

R.Fuchs, op.96 Nr.2

Andante

arr.M.Symhoven

pizz.

Cello

*p*

Piano

*p*

arco

*mf* *espress.*

*mf* *espress.*

musicalion

click for more

12

*f*

*p*

*f*

17

*pp*

*pp*

23

pizz.

Measures 23-27 of a musical score. The bass staff begins with a *pizz.* (pizzicato) instruction. Both staves feature a piano (*p*) dynamic. The music consists of eighth and sixteenth notes in the bass and chords in the treble.

28

Measures 28-31 of a musical score. Both staves feature a crescendo (*cresc.*) dynamic. The music continues with eighth and sixteenth notes in the bass and chords in the treble.

32

arco

*mp espress.*

Measures 32-36 of a musical score. The bass staff begins with an *arco* instruction. The music features a mezzo-piano (*mp*) dynamic with expressive phrasing. The piece concludes with a forte (*f*) dynamic.

37

pizz.

Measures 37-41 of a musical score. The bass staff begins with a *pizz.* instruction. The music features a fortissimo (*fp*) dynamic, followed by a piano (*p*) dynamic, and then a diminuendo (*dim.*) leading to a pianissimo (*pp*) dynamic.

*Tipo:* Partituras digitales para descargar

*Título:* [Andante](#)

*Compositor:* [Robert Fuchs](#)

*Época:* Siglo XXI

*Tema:* .Misceláneas

*Categoría:* Obras de cámara

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Instr. de cuerda con piano/órgano

*Instrumentación:* Violoncello+Piano

*Instrumentación:* Piano = Pno(1), Violoncello (Cello) = Vc(1)