

Sonate für Flöte und Klavier

I.

Hans Werner Heymann

Allegro moderato (♩ = 116)

Flöte

mp *fp* > *p*

Allegro moderato (♩ = 116)

Klavier

mp *sempre legato*

musicalion
klicken für mehr

fp > *p*

mf

p

mf *sfz* *mf*

Ped.

2

11

Musical score for measures 11-13. The score is written for a single melodic line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The melodic line consists of eighth-note runs. Dynamics include *p* (piano) and *mf* (mezzo-forte).

14

Musical score for measures 14-16. The piano part has a more active accompaniment with eighth-note patterns. The melodic line includes a triplet in measure 15. Dynamics include *mf* (mezzo-forte).

musicalion

klicken für mehr

17

Musical score for measures 17-19. The piano part features a triplet in measure 17. The melodic line includes a triplet in measure 18. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo), and *sempre legato*.

20

Musical score for measures 20-22. The piano part features a triplet in measure 20. The melodic line includes a triplet in measure 21. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo). The score ends with a *Ped.* (pedal) marking.

23

(tr) *tr*

tr

Ped.

26

f

poco dim.

dim. sempre

29

mf

p

pp

leg. sempre

32

poco a poco cresc.

4

36

accel.

accel.

39

Vivace (♩ = 144)

Vivace (♩ = 144)

mp

f

ff

musicalion

klicken für mehr

43

mf sempre poco cresc.

sempre poco cresc.

mf

46

49

f

52

f

musicalion
klicken für mehr

54

ff *mf* *p*

8vb

57

mp *fp*

leggero

A musical score for three staves. The top staff is in treble clef, 8/8 time, with a key signature of one sharp (F#). It starts with a mezzo-forte (mf) dynamic. The middle staff is in treble clef, 8/8 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 8/8 time, with a key signature of one flat (Bb). The word 'musicalion' is written in a large, orange, rounded font across the bottom of the staves.

musicalion

klicken für mehr

67

68

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84

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523

69

8

fz

fz

Ped.

70

fz

71

f *ff*

fz

musicalion
klicken für mehr

73

mp *p* *mf*

77

f *mf* *f*

This musical score is for a piano piece, spanning measures 70 to 77. The notation is in treble and bass clefs. Measure 70 features a forte (*fz*) dynamic with a long, sweeping melodic line in the right hand and a supporting bass line in the left. Measure 71 continues this theme, with a crescendo leading to a fortissimo (*ff*) dynamic. Measure 72 shows a complex texture with multiple voices. Measure 73 introduces a mezzo-piano (*mp*) dynamic with a more rhythmic, staccato feel. Measures 74-75 show a transition to piano (*p*) and mezzo-forte (*mf*) dynamics. Measure 76 features a forte (*f*) dynamic with a powerful, sustained chord. Measure 77 concludes the section with a mezzo-forte (*mf*) dynamic and a final melodic flourish.

Musical score for measures 81-84. The score is written for a piano with three staves: a single treble staff at the top, and grand staves (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 81 features a melody in the treble staff with a *mf* dynamic. The grand staff provides harmonic support with chords and moving lines. Measure 84 includes a *mp* dynamic marking in the bass line.

Musical score for measures 85-87. The score continues with the same instrumentation and key signature. Measure 85 has a *mp* dynamic in the treble. Measure 86 features a *mf* dynamic in the bass line. Measure 87 includes a *mp* dynamic in the bass line and a fingering '5' in the right hand. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Musical score for measures 88-90. The score continues with the same instrumentation and key signature. Measure 88 features a *mf* dynamic in the bass line. Measure 90 includes a *mp* dynamic in the bass line. The score concludes with a double bar line and repeat signs.

Musical score for measures 91-93. The score continues with the same instrumentation and key signature. Measure 91 features a *mp* dynamic in the treble. Measure 92 includes a *mp* dynamic in the bass line. Measure 93 includes a *pp* dynamic in the bass line. The score concludes with a double bar line and repeat signs.

94

pp *p* *espress.*

97

mf *simile*

101

mp *mf* *espress.*

105

p

musicalion

klicken für mehr

Musical score for measures 108-110. The right hand features a melodic line with triplets and slurs, marked with *mp*. The left hand provides a harmonic accompaniment with chords and triplets, marked with *f* and *mf*.

Musical score for measures 111-113. The right hand continues the melodic line with triplets and slurs, marked with *mf* and *f*. The left hand features a complex accompaniment with chords and triplets, marked with *mf*. A watermark "musicalion klicken für mehr" is overlaid on the score.

Musical score for measures 114-117. The right hand features a melodic line with slurs and triplets, marked with *ff*, *rit.*, *mf*, and *mp*. The left hand provides a harmonic accompaniment with chords and triplets, marked with *sffz* and *mf*. A watermark "musicalion klicken für mehr" is overlaid on the score.

Musical score for measures 118-120. The right hand features a melodic line with slurs and triplets, marked with *p*. The left hand provides a harmonic accompaniment with chords and triplets, marked with *p* and *pp*. The tempo is marked "Moderato (♩ = 116)".

