

I te vurria vasa

Verbi: Vincenzo Russo
Musica: Eduardo di Capua

The first system of the musical score is in 6/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The system concludes with a half note G4, a quarter note A4, and a quarter note B4.

The second system of the musical score is in 6/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The system concludes with a half note G4, a quarter note A4, and a quarter note B4.

4

Ah! che bel' l'a ria

musicalion
klicken für mehr

The third system of the musical score is in 6/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The system concludes with a half note G4, a quarter note A4, and a quarter note B4.

7

fres - ca, - ch' ado - r'e mal - va - ro - - sa -

The fourth system of the musical score is in 6/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The system concludes with a half note G4, a quarter note A4, and a quarter note B4.

10

E tu dormen - no sta - N'cop - pa sti fron - n'e

13

ro - - sa - O so - le'a po - co.a po - - co -

16

Pe sto ciar - di - no spon te - O vien - to - pas - sa.e

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19

va - sa - Stu ric - ciu - lil - lo 'nfron - te.

22

I te vur - ria va - sa I te vur - ria va -

25

sa Ma o co - re nun m'o dice e te sce -

28

ta e te sce - ta I me vur-ria.ad - dor -

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31

mi I me vur-ria.ad - dor - mi -

34

Vi - ei - no.e scia - to tu - jo n'o - ra pu - r'i' n'o - ra pu -

37

r'i'

40

Tu duome, o Ro - sa

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43

mi - a? - E duor-me.a suon - no chi - no -

46

Men - tr' - io gu - ar - - do - Ncan - ta - tostù.mus - so.cu -

49

ral - lino - E ches - ti ccar - ne fres - che

52

E ches - ti trez - ze ne - re - Me met - to - no int''o

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55

co - re - mil - le ma - le - pen - sie - re.

58

I te vur - ria va - sa I te vur - ria va -

61

sa Ma o co - re nun m'o dice e te sce -

64

ta e te sce - ta I me vur-ria.ad - dor -

musicalion
klicken für mehr

67

mi I me vur-ria.ad - dor - mi - -

70

Vi - ei - no.e scia - to tu - jo n'o - ra pu - r'i' n'o - ra pu -



Typ: Digitale Noten zum Download

Titel: [I te vurria vasa](#)

Komponist: [Eduardo Di Capua](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang

Instrumentierung: Solo>X

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1)