

„Liebe Schwalbe.“

Leicht bewegt.
Allegretto.

Alex. Zemlinsky, Op. 6. Nr. 1

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Lie be' on a half note. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides harmonic support with chords and single notes, marked with a piano (*p*) dynamic.

The second system continues the musical score. The vocal line has a whole rest, followed by the lyrics 'Schwal - be,' on a half note. The piano accompaniment continues with similar melodic and harmonic patterns. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. The system concludes with the lyrics 'du fliegst' on a half note.

The third system of the musical score begins with a measure number '8' in the top left. The vocal line has a whole rest, followed by the lyrics 'auf und singst so früh,' on a half note. The piano accompaniment continues with its melodic and harmonic patterns. The system concludes with a whole rest in the vocal line.

11

streu - est durch die Him - mels - bläu - e

pp

3 3 3 3

15

dolce

dei - ne sü - sse Me - lo - die.

dolce

3 3 3 3

19

Die da schla - fen noch am

p

3 3 3 3

24

Mor gen, al - le Lie - ben - den in Ruh;

3

musicalion
klicken für mehr

28

mit dem zwi - tchern-den Ge - san - ge

p

32

die Ver - sunk - nen we - ckest

molto cresc.

36

du.

40

jubilnd

Auf! nun auf, ihr Lie - bes -

f

44

schlä - fer, weil die Mor - gen - schwal - be rief:

48

denn die Nacht wird dem be -

52

trü - gen, len Tag ver -

rit.

f

56

schief.

tr

Typ: Digitale Noten zum Download

Titel: [Liebe Schwalbe](#)

Komponist: [Alexander Zemlinsky](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)