

Norwegischer Brautzug im Vorüberziehen

Edvard Grieg, Op. 19 Nr. 2

Alla Marcia

Alla Marcia

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2a volta una corda *pp*

Red.

Red.

Red.

7

Red. * Red. * Red. * Red. * Red. *

13

mp tre corde *fz*

molto leggero e marc.

Red.

musicalion

musicalion

click for more

[illegible]

22

Red. *

Red. *

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a treble clef and a key signature change to three sharps. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score is divided into four measures. The first measure contains a treble clef, a key signature change to three sharps, and a melody starting on G4. The second measure contains a treble clef, a key signature change to three sharps, and a melody starting on A4. The third measure contains a treble clef, a key signature change to three sharps, and a melody starting on B4. The fourth measure contains a treble clef, a key signature change to three sharps, and a melody starting on C5. The accompaniment in the bass staff consists of a steady eighth-note pattern. The score is marked with 'Red.' and a flower symbol at the end of the first and third measures.

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31 *cresc.* *ff* *fz* *p*

Red. *

35 *fz*

Red. *

38 *fz* *f* *fz*

Red. *

41 *ppp*

Red. *

45 *cresc. poco a poco tre corde*

Red. *

49 *f*

Red. *

musicalion
click for more

53 *più f* *ff marcato*

57

61

65

musicalion
click for more

70 *sempre più f*

74

78

Red. * Red. *

84

Red. * Red.

89

mf dim. *dim. sempre* *

95

pp *

102

una corda al fine *pp* *più pp* *

109

morendo *ppp* *

musicalion
click for more

Type: Sheet music

Title: [A Norwegian Bridal Procession Passes By](#)

Composer: [Edvard Hagerup Grieg](#)

Period: Romantic

Theme: .miscellaneous

Series: Piano pieces: Lyric Pieces

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)