

in h-moll

Snegurotschka ein russischer Tanz

Herb Weidner

♩ = 120

Violine 1

Violine 2

Viola

Cello

Klavier

Kontrabass gezupft

musicalion
klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

Snegruotschka

2

11

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.



16

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

22

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.



27

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

Snegruotschka

4

32

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

musicalion
klicken für mehr

36

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

40

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

45

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Snegruotschka'. The score is arranged in two systems. The first system covers measures 40 to 44, and the second system covers measures 45 to 49. The instruments are Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), Piano (Kl.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' below it.

Snegruotschka

6

50

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

55

musicalion

klicken für mehr

55

55

The image displays a musical score for the piece 'Snegruotschka'. The score is arranged in a system with six staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Piano (Kl.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 50 to 54, and the second system covers measures 55 to 59. A watermark 'musicalion klicken für mehr' is overlaid on the score, centered over the Piano and Double Bass staves in the second system. The watermark is in a stylized orange font. The score is written in black ink on a white background. The staves are labeled with their respective instrument abbreviations on the left. The measure numbers 50, 55, and 55 are indicated at the beginning of the first, second, and third systems respectively. The score includes various musical notations such as notes, rests, and accidentals.

60

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

64

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Snegruotschka'. The score is arranged in two systems. The first system begins at measure 60 and includes staves for Violins I and II, Viola, Violoncello, Piano (Kl.), and Double Bass (Kb.). The second system begins at measure 64 and includes staves for Violins I and II, Viola, Violoncello, Piano (Kl.), and Double Bass (Kb.). A watermark for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' below it. The score is written in G major (one sharp) and 3/4 time. The first system features a variety of musical notations, including eighth notes, quarter notes, and a triplet in the Violin I part. The second system continues the musical themes, with the Piano part showing a steady eighth-note accompaniment.

Sneguotschka

8

69

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

74

musicalion

klicken für mehr

74

74

The image displays a musical score for the piece 'Sneguotschka'. The score is arranged in a system with five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Piano/Double Bass (Kl./Kb.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 69 and 74 indicated. A large, stylized orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, partially obscuring the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings.

79

VI. 1

VI. 2

Vla.

Vc.

79

Kl.

79

Kb.

84

VI. 1

VI. 2

Vla.

Vc.

84

Kl.

84

Kb.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Snegruotschka'. The score is arranged in two systems. The first system covers measures 79 to 83, and the second system covers measures 84 to 88. The instruments included are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Piano (Kl.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A watermark for 'musicalion' is prominently displayed over the second system, with the tagline 'klicken für mehr' (click for more).

Snegruotschka

10

89

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

93

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

musicalion
klicken für mehr

98

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

105

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

musicalion
klicken für mehr

Snegruotschka

12

110

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

110

114

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

114

musicalion

klicken für mehr

119

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

123

VI. 1

VI. 2

Vla.

Vc.

Kl.

Kb.

123

123

musicalion
klicken für mehr

The image displays a musical score for the piece 'Snegruotschka'. The score is arranged in two systems. The first system begins at measure 119 and includes staves for Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), Piano (Kl.), and Double Bass (Kb.). The second system begins at measure 123 and includes staves for Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), Piano (Kl.), and Double Bass (Kb.). A watermark for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' below it. The score is written in G major (one sharp) and 3/4 time. The Piano part features a complex, rhythmic accompaniment with many chords and eighth notes. The Violin and Viola parts have melodic lines with some grace notes. The Violoncello and Double Bass parts provide a steady bass line.

Snegruotschka

14

128

VI. 1

VI. 2

Vla.

