

Franziskus-Messe

Gloria

Melodie und Satz:
Friedhelm F.W.Hanß

90 *f*

Sopran/Alt

Glo - ri - a in ex - cel -

Tenor/Bass

Trompete in B

Violine

Bratsche

Cello

Kontrabass

Pauken

Orgel

Orgel

musicalion
klicken für mehr

5

S./A.

sis De o

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

The musical score is written for a church service. It includes vocal parts for Soprano/Alto (S./A.) and Tenor/Bass (T./B.), a trumpet part (Tr. (B)), violin (Vi.), brass (Br.), viola (Vc.), double bass (Kb.), piano (Pk.), and organ (Org.). The score is in G major and 4/4 time. The vocal parts are singing the words "sis De o". The organ part is playing a simple accompaniment. A watermark for "musicalion" is overlaid on the center of the page.

9 120 *mf*

S./A.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr



musicalion
klicken für mehr

17

S./A.

et in ter - ra

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

21

S./A.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

pax ho - mi - ni - bus

musicalion
klicken für mehr

25

S./A.

bo - nae vol - un - ta - tis

T./B.

Tr. (B)

Vl.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

29

S./A. Lau - da - mus te, be - ne - di - ci - mus - te.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

33

S./A.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion

klicken für mehr

37

S./A.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

41

S./A.

A - do - ra - mus - te,

The S./A. part is in treble clef with a key signature of one sharp (F#). It features a whole rest in the first measure, followed by a half note A4, a dotted half note D5, a half note A4, and a whole note E5. The T./B. part is in bass clef with the same key signature. It features a whole rest in the first measure, followed by a half note A2, a dotted half note D3, a half note A2, and a whole note E3.

T./B.

Tr. (B)

The Tr. (B) part is in treble clef with a key signature of two sharps (F# and C#). It features a whole rest in the first measure, followed by a half note B4, a dotted half note C#5, a half note B4, and a whole note A4.

Vl.

The Vl. part is in treble clef with a key signature of one sharp (F#). It features a whole rest in the first measure, followed by a half note A4, a dotted half note B4, a half note A4, and a whole note G#4.

Br.

The Br. part is in bass clef with a key signature of one sharp (F#). It features a whole rest in the first measure, followed by a half note A2, a dotted half note B2, a half note A2, and a whole note G#2.

Vc.

The Vc. part is in bass clef with a key signature of one sharp (F#). It features a whole rest in the first measure, followed by a half note A2, a dotted half note B2, a half note A2, and a whole note G#2.

Kb.

The Kb. part is in bass clef with a key signature of one sharp (F#). It features a whole rest in the first measure, followed by a half note A1, a dotted half note B1, a half note A1, and a whole note G#1.

Pk.

The Pk. part is in bass clef with a key signature of one sharp (F#). It features a whole rest in the first measure, followed by a half note A1, a dotted half note B1, a half note A1, and a whole note G#1.

Org.

The Org. part is in treble and bass clefs with a key signature of one sharp (F#). It features a whole rest in the first measure, followed by a half note A4, a dotted half note B4, a half note A4, and a whole note G#4.

Org.

The Org. part is in bass clef with a key signature of one sharp (F#). It features a whole rest in the first measure, followed by a half note A1, a dotted half note B1, a half note A1, and a whole note G#1.

musicalion

klicken für mehr

45

S./A. Glo - ri - fi - ca - mus - te.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

S./A.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

Gra - ti - as a - gi - mus ti - bi

musicalion
klicken für mehr

53

S./A. prop - ter mag - num glo - ri - am tu - am.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

The image shows a page of a musical score, page 53. It features a vocal duet (Soprano/Alto and Tenor/Bass) with the lyrics 'prop - ter mag - num glo - ri - am tu - am.' The vocal parts are written in G major and 4/4 time. The instrumental parts include a Trumpet in B-flat, Violin I, Brass (Baritone and Trombone), Violoncello, Double Bass, Percussion, and Organ. The Organ part is written in G major and 4/4 time. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