123 poco a poco accelerando

p *mp*

127 *f* *ff* *rit.* *mf*

musicalion
klicken für mehr

131 *pp* *p* *Molto meno mosso* (♩ = 84) *pp*

135 *mf* *rit.* *pp*

The image displays a musical score for piano and violin, spanning measures 123 to 135. The score is written in G major (one sharp) and 4/4 time. The piano part is in the left hand, and the violin part is in the right hand. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The tempo marking *poco a poco accelerando* is present at the beginning, and *Molto meno mosso* (♩ = 84) is indicated later. The score also includes performance instructions such as *rit.* (ritardando). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

139 Allegro moderato (♩ = 116)

First system of the musical score, measures 139-141. The piano part (bottom) begins with a piano (*p*) dynamic. The violin part (top) has a mezzo-piano (*mp*) dynamic. The tempo is marked Allegro moderato with a quarter note equal to 116 beats per minute.

142 accel.

Second system of the musical score, measures 142-144. Both the piano and violin parts are marked with an acceleration (*accel.*). The piano part has a mezzo-forte (*mf*) dynamic, and the violin part has a mezzo-forte (*mf*) dynamic. The tempo is marked *sempre cresc.* (always increasing).

musicalion

klicken für mehr

145

Third system of the musical score, measures 145-147. The piano part (bottom) begins with a forte (*f*) dynamic. The violin part (top) has a fortissimo (*ff*) dynamic. The tempo is marked Vivace with a quarter note equal to 144 beats per minute. The piano part includes an octave marking (*8va*) and a fortissimo (*ff*) dynamic.

148

Fourth system of the musical score, measures 148-150. The piano part (bottom) begins with a forte (*f*) dynamic. The violin part (top) has a forte (*f*) dynamic. The tempo is marked Vivace with a quarter note equal to 144 beats per minute.

151

p *mp* *p* *mf*

154

mf *poco a poco cresc.*

musicalion
klicken für mehr

157

cresc.

160

f *f* *f* *f*

14

164

ff *mf*

8vb

167

p

171

fz poco cresc. *mp*

174

cresc. *8va* *mf* *cresc.*

177

f

f

8^{vb}

180

fz

fz

fz

fz

Ped.

musicalion
klicken für mehr

182

f

ff

fz

fz

ff

184

mf

mf

mf

p

The image displays a page of musical notation for piano, spanning measures 177 to 184. The notation is written for a single piano instrument, with a grand staff consisting of a treble and bass clef. The time signature is 8/8. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white. The page number '15' is in the top right corner.

Measures 188-191 of a musical score. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some with accidentals. The middle staff (treble clef) features a dense texture of chords, primarily triads and dyads, with some accidentals. The bottom staff (bass clef) has a bass line with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

Measures 192-195 of a musical score. The top staff (treble clef) continues the melodic line. The middle staff (treble clef) shows a complex chordal texture. The bottom staff (bass clef) has a bass line with eighth and sixteenth notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

musicalion

klicken für mehr

Measures 196-198 of a musical score. The top staff (treble clef) features a melodic line with eighth and sixteenth notes. The middle staff (treble clef) has a complex chordal texture. The bottom staff (bass clef) has a bass line with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano).

Measures 199-201 of a musical score. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (treble clef) has a complex chordal texture. The bottom staff (bass clef) has a bass line with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano).

poco rit.

poco rit.

mp

RH

a tempo (♩ = 144)

*pp**p**espress.*

a tempo (♩ = 144)

pp
LH**musicalion**

klicken für mehr

210

simile

214

*mf**p*

18

218

218

p

mf

Musical score for measures 218-221. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The melody in the treble staff features a series of eighth and quarter notes, some with slurs. The piano accompaniment in the grand staff consists of dense chords and arpeggiated figures. Dynamic markings *p* (piano) and *mf* (mezzo-forte) are present.

222

222

f

f

Musical score for measures 222-225. The score continues with the same instrumentation. Measures 222 and 223 show triplet markings (3) over eighth notes in the treble staff. The dynamic marking *f* (forte) appears in measures 224 and 225. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the lower right of this system.

226

226

Musical score for measures 226-228. The score continues with the same instrumentation. The melody in the treble staff shows more complex rhythmic patterns, including slurs and ties. The piano accompaniment remains active with chords and arpeggios.

229

229

f

Musical score for measures 229-232. The score continues with the same instrumentation. Measures 230 and 231 show triplet markings (3) over eighth notes in the treble staff. The dynamic marking *f* (forte) is present in measure 230. The score concludes with a final chord in measure 232.

232

ff

f

235

ff

f

ff

8^{va}

musicalion
klicken für mehr

238

f

f

8^{va}

Ped.

241

244

247

250

253

musicalion
klicken für mehr

f

ff

8va

ff

mf

fp

mf

tr

tr

Ped.

Allegro moderato ($\text{♩} = 112$)

Allegro moderato ($\text{♩} = 112$)

256 *rit.*

rit.

259 *p* *calando*

p

musicalion
klicken für mehr

263 *Vivace* ($\text{♩} = 144$) *fz* *mf* *sempre poco cresc.*

Vivace ($\text{♩} = 144$)

fz *mf* *sempre poco cresc.*

267 *f* *3* *3* *pp*

f *3* *3* *pp*

fz *3* *pp*

Typ: Digitale Noten zum Download

Titel: [Sonate für Flöte und Klavier - Satz 1](#)

Komponist: [Hans Werner Heymann](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Schwer

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Instrumentierung: Flöte+Klavier

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1)

Die dreisätzige Sonate wurde im Rahmen des Kompositionswettbewerbs 1990 der "Cooperativa Neue Musik e. V. (CNM)" (Bielefeld) ausgezeichnet und im Rahmen des 1. Bielefelder Kompositionsforums als eines von drei Werken am 24.06.1991 von Gerlinde Dewald (Flöte) und Welisar Gentscheff (Klavier) uraufgeführt.