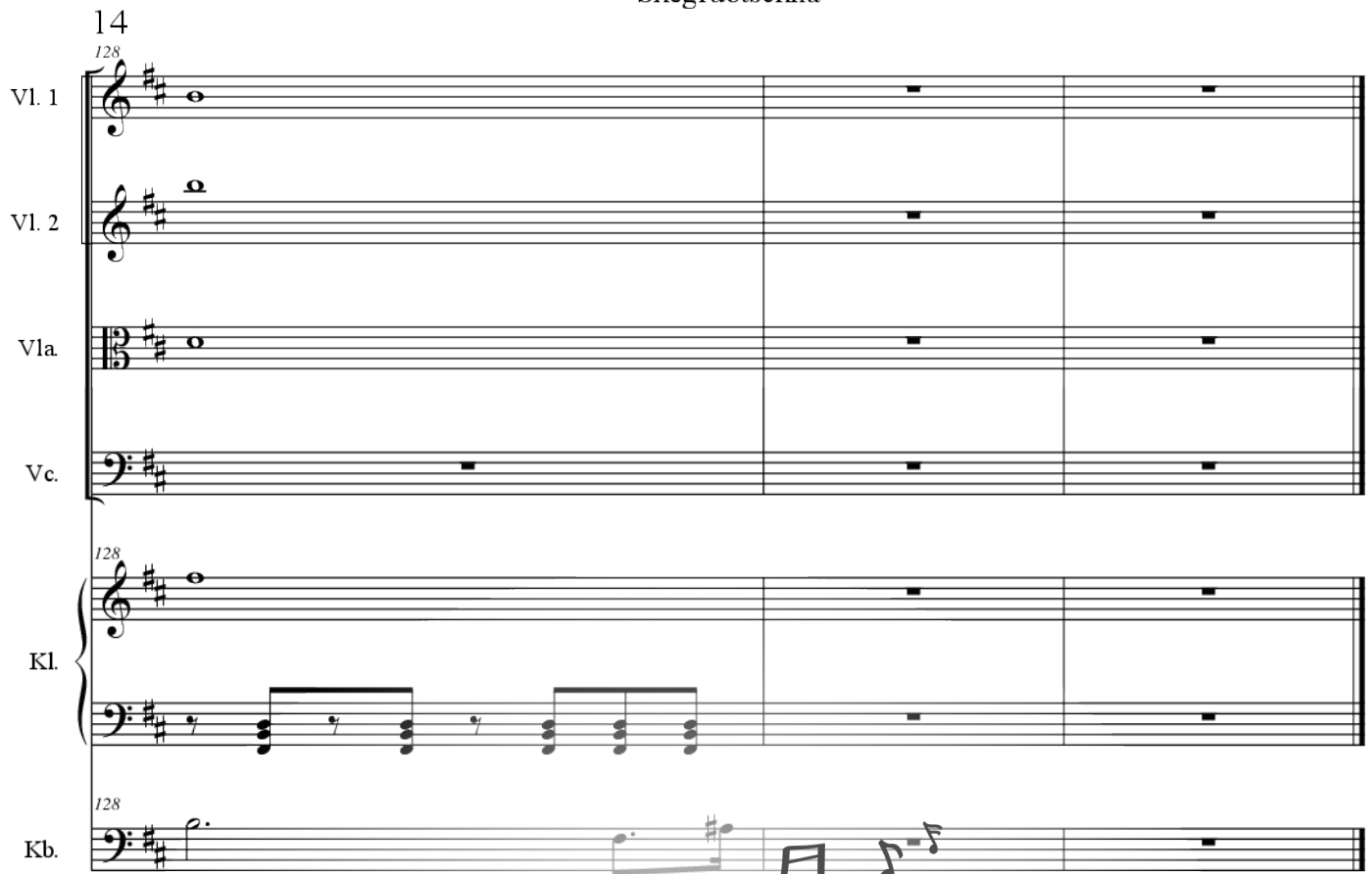
Vc.

Kl.

Kb.

128

128



Typ: Digitale Noten zum Download

Titel: [Snegurotschka - ein russischer Tanz](#)

Komponist: [Herb Weidner](#)

Epoche: Musica viva

Thema: Winter

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violine 2+Kl+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Klavier = Kl(1), Kontrabass = Kb(1)
, Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)