

Gavotte

Christoph Oberweis

Flöte

Flöte

♩ = 90

The first system of the musical score for 'Gavotte' by Christoph Oberweis. It features two flute parts and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The flute parts play a melody of eighth and quarter notes, while the piano provides a harmonic accompaniment with chords and single notes.

The second system of the musical score. It continues the melody and accompaniment from the first system. The piano part includes some chords with grace notes. The system ends with repeat signs in all parts.

The third system of the musical score. It continues the melody and accompaniment. The piano part features a series of chords. The system ends with repeat signs in all parts.

d.c.

The fourth system of the musical score, marked with *d.c.* (da capo). It continues the melody and accompaniment. The piano part features a series of chords. The system ends with repeat signs in all parts.

Type: Sheet music

Title: [Gavotte](#)

Composer: [Christoph Oberweis](#)

Period: 21th century

Theme: Christmas / Advent, Faith

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Recorder+Flute+Hpc

Orchestration: Flute (traverse flute) = fl(1), Recorder = Rec(1), Harpsichord = Hpc(1)

The work is a part of the "Flute Suite G-major". The harpsichord accompaniment in the sheet music serves only for orientation. It is to be modified during a performance. It also makes sense/possible to play the chords with a string instrument. The bass part can be played with a different instrument (e.g. cello)