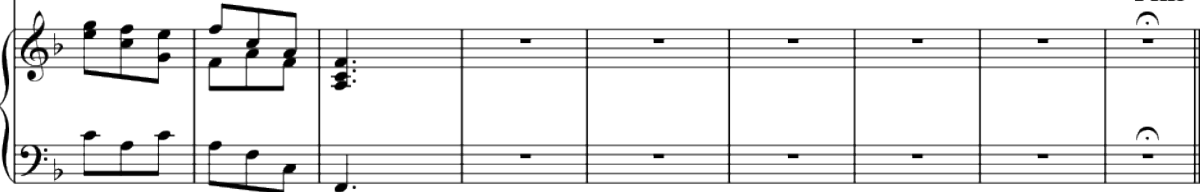
VI. 1 

VI. 2 

Vla. 

Vc. 

Kb. 

Cemb. 

musicalion
click for more

47

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl. Solo

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc. pizz.

mf

Kb. pizz.

mf

Cemb.

58

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

D.C. al Fine

70

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

D.C. al Fine

Cemb.

5. Air

♩=90

The musical score is for a piece titled "5. Air". It is written in 4/4 time with a tempo of 90 beats per minute (♩=90). The key signature has one flat (B-flat). The score includes parts for three guitars, two soprano flutes, an alto flute, two flutes, a bassoon, two violins, a viola, a cello, a double bass, and a piano.

The guitar parts (Gitarre 1, 2, 3) are marked *f* (forte). The piano part is marked *p* (piano). The double bass part is marked *mf* (mezzo-forte) and includes a *pizz.* (pizzicato) instruction. The woodwind parts (Sopranblockflöte 1, Sopranblockflöte 2, Altblockflöte, Flöte 1, Flöte 2, Fagott) are mostly silent, with some notes appearing in the Flöte 1 and Flöte 2 parts. The string parts (Violine 1, Violine 2, Viola, Violoncello, Kontrabass) are mostly silent, with some notes appearing in the Kontrabass and Cembalo parts.

A large orange oval graphic with the text "musicalion" and "click for more" is overlaid on the score.

5

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The image displays a page from a musical score, page 57. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagot (Fg.), two violins (VI. 1, VI. 2), one viola (Vla.), one violin (Vc.), one keyboard (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat) and a common time signature. The guitar parts are active, with various rhythmic patterns and melodic lines. The woodwind and string parts are mostly resting, indicated by horizontal lines on their staves. The keyboard part provides a steady accompaniment. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the woodwind staves. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in a B-flat key signature.

9

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The image shows a page of a musical score, page 58, measures 9 through 13. The score is for a large ensemble, including three guitars (Git.), three woodwinds (Soprano B-flat Clarinet, Alto B-flat Clarinet, Flute), a Bassoon (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The key signature has one flat (Bb). The guitar parts are active, while the woodwinds and strings are mostly resting. The piano part provides harmonic support. A watermark for 'musicalion' is overlaid on the woodwind staves.

14

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

1.

2.

Fine

59

musicalion
click for more

20

Git. *mf* *tr*

Git. *mf* *tr*

Git. *mf*

S. Bfl.

S. Bfl.

A. Bfl.

Fl. *mf* *tr*

Fl.

Fg. *mf*

musicalion
click for more

VI. 1 *mf* *tr*

VI. 2 *mf* *tr*

Vla. *mf* arco

Vc. *mf* arco

Kb. *mf*

Cemb. *mf*

The image displays a page of a musical score, page 60, featuring a variety of instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: three Guitars (Git.), two Soprano Bassoons (S. Bfl.), Alto Bassoon (A. Bfl.), two Flutes (Fl.), Fagott (Fg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Cembalo (Cemb.). The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mf* (mezzo-forte). Trills (tr) are indicated above certain notes. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The page number "60" is in the top left corner, and the measure number "20" is at the beginning of the first staff.

24

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

28

Git. *f p f* *tr*

Git. *f p f*

Git. *f p f*

S. Bfl.

S. Bfl.

A. Bfl.

Fl. *f*

Fl.