57 *p*

S./A. Do - mi - ne De - us, Rex coe -

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

61

S./A. les - tis, De - us pa - ter om - ni - po - tens.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

66

S./A. Do - mi - ne fi - li u - ni - ge - ni - te

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

70

S./A. Je - su Chri - ste.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

S./A. *Do - mi - ne De - us,*

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

78

S./A. *rall.* *rit.*
 Ag - nus De - i Fi - li - us pa - tris.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
 klicken für mehr

82 60 *pp*

S./A. Qui tol - lis pec - ca - ta mun - di,

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

85 *p*

S./A. mi - se - re - re - no - bis, Qui tol - lis pec - ca - ta mun - di,

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

89 *mf*

S./A. *f*

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui

musicalion
klicken für mehr

92

S./A. se - des ad dex - te - ram pa - tris, *p* mi - se - re - re - no - bis.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

96

mf

S./A.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

97 120

S./A. Quo - ni - am tu so - lus sanc - tus, tu so -

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

100

S./A. 
lus Do - mi - nus, tu so - lus al - tis - si -

T./B. 

Tr. (B) 

Vi. 

Br. 

Vc. 

Kb. 

Pk. 

Org. 

Org. 

musicalion
klicken für mehr

103

S./A. mus, Je - su Chri - ste.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

S./A. Cum sanc-to spi - ri tu in glo - ri - a De - i pa - tris. A - men,

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

111 *p*

S./A. A - men, A - men, A - men, A - men, A - men, A - men,

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

114

S./A.

A - men, A - men, A - men, A - men,

The vocal parts are written in treble and bass staves with a key signature of one sharp (F#). The lyrics are "A - men, A - men, A - men, A - men,". The music features a mix of whole, half, and quarter notes, with a dynamic marking of *f* (forte) at the beginning of the second measure.

T./B.

Tr. (B)

The Trombone part is written in a single staff with a key signature of one sharp (F#). It features a mix of whole, half, and quarter notes, with a dynamic marking of *f* (forte) at the beginning of the second measure.

Vl.

The Violin part is written in a single staff with a key signature of one sharp (F#). It features a mix of whole, half, and quarter notes, with a dynamic marking of *f* (forte) at the beginning of the second measure.

Br.

The Baritone part is written in a single staff with a key signature of one sharp (F#). It features a mix of whole, half, and quarter notes, with a dynamic marking of *f* (forte) at the beginning of the second measure.

Vc.

The Violoncello part is written in a single staff with a key signature of one sharp (F#). It features a mix of whole, half, and quarter notes, with a dynamic marking of *f* (forte) at the beginning of the second measure.

Kb.

The Kontrabaß part is written in a single staff with a key signature of one sharp (F#). It features a mix of whole, half, and quarter notes, with a dynamic marking of *f* (forte) at the beginning of the second measure.

Pk.

The Perkussion part is written in a single staff with a key signature of one sharp (F#). It features a mix of whole, half, and quarter notes, with a dynamic marking of *f* (forte) at the beginning of the second measure.

Org.

The Organ part is written in a single staff with a key signature of one sharp (F#). It features a mix of whole, half, and quarter notes, with a dynamic marking of *f* (forte) at the beginning of the second measure.

Org.

The Organ part is written in a single staff with a key signature of one sharp (F#). It features a mix of whole, half, and quarter notes, with a dynamic marking of *f* (forte) at the beginning of the second measure.



musicalion

klicken für mehr

117

S./A. A - men, A - men, A - - - men,

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

119 rall.

S./A. A - men, A - men A - men,

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

122

S./A. A - men, A - men - .

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Franziskus-Messe: Gloria](#)

Komponist: [Friedhelm F.W. Hanß](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Trp2+Pk+OrgmP5+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel>mPed = OrgmP(5), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Messe für den Frieden auf unserer Erde.