

Words: Robert Burns 1796
Tune: Low down in the broom 1821
Harmony: Reinhard Fehling

Flöte

Akkordeon

Viola

The image shows a musical score for three instruments: Flöte (Flute), Akkordeon (Accordion), and Viola. The score is written in 4/4 time and B-flat major (two flats). The Flöte part begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes. The Akkordeon part provides harmonic support with chords and some moving lines. The Viola part enters in the second measure with a half note and continues with a steady rhythm. The score is presented on a white background with black musical notation.

The image shows a musical score for the song "Musicalion". The score is written for several instruments and voices:

- Soprano (S.):** Lyrics: "My love all is like a red, red rose that's new - ly sprung in the rocks melt with the"
- Alto (A.):** Lyrics: "My lo al - ly sprung, sprung - melt - with -"
- Tenor (T.):** Lyrics: "My love all is the like seas a gang red dry, rose dear that's and the new - ly sprung, sprung - melt - with -"
- Bass (B.):** Lyrics: "My love all the like seas a gang red, red rose my dear, that's and the new - ly melt - sprung, sprung - with -"
- Flute (Fl.):** Melodic line.
- Accordion (Akk.):** Chords labeled B, d, Es, d, c.
- Viola (Va.):** Bass line.

A central graphic features the word **musicalion** in a large, orange, rounded font, with the text **klicken für mehr** below it.

7

S. June. sun! My And - love I is like the me still, - lo - dy that's

A. - in June. My love is like the - me - lo - dy that's - sweet -
- the sun! And I will love thee - , love - , my dear, while the

T. - in June. My love is like the - me - lo - dy that's - sweet -
- the sun! And I will love thee - , love - , my dear, while the sands -

B. - in June. My love is like the- me - , - lo - dy that's
- the sun! And I will love thee-, love - , my dear, while the

Fl.

Akk. F B d g

Va.

musicalion

klicken für mehr

10

S. sweet sands - ly of played life in shall tune. run. As And fair fare art thee thou, my my

A. - ly of played life - in shall tune. run. As And fair fare thou, well, my

T. - ly of played life in shall tune. run. As And fair fare thou, well,

B. sweet - ly of played - life - in shall tune. run. As And fair fare thou, well,

Fl.

Akk. Es c F B d g d

Va.

p

13

S. bon-nie lass, so deep in the love well am I, and
on - ly love, and fare thee well a while! And

A. bon - nie lass, so deep in love -, in love am I -, and
on - ly love, and fare thee well - fare - well a while - ! And

T. bon - nie lass, so deep in love, in - love - am I -, and
on - ly love, and fare thee well, fare- well - a while - ! And

B. bon - nie lass, so deep in love, well, in fare - love am I - and
on - ly love, and fare thee well, a while - ! And

Fl.

Akk. Es g d c Es F Es F d

Va.

16

S. I will love thee still, my dear, till - all - the seas gang
I will come a - gain, my love, though it were - ten thou - sand

A. I will love thee still, my dear, till all - the seas - the -
I will come a - gain, my love, though it were - ten thou - sand -

T. I will love thee still, my dear, till - all - the seas gang
I will come a - gain, my love, though it were - ten thou - sand

B. I will love thee still, my dear, till all the seas - the -
I will come a - gain, my love, though it were ten thou - sand -

Fl.

Akk. Es c d mf d C F

Va.

p *fp* 3

musicalion
klicken für mehr

19

1. 2.

S. dry. Till miles.

A. seas gang dry. Till - , ten thou - sand miles.

T. dry. Till - miles, ten thou - sand miles.

B. seas gang dry. Till , ten thou - sand miles

Fl.

Akk. B B Es B

Va.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [My love is like a red, red rose](#)

Komponist: [Reinhard Fehling](#)

Epoche: 20. Jahrhundert

Thema: Hochzeit / Trauung

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Fl+Akk+Vc

Instrumentierung: Akkordeon = Akk(1), Flöte (Querflöte) = Fl(1), Gesang
Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang
Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1),
Violoncello (Cello) = Vc(1)

Liebeslied nach Robert Burns