Fg. *f*

musicalion
click for more

VI. 1 *f p f* *tr*

VI. 2 *f p f*

Vla. *f p f*

Vc. *f p f*

Kb. *f p f*

Cemb. *f p f*

D.C. al Fine

33

Git. *mf* *tr* 1. *tr* 2. *tr*

Git. *mf* *tr* *tr*

Git. *mf*

S. Bfl.

S. Bfl.

A. Bfl.

Fl. *tr*

Fl.

Fg.

musicalion
click for more

VI. 1 *mf* *tr* *tr* *tr*

VI. 2 *mf* *tr* *tr*

Vla. *mf*

Vc.

Kb.

Cemb. 1. 2.

D.C. al Fine

The image displays a page of a musical score, page 63, marked 'D.C. al Fine'. The score is for a full orchestra and includes guitar parts. The instruments listed on the left are: Git. (Guitar), S. Bfl. (Soprano B-flat Clarinet), A. Bfl. (Alto B-flat Clarinet), Fl. (Flute), Fg. (Fagotto), VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), and Cemb. (Cembalo). The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar parts are marked with a mezzo-forte (*mf*) dynamic and include trills (*tr*). The woodwind and string parts also feature various musical notations, including trills and slurs. A large, semi-transparent watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page. The page number '63' is in the top right corner, and the instruction 'D.C. al Fine' appears twice, once at the top right and once at the bottom right. The score is numbered '33' at the beginning of the first guitar staff.

9. Hornpipe

 $\text{♩} = 100$

The musical score is for a piece titled "9. Hornpipe" with a tempo of $\text{♩} = 100$. The score is written for a large ensemble, including three guitars, three soprano block flutes, one alto block flute, two flutes, a bassoon, two violins, a viola, a violoncello, a double bass, and a cembalo. The key signature is one flat (B-flat) and the time signature is 3/2. The score is divided into four measures. The first three measures show the instruments playing a melody, with the first measure marked with a forte (*f*) dynamic. The fourth measure shows the instruments playing a different melody, also marked with a forte (*f*) dynamic. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

Gitarre 1

Gitarre 2

Gitarre 3

Sopranblockflöte 1

Sopranblockflöte 2

Altblockflöte

Flöte 1

Flöte 2

Fagott

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Cembalo

musicalion
click for more

5

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

9

Git. *f*

Git. *f*

Git. *f*

S. Bfl.

S. Bfl.

A. Bfl.

Fl. *f* *tr*

Fl. *f*

Fg. *f*

VI. 1

VI. 2

Vla.

Vc.

Kb. *pizz.* *f*

Cemb. *f*

musicalion
click for more

The musical score for page 66, measures 9-12, is presented in a standard orchestral layout. The instruments are listed on the left: three guitars (Git.), three woodwinds (S. Bfl., S. Bfl., A. Bfl.), two flutes (Fl.), a fagotto (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a keyboard (Cemb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a measure number of 9. The guitar parts are marked with a forte (f) dynamic. The woodwind and flute parts have various markings, including trills (tr) and a forte (f) dynamic. The keyboard part includes a pizzicato (pizz.) marking. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

13

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The image displays a page of a musical score, page 67, starting at measure 13. The score is written for a large ensemble. The instruments and their parts are as follows: three guitars (Git.) in the top system; three bass flutes (S. Bfl.) and one alto bass flute (A. Bfl.) in the second system; two flutes (Fl.) and one fagotto (Fg.) in the third system; two violins (VI. 1, VI. 2) in the fourth system; a viola (Vla.), cello (Vc.), and double bass (Kb.) in the fifth system; and a grand piano (Cemb.) in the bottom system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. A prominent orange callout box with the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it is centered over the middle of the page, partially obscuring the musical staves.

17

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

This page of a musical score, numbered 68, contains staves for various instruments. At the top, three guitar staves (Git.) are shown with rests. Below them are staves for woodwinds: two Soprano Basset Flutes (S. Bfl.), Alto Basset Flute (A. Bfl.), two Flutes (Fl.), and a Fagott (Fg.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). At the bottom is a Cembalo (Cemb.) staff. The score is in a key with one flat and 4/4 time. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' underneath it. The watermark includes a small graphic of musical notes above the text. The page number '68' is in the top left corner, and the measure number '17' is at the top of the first staff.

