

Sinfonie Nr. 1, KV 16 (London, 1764)

2. Andante

Wolfgang Amadeus Mozart
(1756 - 1791)

Oboe I, II

Corni I, II in Es

Violine I

Violine II

Viola

Violocello e Basso

musicalion
klicken für mehr

Ob. I, II

C. I, II

VI. I

VI. II

Vla.

Vcl. e B.

The image displays a musical score for the piece "musicalion" by Michael Schöberl. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Ob. I, II; C. I, II; Vl. I; Vl. II; Vla.; Vcl. e B.; and Vcl. e A. The score includes a central logo for "musicalion" with the tagline "klicken für mehr". The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The score is presented in a clean, professional layout with a white background and black musical notation.

The image displays a musical score for the piece "musicalion" by Michael Ende. The score is arranged in a system with multiple staves, each labeled with an instrument: Ob. I, II; C. I, II; Vl. I; Vl. II; Vla.; Vcl. e B.; and a second system with Ob. I, II; C. I, II; Vl. I; Vl. II; Vla.; and Vcl. e B. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A central logo for "musicalion" is prominently displayed, featuring the word in a stylized orange font with the tagline "klicken für mehr" (click for more) below it. The logo is set against a background of musical staves and notes, creating a visual connection between the brand and the music.

4
21

Ob. I, II

21

C. I, II

21

VI. I

VI. II

Vla.

Vcl. e B.

25

Ob. I, II

25

C. I, II

25

VI. I

VI. II

Vla.

Vcl. e B.

25

musicalion
klicken für mehr

[illegible]

The image displays a musical score for a piece titled "musicalion". The score is arranged in five staves, each labeled with an instrument: Ob. I, II; C. I, II; Vl. I; Vl. II; and Vcl. e B. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a measure marked "31" and includes a "cresc." (crescendo) marking. The woodwind parts (Ob. and C.) play a simple melody, while the string parts (Vl. and Vcl. e B.) play a rhythmic pattern of eighth notes. The title "musicalion" is prominently displayed in a large, orange, rounded font, with the tagline "klicken für mehr" (click for more) underneath it. The background is white, and the musical notation is in black ink.

6
33

Ob. I, II

C. I, II

VI. I

VI. II

Vla.

Vcl. e B.

f *fp* *dim.* *p*

f *fp* *pp* *pp*

f *fp* *p*

36

Ob. I, II

C. I, II

VI. I

VI. II

Vla.

Vcl. e B.

pp *pp* *pp*

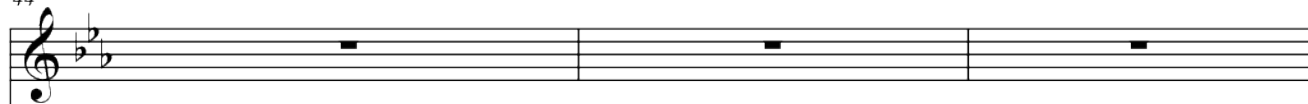
p

musicalion

klicken für mehr

8
44

Ob. I, II



C. I, II



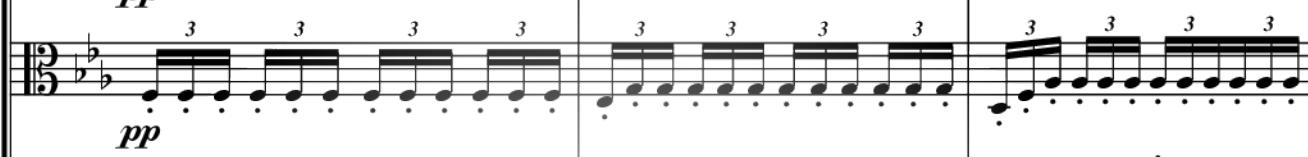
VI. I



VI. II



Vla.



Vcl. e B.



Ob. I, II



C. I, II



VI. I



VI. II



Vla.



Vcl. e B.



Typ: Digitale Noten zum Download

Titel: [Sinfonie Nr. 1, Satz 2: Andante](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violine 2+Ob2+Hn2+[Vla+Vc]

Instrumentierung: Violine (Geige) = Vl(2), Horn = Hn(2), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)