

Sonate

Louise Farrenc op.46

Allegro moderato

pour Piano et Violoncelle

ed. M.Symhoven

Violoncelle

2

dolce

9

13

3

24

31

f

37

42

47

f *tr*

52

57

62

71

4

p

musicalion
klicken für mehr

tr *tr* *tr*

p

79

84

89

94

100

106

114

121

126

130

145

151

poco ritenuito *a tempo* *cre* -----

scen ----- *do* *p* -----

cresc. *f*

pp

cresc.

dolce

9

musicalion
klicken für mehr



228



236



240



245



250



255



260



266



272



281



286



291



musicalion

klicken für mehr

Andante sostenuto

p

6

10

13 *cresc.* *dim.*

16 *p* *dolce*

20

23

25 *p* *cresc.*

29 *f* *p*

34 *cre - scen - do*

37 *pp*

42 *cresc.* 3

musicalion
klicken für mehr

48

dolce

52

55

59

62

69

73

78

84

87

90

94

musicalion
klicken für mehr

p

cre - scen - do ***f****p*

cresc.

The musical score is written for a single melodic line in bass clef. It begins at measure 48 with a *dolce* marking. The notation includes slurs, ties, and various dynamic markings: *p* (piano) at measure 62, *f* (forte) at measure 84, and *pp* (pianissimo) at measure 90. A crescendo marking (*cresc.*) appears at measure 78. The score concludes at measure 94. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Finale Allegro

7

p

13

9

28

p

35

40

3

p

4

52

p

60

cresc.

p

68

76

tr

dolce

84

92

99

musicalion
klicken für mehr

103

112

118

127

135

142

149

156

165

174

182

187

f *mf* *cresc.* *p* *cresc.* *f* *p* *dim.* *mf* *cresc.*

musicalion
klicken für mehr

The image displays a musical score for a bass clef instrument, likely a cello or double bass. The score is organized into measures, with measure numbers 103, 112, 118, 127, 135, 142, 149, 156, 165, 174, 182, and 187 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval with a white border contains the text 'musicalion' in a large, bold, orange font, and 'klicken für mehr' in a smaller, orange font below it. The background of the page is white, and the musical notation is in black ink.

193

p *cre* ----- *scen* ----- *do* *p*

202

10 7

223

9

238

246

4 *p* *cresc.*

255

3

263

p

272

cresc. *p* *cresc.*

281

p *f*

288

p

296

2 *p*

304

musicalion
klicken für mehr

309

314

323

334

339

345

353

362

370

377

382

391

p

cresc.

sf

cresc.

dim.

cresc.

f

p

f p

pp

f

musicalion
klicken für mehr

The image displays a musical score for a bass clef instrument, likely a cello or double bass, in the key of B-flat major. The score spans measures 309 to 391. It features a variety of musical notations, including slurs, ties, and dynamic markings. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score is divided into systems, with measures 309-314, 314-323, 323-334, 334-339, 339-345, 345-353, 353-362, 362-370, 370-377, 377-382, and 382-391. The dynamics range from piano (p) to fortissimo (f), with some measures marked with sf (sforzando) and pp (pianissimo). The score includes a triplet in measure 323 and a double bar line in measure 370.

Typ: Digitale Noten zum Download

Titel: [Sonate pour piano et violoncelle](#)

Komponist: [Louise Farrenc](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/ Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Instrumentierung: Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(1)

Eine traumhaft schöne Sonate, wird nie gespielt, war lange Zeit nicht mehr verlegt, es gibt eine sehr alte Kopie auf IMSLP.

Inzwischen ist sie bei 2 Verlagen wieder aufgelegt worden, sehr teuer, liebe Cellisten, es lohnt sich einen Blick darauf zu werfen.