

Tango No. 2

Rainer Naujoks, 2016

§

Cello I

Cello II



Vc. I

Vc. II



Vc. I

Vc. II



Vc. I

Vc. II



The image displays a musical score for a piece titled "Tango No. 2". The score is written for two violoncellos, Vc. I and Vc. II, in bass clef. The key signature has one sharp (F#). The score is divided into five systems, each containing two staves. The measures are numbered 18, 23, 28, 33, 38, and 42. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is orange and white, with a glowing effect. The musical notation includes various notes, rests, and articulation marks, such as slurs and accents. The Vc. I part features more complex melodic lines, while the Vc. II part provides a harmonic and rhythmic foundation. The score is presented in a clean, professional layout with clear notation and a consistent font.

18

Vc. I

Vc. II

23

Vc. I

Vc. II

28

Vc. I

Vc. II

33

Vc. I

Vc. II

38

Vc. I

Vc. II

42

Vc. I

Vc. II

musicalion
klicken für mehr

46

Vc. I

Vc. II



50

Vc. I

Vc. II



55

Vc. I

Vc. II



60

Vc. I

Vc. II



64

Vc. I

Vc. II

Dal Segno al $\emptyset$ $\emptyset$



Typ: Digitale Noten zum Download

Titel: [Kleiner Tango \(Tango Nr. 2\)](#)

Komponist: [Rainer Naujoks](#)

Epoche: Weltmusik

Thema: .Ohne Thema

Reihe/Zyklus: 24 folkloristisch-rhythmische Miniaturen für 2 Celli

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violoncello 2

Instrumentierung: Violoncello (Cello) = Vc(2)

Spielstück für etwas fortgeschrittene Anfänger. Das Stück ist Teil einer Sammlung von 24 Cello-Duos („Zwei Celli Round the World“) für den Unterricht mit erwachsenen Anfängern und erweitert das Repertoire jenseits der klassischen Literatur.