21

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

25

Git. *mf*

Git. *mf*

Git. *mf*

S. Bfl.

S. Bfl.

A. Bfl.

Fl. *mf* *tr*

Fl. *mf*

Fg. *mf*

VI. 1

VI. 2

Vla.

Vc.

Kb. *mf*

Cemb. *mf*

musicalion
click for more

The musical score for page 70, measures 25-28, is presented in a standard orchestral layout. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are marked 'mf' (mezzo-forte). The score includes staves for three guitars (Git.), three woodwinds (S. Bfl., A. Bfl., Fl., Fg.), two violins (VI. 1, VI. 2), viola (Vla.), cello (Vc.), double bass (Kb.), and a grand piano (Cemb.). The guitars and double bass play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings provide harmonic support. A watermark for 'musicalion' is overlaid on the center of the page.

29

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

33

Git. *f*

Git. *f*

Git. *f*

S. Bfl. *f*

S. Bfl. *f*

A. Bfl. *f*

Fl. *f*

Fl. *f*

Fg. *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f* arco

Cemb. *f*

musicalion
click for more

37

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The image displays a page of a musical score, page 73, starting at measure 37. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), a fagotto (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

41

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The image displays a page of a musical score, page 74, starting at measure 41. The score is written for a large ensemble, including three guitars (Git.), two soprano saxophones (S. Bfl.), an alto saxophone (A. Bfl.), two flutes (Fl.), a fagot (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a violin (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' below it.

45 **rit.** $\text{♩} = 90$

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

rit. $\text{♩} = 90$

6. Menuet

$\text{♩} = 130$

Gitarre 1

Gitarre 2

Gitarre 3

Sopranblockflöte 1

Sopranblockflöte 2

Altblockflöte

Flöte 1

Flöte 2

Fagott

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

$\text{♩} = 130$

Cembalo

musicalion
click for more

The image displays a musical score for a piece titled '6. Menuet'. The score is written for a variety of instruments: three guitars (Gitarre 1, 2, 3), three soprano saxophones (Sopranblockflöte 1, 2), an alto saxophone (Altblockflöte), two flutes (Flöte 1, 2), a bassoon (Fagott), two violins (Violine 1, 2), a viola, a cello (Violoncello), a double bass (Kontrabass), and a harpsichord (Cembalo). The music is in 3/4 time and has a tempo marking of 130 beats per minute. The score is presented in a standard musical notation format with staves for each instrument. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it.

9

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The image displays a musical score for page 77, starting at measure 9. The score is arranged in a system with multiple staves. The instruments listed on the left are: three guitars (Git.), three bass flutes (S. Bfl., S. Bfl., A. Bfl.), two flutes (Fl., Fl.), a fagot (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat (B-flat), and various note values including eighth, quarter, and half notes. A large, semi-transparent orange button with the text 'musicalion' in bold and 'click for more' below it is centered over the flute staves. The button has a subtle glow effect.

78

17 §

Git. *f*

Git. *f*

Git. *f*

S. Bfl. *f*

S. Bfl. *f*

A. Bfl. *f*

Fl. *f*

Fl. *f*

Fg. *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Cemb. §

1. 2.

musicalion

click for more

26

Git. *ff*

Git. *ff*

Git. *ff*

S. Bfl. *ff*

S. Bfl. *ff*

A. Bfl. *ff*

Fl. *ff*

Fl. *ff*

Fg. *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Cemb. *ff*

musicalion
click for more

1. 2.

Fine

35

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

*Solo
espress.*
f

musicalion
click for more

VI. 1

dolce
mf

VI. 2

espress.
mf

Vla.

espress.
mf

Vc.

dolce
mf

Kb.

dolce
mf

Cemb.

p

p

43

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion
click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

51

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion
click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

