

Franziskus-Messe

Credo

Melodie und Satz:
Friedhelm F.W.Hanß

f 120

Sopran/Alt

Tenor/Bass

Trompete in B

Violine

Bratsche

Cello

Kontrabass

Pauken

Orgel

Orgel

Cre - do in u - num De - um.

musicalion
klicken für mehr

5

S./A.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

7

S./A. pa - trem om - ni - po - ten - tem fac - to - rem coe - li coe - li er

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

10

S./A. ter - rae, vi - si - bi - li - um om - ni - um

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

The image shows a page of a musical score, likely for a church service. The score is written for measures 10, 11, and 12. The vocal parts (Soprano/Alto and Tenor/Bass) are at the top, with lyrics in German. The instrumental parts include Trumpet (B), Violin, Brass, Viola, Cello, Double Bass, Piano, and Organ. The Organ part is written for two manuals. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

13

S./A. et in - vi - si bi - li - um. Et in u - num

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

16

S./A. do - mi - num Je - sum Chris - tum,

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

rit.

musicalion
klicken für mehr

19 *mf* a tempo

Solo, od. kl. Chor

S./A.

fi - li - um De - i u - ni - ge - ni - tum

T./B.

Tr. (B)

Vl.

Br.

Vc.

Kb.



Pk.

Org.

Org.

22

S./A. et ex pa - tre na - tum

T./B. an - te om - ni - a sae - cu - la

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

25

S./A.

De - um de De - o, lu - men de lu - mi - ne

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion

klicken für mehr

29

S./A.

De - um ve - rum de De - o ve -

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

33 *f*

S./A.

T./B.

Ge - ni - tum, non fac - tum.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 33 to 35. The vocal parts (S./A. and T./B.) have lyrics 'Ge - ni - tum, non fac - tum.' The instrumental parts include Tr. (B), Vi., Br., Vc., Kb., Pk., and two Org. parts. A watermark 'musicalion klicken für mehr' is overlaid on the score.

36 *mf* *f*

S./A.

T./B.

con - sub - stan - ti - a - lem pa - tri: per quem om - ni - a fac - ta sunt.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

40

S./A.

T./B.

Chor Chor

et prop - ter

Qui prop - ter nos - ho - mi - nes

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

44

S./A. no - stram sa - lu - tem des - cen - dit de coe - lis.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

48 *rall.* *p* 60 Adagio, Maestoso

S./A. Et in car - na - tus est de Spi - ri - tu

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

52

S./A.  Sanc - to ex Ma - ri - a Vir - gi -

T./B. 

Tr. (B) 

Vl. 

Br. 

Vc. 

Kb. 

Pk. 

Org. 

Org. 

musicalion
klicken für mehr

56

S./A.

ne, et ho - mo fac - tus est.

The vocal parts are written in a 5/4 time signature. The Soprano/Alto part (S./A.) is in the treble clef, and the Tenor/Bass part (T./B.) is in the bass clef. The lyrics are: ne, et ho - mo fac - tus est.

T./B.

Tr. (B)

Vl.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

61 *mf*

S./A. Cru - ci - fix - us e - ti - am pro

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

65

S./A. no - bis sub Pon - ti - o Pi - la - to;

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

68

S./A. pas - sus et se - pul - tus e - st.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

73 *f* a tempo

S./A. Et re - sur - re - xit ter - ti - a di - e, se - cun - dum scip - tu - ras, Et as -

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

76

S./A. cen - dit in coe - lum, se - det ad dex - ter - am Pa - tris.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

79 *mf* Solo

S./A. cum glo - ri - a,

T./B. Et i - te - rum ven - tu - rus - est

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

82

S./A.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

ju - di - ca - re vi - vos et mor - tu - os, cu - jus

musicalion
klicken für mehr

85

S./A.

reg - ni non e - rit fi - nis.

T./B.

Tr. (B)

Vl.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

88

S./A. Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - can - tem

T./B. Et in Spi - ri - tum Sanc - tum

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

92

S./A.

qui cum pa - tre

fi - li - o - que pro - - ce - dit

T./B.

Qui cum

Tr. (B)

Vl.

Br.

Vc.

Kb.

Pk.

Org.

Org.



musicalion
klicken für mehr

95

S./A.

T./B.

et con - glo - ri - fi - ca - tur,

pa - tre et fi - li - o si - mul a - do - ra - tur

Tr. (B)

Vl.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

99

Chor

S./A.

qui lo - cu - tus est per Pro - phe - tas.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.



musicalion

klicken für mehr

103 *ff*

S./A. Et u - nam, sanc - tam

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

107

S./A.

ca - tho - li - cam et a - pos -

T./B.

Tr. (B)

Vl.

Br.

Vc.

Kb.



Pk.

Org.

Org.

111

S./A. to - li - - cam e - ccle - si - am.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

115 *f*

S./A. Con - fi - te - or u - num bap -

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

118

S./A.

tis - mam in re - mis - si - o - nem pec - ca - to - rum et ex -

T./B.

Tr. (B)

Vl.

Br.

Vc.

Kb.

Pk.

Org.

Org.

The logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Above the letters 'i' and 'a' are two small, stylized musical notes. The text is enclosed within a white, rounded rectangular box with a thin orange border and a subtle orange glow effect.

klicken für mehr

121

S./A.



spec - to

re - sur - rec - ti - o - nem

mor - tu - o - rum et

T./B.



Tr. (B)



Vl.



Br.



Vc.



Kb.



Pk.



Org.



Org.



124

S./A. vi - tam ven - tu - ri sae - cu - li. A - men. A - men, A - men,

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

127

S./A. A - men, A - men, A - men, A - men, A -

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

130 *ff*

S./A. men, A - men.

T./B.

Tr. (B)

Vi.

Br.

Vc.

Kb.

Pk.

Org.

Org.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 130 to 132. The tempo is 130 and the dynamic is fortissimo (ff). The vocal parts (Soprano/Alto and Tenor/Bass) sing the lyrics 'men, A - men.' The instrumental parts include Trumpet (B), Violin, Viola, Brass, Cello, Double Bass, Percussion, and two Organ parts. The score is written in G major and 4/4 time. A watermark for 'musicalion' is centered over the lower staves.

Typ: Digitale Noten zum Download

Titel: [Franziskus-Messe, Credo](#)

Komponist: [Friedhelm F.W. Hanß](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Trp2+Pk+OrgmP5+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel>mPed = OrgmP(5), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Messe für den Frieden auf unserer Erde.