

Gruß nach Wien

Rainer Naujoks, 2016

Cello I

Cello II

Measures 1-4 of the musical score for Cello I and Cello II. The key signature is one flat (B-flat) and the time signature is 3/4. Cello I plays a melodic line with eighth and quarter notes, while Cello II provides a harmonic accompaniment with quarter and eighth notes.

Vc. I

Vc. II

Measures 5-8 of the musical score for Violoncello I and Violoncello II. The notation continues with similar rhythmic patterns, featuring eighth and quarter notes.

Vc. I

Vc. II

Measures 9-14 of the musical score for Violoncello I and Violoncello II. A large, semi-transparent watermark is overlaid on the score, reading "musicalion" in a bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark is surrounded by a glowing orange oval. Above the watermark, there are several musical notes floating in the air.

Vc. I

Vc. II

Measures 15-19 of the musical score for Violoncello I and Violoncello II. The melodic and harmonic lines continue, with some changes in rhythm and pitch.

Vc. I

Vc. II

Measures 20-24 of the musical score for Violoncello I and Violoncello II. The score concludes with a final cadence, featuring sustained notes and a clear resolution.

The image displays a musical score for two violoncellos, Vc. I and Vc. II, across five systems of staves. The measures are numbered 25, 30, 35, 39, and 44 at the beginning of each system. The notation is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and accidentals. A large, semi-transparent orange oval watermark is centered over the middle systems, containing the text "musicalion" in a bold, lowercase sans-serif font, and "klicken für mehr" in a smaller, lowercase sans-serif font below it. The watermark also includes a small graphic of a musical note and a cursor icon.

Vc. I

Vc. II

25

Vc. I

Vc. II

30

Vc. I

Vc. II

35

Vc. I

Vc. II

39

Vc. I

Vc. II

44

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Gruss nach Wien](#)

Komponist: [Rainer Naujoks](#)

Epoche: Weltmusik

Thema: .Ohne Thema

Reihe/Zyklus: 24 folkloristisch-rhythmische Miniaturen für 2 Celli

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violoncello 2

Instrumentierung: Violoncello (Cello) = Vc(2)

Spielstück für etwas fortgeschrittene Anfänger. Das Stück ist Teil einer Sammlung von 24 Cello-Duos („Zwei Celli Round the World“) für den Unterricht mit erwachsenen Anfängern und erweitert das Repertoire jenseits der klassischen Literatur.