D.S. al Fine

7. Bourée

$$J=100$$

The image displays a musical score for 'The Sound of Music'. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Gitarre 1, Gitarre 2, Gitarre 3, Sopranblockflöte 1, Sopranblockflöte 2, Altblockflöte, Flöte 1, Flöte 2, Fagott, Violine 1, Violine 2, Viola, Violoncello, Kontrabass, and Cembalo. The score is in 4/4 time and features a key signature of one flat (B-flat). A central graphic overlay with the text 'musicalion' and 'click for more' is positioned over the middle of the score. The Cembalo part is at the bottom, and the string parts (Violine 1, Violine 2, Viola, Violoncello, Kontrabass) are at the top. The woodwind parts (Sopranblockflöte 1, Sopranblockflöte 2, Altblockflöte, Flöte 1, Flöte 2, Fagott) are in the middle. The guitar parts (Gitarre 1, Gitarre 2, Gitarre 3) are at the top. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. A tempo marking of '♩=100' is present near the Cembalo part.

9

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The image shows a page of a musical score, page 84, with rehearsal mark 9. The score is for a large ensemble, including three guitars (all silent), three woodwinds (Soprano Bb Flute, Alto Bb Flute, and Bassoon), two flutes, a bassoon, two violins, a viola, a cello, a double bass, and a grand piano. The key signature has one flat (Bb). The score is partially obscured by a 'musicalion' watermark.

17

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

24

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

This page displays a musical score for page 86, starting at measure 24. The score is arranged in a system with multiple staves. The top three staves are for three separate guitar parts (Git.), all of which are currently silent (indicated by whole rests). Below these are staves for woodwinds: two Soprano Bassoons (S. Bfl.), one Alto Bassoon (A. Bfl.), two Flutes (Fl.), and one Fagott (Fg.). The Fagott part has some activity in measures 24-25. Below the woodwinds are staves for strings: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The bottom of the page features a grand staff for the Cembalo (Cemb.), with both right and left hands showing active musical notation. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the woodwind and string staves.

31

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

38

Git. *mp*

Git. *mp*

Git. *mp*

S. Bfl. *mf*

S. Bfl. *mf*

A. Bfl. *mf*

Fl. *mf*

Fl. *mf*

Fg. *mf*

VI. 1

VI. 2

Vla.

Vc.

Kb. *mp*

Cemb.

musicalion
click for more

45

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

49

Git. *mf*

Git. *mf*

Git. *mf*

S. Bfl.

S. Bfl.

A. Bfl.

Fl. *mf*

Fl.

Fg.

musicalion
click for more

VI. 1

VI. 2

Vla.

Vc.

Kb. *mf*

Cemb.

The musical score for page 90, measures 49-52, is presented in a standard orchestral layout. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes staves for three guitars (Git.), three woodwinds (Soprano Bassoon (S. Bfl.), Alto Bassoon (A. Bfl.), and Fagotto (Fg.)), two flutes (Fl.), a fagotto (Fg.), two violins (VI. 1 and VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The guitars play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and flutes play a melodic line. The fagotto plays a bass line. The violins, viola, and cello are silent. The double bass plays a bass line. The grand piano is silent. A watermark 'musicalion click for more' is overlaid on the score.

53

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

57

Git. *mp*

Git. *mp*

Git. *mp*

S. Bfl.

S. Bfl.

A. Bfl.

Fl. *mp*

Fl.

Fg.

musicalion
click for more

VI. 1

VI. 2

Vla.

Vc.

Kb. *mp*

Cemb.

The musical score for page 92, measures 57-60, is presented. The key signature is one flat (B-flat). The score includes staves for three guitars (Git.), three woodwinds (S. Bfl., A. Bfl., Fl., Fg.), two violins (VI. 1, VI. 2), viola (Vla.), cello (Vc.), double bass (Kb.), and a grand piano (Cemb.). The guitar parts are active, while the woodwinds and strings are mostly resting. A watermark for 'musicalion' is overlaid on the center of the page.

61

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

65

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

69

Git. *mf*

Git. *mf*

Git. *mf*

S. Bfl.

S. Bfl.

A. Bfl.

Fl. *mf*

Fl.

Fg.

musicalion
click for more

VI. 1

VI. 2

Vla.

Vc.

Kb. *mf*

Cemb.

