

Gertrud-Polka

Horst Krause

♩

D⁷ G

1. G

2. G D⁷ C⁶ Em

G D⁷ G

musicalion
klicken für mehr

Chord progression: G⁶ C⁶ Em G D⁷

Chord progression: G C⁶ G

Chord progression: G⁶

Chord progression: C⁶ A⁷ D⁷ G G⁶ *Fine*

G D⁷

First system of musical notation (measures 1-6). Treble clef, key of G major. Chords G and D⁷ are indicated above the staff. The bass line consists of a steady eighth-note accompaniment.

G G⁷ C G

Second system of musical notation (measures 7-12). Treble clef, key of G major. Chords G, G⁷, C, and G are indicated above the staff. The bass line continues with eighth-note accompaniment, featuring some chromatic movement in measures 10-11.

D⁷ G

Third system of musical notation (measures 13-18). Treble clef, key of G major. Chords D⁷ and G are indicated above the staff. The bass line continues with eighth-note accompaniment. A watermark "musicalion klicken für mehr" is overlaid on the system.

D⁷ 1. G 2. G G⁶

Fourth system of musical notation (measures 19-24). Treble clef, key of G major. Chords D⁷, G, G, and G⁶ are indicated above the staff. The first ending (1.) leads back to the beginning of the piece, and the second ending (2.) leads to the final measure. The bass line continues with eighth-note accompaniment.

D.S. al Fine

Typ: Digitale Noten zum Download

Titel: [Gertrud Polka](#)

Komponist: [Horst Krause](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)