

Gottes Sohn ist kommen
für Orgel und Posaune bearbeitet

Ernst Köhler
(1799 - 1847)

Posaune *f*
Cantus firmus

Orgel *mf*

Pos.

Org.

musicalion
klicken für mehr

The image displays a musical score for the hymn 'Gottes Sohn ist kommen' by Ernst Köhler, arranged for Organ and Trumpet. The score is written in 2/4 time and B-flat major. The Organ part is marked with a mezzo-forte (*mf*) dynamic and features a 'Cantus firmus' in the right hand. The Trumpet part is marked with a forte (*f*) dynamic. The score is presented in two systems. A watermark for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' (click for more) below it.

11

Pos.

Org.

16

Pos.

Org.

musicalion
klicken für mehr

The image displays a musical score for the hymn 'Gottes Sohn ist kommen', arranged for Organ and Trumpet. The score is presented in two systems. The first system shows measures 21 to 26, and the second system shows measures 27 to 32. The trumpet part (Pos.) is written in the bass clef, and the organ part (Org.) is written in the treble and bass staves. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is surrounded by a glowing effect. The organ part includes a pedal line at the bottom of the system.

Typ: Digitale Noten zum Download

Titel: [Gottes Sohn ist kommen \(Bearb. für Orgel und Posaune\)](#)

Komponist: [Ernst Köhler](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Instrumentierung: Posaune+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Posaune = Pos(1)