75

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

82

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The image shows a page of a musical score, page 97, starting at measure 82. The score is written for a large ensemble, including three guitars (Git.), three woodwinds (S. Bfl., A. Bfl., Fl., Fl., Fg.), three strings (VI. 1, VI. 2, Vla., Vc., Kb.), and a grand staff for the keyboard (Cemb.). The music is in a key with one flat (B-flat) and common time. The guitar parts are active, with the top two playing melodic lines and the bottom one playing a rhythmic pattern. The woodwinds and strings are mostly resting, with some activity in the flutes and bassoon. The keyboard part is also mostly resting, with some activity in the right hand. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

89

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The image displays a page of a musical score, specifically measures 89 through 92. The score is written for a large ensemble, including three guitars (Git.), two soprano flutes (S. Bfl.), an alto flute (A. Bfl.), two flutes (Fl.), a fagot (Fg.), two violins (VI. 1 and VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The notation is in standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The watermark 'musicalion' is prominently displayed in the center of the page, with the text 'click for more' underneath it.

93

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The image displays a page of a musical score, page 99, with a system of staves for various instruments. The instruments listed on the left are: three Guitars (Git.), two Soprano Bassoons (S. Bfl.), Alto Bassoon (A. Bfl.), two Flutes (Fl.), Fagott (Fg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Cembalo (Cemb.). The score is written in a key signature of one flat (B-flat) and common time. A large, semi-transparent orange button with the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it is centered over the middle of the page. The button has a subtle glow effect. The musical notation includes various note values, rests, and dynamic markings. The page number '93' is written in the top left corner of the first staff, and the page number '99' is in the top right corner of the page.

97

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The musical score is written for a full orchestra and three guitars. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 97. The guitar parts are in the treble clef, while the woodwinds and strings are in the bass clef. The woodwinds include three flutes (Soprano, Alto, and Bass), two flutes, and a fagot. The strings include two violins, a viola, a cello, and a double bass. The grand piano part is in the grand staff (treble and bass clefs). A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the page.

105

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The image displays a musical score for page 101, starting at measure 105. The score is arranged in a system with multiple staves. The instruments listed on the left are: three Guitars (Git.), three woodwinds (S. Bfl., S. Bfl., A. Bfl.), two flutes (Fl., Fl.), a fagot (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The notation includes various musical symbols such as notes, rests, and accidentals. A watermark for 'musicalion' is overlaid on the woodwind and fagot staves, with the text 'click for more' below it.

112

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The musical score is written for a full orchestra and three guitars. The key signature has one flat (B-flat). The score is divided into measures 112 through 117. The instruments are arranged in a standard orchestral layout. The three guitar parts (Git.) are in the top system. The woodwinds (S. Bfl., A. Bfl., Fl., Fg.) are in the middle system. The strings (VI. 1, VI. 2, Vla., Vc., Kb.) are in the bottom system. The Grand Piano (Cemb.) is at the very bottom. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

119

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

126 rit.

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion
click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

rit.

The musical score is written for a large ensemble. The top section (measures 126-131) features three guitars, two soprano flutes, an alto flute, two flutes, and a fagot. The bottom section (measures 132-137) features two violins, a viola, a violin, a cello, and a double bass. A grand piano part is also present at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The tempo marking 'rit.' is placed at the beginning and end of the section.

8.

♩=75

The image displays a musical score for 'The Sound of Music'. The score is written for a large ensemble, including three guitars (Gitarre 1, 2, 3), two soprano block flutes (Sopranblockflöte 1, 2), an alto block flute (Altblockflöte), two flutes (Flöte 1, 2), a bassoon (Fagott), two violins (Violine 1, 2), a viola, a cello (Violoncello), a double bass (Kontrabass), and a piano (Cembalo). The tempo is marked as ♩=75. The score is in 4/4 time and features various musical notations, including dynamics like *mf* and *arco*, and articulations like *tr*. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The background is a light gray grid.

5

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

This image shows a page from a musical score, page 106. The page is filled with musical staves for various instruments. At the top, there are three guitar staves (Git.) and three saxophone staves (S. Bfl., S. Bfl., A. Bfl.). Below these are two flute staves (Fl.) and a fagot staff (Fg.). Further down are two violin staves (VI. 1, VI. 2), a viola staff (Vla.), a cello staff (Vc.), and a double bass staff (Kb.). At the bottom is a grand staff for the keyboard (Cemb.). A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is centered over the middle of the page. The watermark is enclosed in a rounded rectangular frame. The musical notation includes various notes, rests, and trills, with a '5' written above the first guitar staff.

9

Git. *mf*

Git. *mf*

Git. *mf*

S. Bfl. *p*

S. Bfl. *p*

A. Bfl.

Fl.

Fl.

Fg. *p*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Cemb. *mf*

musicalion
click for more

13

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

The image displays a page of a musical score, page 108, starting at measure 13. The score is arranged in a system with multiple staves. The instruments listed on the left are: three Guitars (Git.), two Soprano Flutes (S. Bfl.), Alto Flute (A. Bfl.), two Flutes (Fl.), Fagot (Fg.), two Violins (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and a Grand Piano (Cemb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note.

A page of a musical score for a symphony, featuring various instruments like Guitars, Saxophones, Flutes, Violins, Viola, Violoncello, Double Bass, and Cembalo. The score includes musical notation, dynamics (p, mf), and a central graphic with the word 'musicalion' and 'click for more'. The page is numbered 17 at the top left and 18 at the top right. The instruments listed on the left are: Git. (Guitar), S. Bfl. (Soprano Saxophone), A. Bfl. (Alto Saxophone), Fl. (Flute), Fg. (Fagott/Double Bassoon), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Double Bass), and Cemb. (Cembalo). The score is written in 4/4 time and includes dynamics such as *p* (piano) and *mf* (mezzo-forte). A central graphic with the word 'musicalion' and 'click for more' is overlaid on the score.

21

Git. f p

Git. f p

Git. f p

S. Bfl. p

S. Bfl. p

A. Bfl.

Fl.

Fl.

Fg.

VI. 1 f p

VI. 2 f p

Vla. f p

Vc. f p

Kb. f p

Cemb. f p

musicalion
click for more

A musical score for 'The Rose Tree' by Robert Schumann, Op. 15, No. 1. The score is for a full orchestra and includes parts for three guitars (Git.), two soprano flutes (S. Bfl.), one alto flute (A. Bfl.), two flutes (Fl.), one fagot (Fg.), two violins (Vl. 1, Vl. 2), one viola (Vla.), one cello (Vc.), one double bass (Kb.), and a grand piano (Cemb.). The score is in 3/4 time and B-flat major. The key signature has two flats. The tempo is marked 'Allegretto'. The score is divided into four measures. The first three measures are mostly rests for the instruments, with some melodic lines in the flutes and fagot. The fourth measure features a more active orchestral texture. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is overlaid on the center of the score. The watermark also includes a small graphic of musical notes. The page number '25' is visible in the top left corner.

29

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The image displays a page of a musical score, page 112, starting at measure 29. The score is written for a large ensemble, including three guitars (Git.), two soprano saxophones (S. Bfl.), an alto saxophone (A. Bfl.), two flutes (Fl.), a fagot (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a violin (Vc.), a cello (Kb.), and a celesta (Cemb.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score features various musical notations, including triplets, trills (tr), and dynamic markings such as 'f' (forte). A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

33

Git. *f* *p*

Git. *f* *p*

Git. *f* *p*

S. Bfl. *f* *tr* *mf*

S. Bfl. *f* *mf* *mf*

A. Bfl.

Fl.

Fl.

Fg.

VI. 1 *f* *tr* *p*

VI. 2 *f* *p*

Vla. *f* *p*

Vc. *p*

Kb. *p*

Cemb. *p*

musicalion
click for more

37

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

41

Git. *p* *mf*

Git. *p* *mf*

Git. *p* *mf*

S. Bfl. *f* *mf*

S. Bfl. *f* *mf*

A. Bfl.

Fl.

Fl.

Fg. *p* *mf*

VI. 1 *p* *mf*

VI. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

Cemb. *p* *cresc.*

musicalion
click for more

45

Git. *f*

Git. *f*

Git. *f*

S. Bfl. *f*

S. Bfl. *f*

A. Bfl.

Fl.

Fl.

Fg. (tr)

VI. 1 *f*

VI. 2 *f*

Vla. *f* (tr)

Vc. (tr) *f*

Kb. *f*

Cemb. (tr)

musicalion
click for more

The image shows a page of a musical score, page 116, starting at measure 45. The score is written for a large ensemble. The instruments and their parts are as follows: three guitars (Git.) with a forte (f) dynamic; two soprano baritone flutes (S. Bfl.) with a forte (f) dynamic; an alto baritone flute (A. Bfl.); two flutes (Fl.); a fugle (Fg.) with a trill (tr) marking; two violins (VI. 1, VI. 2) with a forte (f) dynamic; a viola (Vla.) with a forte (f) dynamic and a trill (tr) marking; a violin (Vc.) with a trill (tr) marking and a forte (f) dynamic; a keyboard (Kb.) with a forte (f) dynamic; and a celesta (Cemb.) with a trill (tr) marking. The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

49

Git. *tr* *mp* *mf*

Git. *mp* *mf*

Git. *mp* *mf*

S. Bfl. *tr* *mp* *mf*

S. Bfl. *mp* *mf*

A. Bfl.

Fl.

Fl.

Fg.

musicalion
click for more

VI. 1 *mp* *mf*

VI. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

Cemb. *mp* *mf*

53

Git. *f* *p* *mf*

Git. *f* *p* *mf*

Git. *f* *p* *mf*

S. Bfl. *f* *p* *mf*

S. Bfl. *f* *p* *mf*

A. Bfl.

Fl.

Fl.

Fg. *f* *mf*

VI. 1 *f* *p* *mf*

VI. 2 *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

Kb. *f* *p* *mf*

Cemb. *f* *p* *mf*

musicalion
click for more

57

Git. *p* *f*

Git. *p* *f*

Git. *p* *f*

S. Bfl. *p* *f*

S. Bfl. *p* *f*

A. Bfl.

Fl.

Fl.

Fg. *p*

VI. 1 *p* *f*

VI. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *p* *f*

Cemb. *p* *f*

musicalion
click for more

61

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

tr

ff

ff

ff

tr

mf

mf

mf

tr

ff

ff

ff

ff

ff

ff

ff

64 rit. $\text{♩} = 50$ rit. tr

Git. *mf* *f*

Git. *mf* *f*

Git. *mf* *f*

S. Bfl. *f* tr

S. Bfl. *f* tr

A. Bfl.

Fl.

Fl.

Fg.

musicalion
click for more

VI. 1 *mf* *f* tr

VI. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

Cemb. rit. $\text{♩} = 50$ rit.

11. Alla Hornpipe

$\text{♩} = 100$

Gitarre 1 *f* *tr*

Gitarre 2 *f*

Gitarre 3 *f*

Sopranblockflöte 1

Sopranblockflöte 2

Altblockflöte

Flöte 1

Flöte 2

Fagott

musicalion
click for more

Violine 1 *f* *tr*

Violine 2 *f*

Viola *f*

Violoncello *f*

Kontrabass *f*

$\text{♩} = 100$

Cembalo

6

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

11

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The musical score is written for a full orchestra and guitar ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 11, 12, 13, and 14. The guitar parts (Git.) are in the top system, the woodwinds (S. Bfl., A. Bfl., Fl., Fg.) are in the middle system, and the strings (VI. 1, VI. 2, Vla., Vc., Kb.) and grand piano (Cemb.) are in the bottom system. The score includes various musical notations such as trills (tr), dynamics (f), and rests. A large orange oval with the text 'musicalion click for more' is overlaid on the score, partially obscuring the woodwind and string parts.

15

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The image displays a musical score for page 125, starting at measure 15. The score is arranged in a system with multiple staves. The instruments listed on the left are: three Guitars (Git.), two Soprano Flutes (S. Bfl.), one Alto Flute (A. Bfl.), two Flutes (Fl.), one Fagot (Fg.), two Violins (VI. 1 and VI. 2), one Viola (Vla.), one Cello (Vc.), one Double Bass (Kb.), and a Grand Piano (Cemb.). The key signature is one sharp (F#). The score shows measures 15 through 19. In measure 15, the Guitars and Soprano Flutes have rests, while the Flutes and Fagot play eighth notes. In measure 16, the Guitars and Soprano Flutes have rests, while the Flutes and Fagot play eighth notes. In measure 17, the Guitars and Soprano Flutes have rests, while the Flutes and Fagot play eighth notes. In measure 18, the Guitars and Soprano Flutes have rests, while the Flutes and Fagot play eighth notes. In measure 19, the Guitars and Soprano Flutes have rests, while the Flutes and Fagot play eighth notes. A watermark for 'musicalion' is overlaid on the score.

20

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 20 through 24. The instruments are arranged in a standard orchestral layout. The guitar parts are in the top system, followed by woodwinds, brass, and strings. The keyboard part is at the bottom. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the woodwind and brass staves.

25

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

musicalion
click for more

The musical score is written for a large ensemble. It begins with a rehearsal mark of 25. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in three systems. The first system contains three guitar staves, three woodwind staves (Soprano, Alto, and Bass Clarinet), two flute staves, and a fagotto staff. The second system contains two violin staves, a viola staff, a cello staff, and a double bass staff. The third system contains a grand piano staff. A watermark for 'musicalion' is centered over the woodwind section, with the text 'click for more' below it. The score shows various musical notations including notes, rests, and dynamic markings.

30

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

Fine

35

Git.

ff

Git.

ff

tr

Git.

ff

S. Bfl.

ff

S. Bfl.

ff

A. Bfl.

Fl.

ff

tr

Fl.

ff

tr

Fg.

f

VI. 1

ff

tr

VI. 2

ff

tr

Vla.

ff

Vc.

ff

Kb.

ff

ff

Cemb.

ff

ff

Fine

musicalion

click for more

40

Git. *f*

Git. *f*

Git. *f*

S. Bfl.

S. Bfl.

A. Bfl. *mf*

Fl.

Fl.

Fg.

musicalion
click for more

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Cemb. *p*

44

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

A musical score for the song "The Rose Tree". The score is arranged for a full band and includes parts for three guitars (Git.), two soprano flutes (S. Bfl.), an alto flute (A. Bfl.), two flutes (Fl.), a fagott (Fg.), two violins (Vl. 1, Vl. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The music is in the key of D major (two sharps) and 4/4 time. The score shows the first four measures of the piece. A central graphic with the text "musicalion" and "click for more" is overlaid on the score. The graphic is a yellow oval with a black border and a black shadow. The word "musicalion" is in a large, bold, black font, and "click for more" is in a smaller, black font below it. There are also some musical notes floating around the graphic.

52

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

[illegible]

A musical score for 'The Sound of Music' featuring a central 'musicalion' logo. The score is for measures 60-63 and includes parts for three guitars (Git.), two soprano flutes (S. Bfl.), an alto flute (A. Bfl.), two flutes (Fl.), a fagott (Fg.), two violins (Vl. 1, Vl. 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a grand piano (Cemb.). The key signature is one sharp (F#) and the time signature is 4/4. The logo 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The score shows various musical notations including notes, rests, and dynamic markings like 'mf'.

64

Git.

Git.

Git.

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion

click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

69

Git. *f* *dim.* *p*

Git. *dim.* *p*

Git. *p*

S. Bfl.

S. Bfl.

A. Bfl.

Fl.

Fl.

Fg.

musicalion
click for more

VI. 1 *dim.* *p*

VI. 2 *dim.* *p*

Vla. *p*

Vc. *dim.* *p*

Kb. *dim.* *p*

Cemb. *dim.* *p*

D.C. al Fine

Tipo: Partituras digitales para descargar

Título: [Water Music - Suite\(s\) \(arrangement for school orchestra\)](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Orchestra works

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Instrumentación: Flauta dulce 3+Fagot+Guitarra
3+Cémbalo+Fl2+[Vl2+Vla+Vc+Cb]

Instrumentación: Cémbalo = Cem(1),Fagot = Fg(1),Flauta dulce = Fl. dul(3),
Guitarra = Guit.(3),Contrabajo = Cb(1),Flauta (traversa) = Fl(2),Viola =
Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

Great music is not only to teach, but also to do. At least two good guitars, two good soprano recorders, a good flute, bassoon, a good string player basis and a good harpsichord are needed. Everything else can be managed with average players.