

Missa solemnis in D

Kaspar Aiblinger

11 *f* *tr* 8

23 18 *ff*

45 6 10 *p* *f* *tr*

64 *tr* *crescendo*

70 *J* *JJ*

75 *tr* 3

82 *tr* *pp* *perdendosi rall.* *ppp* *tr* *ff*

87 *tr* *tr*

92

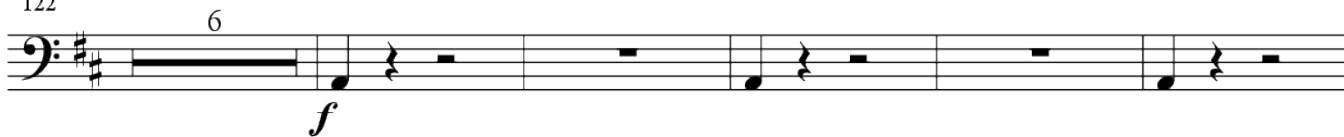
98 13 *f*

musicalion
klicken für mehr

116



122



133



139



187



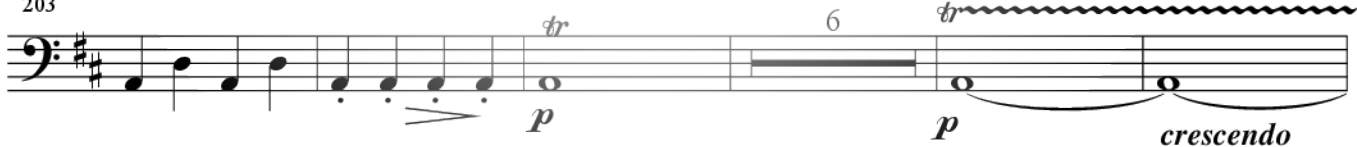
192



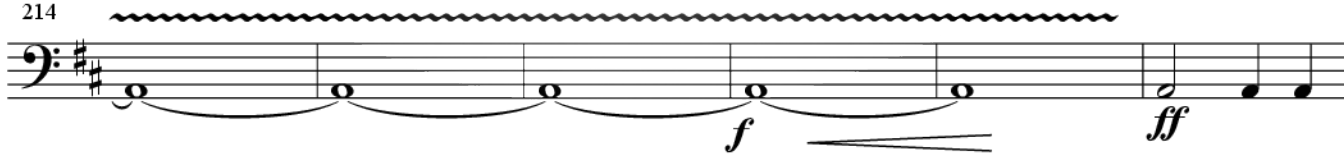
197



203



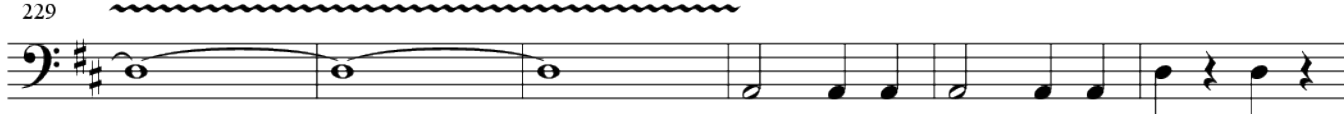
214



220



229



235



musicalion

klicken für mehr

241

[illegible]

279

2/9

26 14

322

[illegible]

327

327

11

f

p

crescendo poco

342

342

Exercise 342 is a bass clef piece in D major, consisting of six dotted half notes: F, A, C, E, G, and B. These notes are tied together with a long slur, indicating a continuous melodic line.

348

348

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a wavy line indicating a tremolo or a specific articulation. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line and a repeat sign. The score is presented on a white background with a light blue border.

354

klicken für mehr

360

360 22 4

ff *p*

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 360. The key signature has two sharps (F# and C#). The tempo is marked 'Allegretto'. The bass line starts with a whole rest for 22 measures, then plays a series of eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8, F#8, C#9, F#9, C#10, F#10, C#11, F#11, C#12, F#12, C#13, F#13, C#14, F#14, C#15, F#15, C#16, F#16, C#17, F#17, C#18, F#18, C#19, F#19, C#20, F#20, C#21, F#21, C#22, F#22, C#23, F#23, C#24, F#24, C#25, F#25, C#26, F#26, C#27, F#27, C#28, F#28, C#29, F#29, C#30, F#30, C#31, F#31, C#32, F#32, C#33, F#33, C#34, F#34, C#35, F#35, C#36, F#36, C#37, F#37, C#38, F#38, C#39, F#39, C#40, F#40, C#41, F#41, C#42, F#42, C#43, F#43, C#44, F#44, C#45, F#45, C#46, F#46, C#47, F#47, C#48, F#48, C#49, F#49, C#50, F#50, C#51, F#51, C#52, F#52, C#53, F#53, C#54, F#54, C#55, F#55, C#56, F#56, C#57, F#57, C#58, F#58, C#59, F#59, C#60, F#60, C#61, F#61, C#62, F#62, C#63, F#63, C#64, F#64, C#65, F#65, C#66, F#66, C#67, F#67, C#68, F#68, C#69, F#69, C#70, F#70, C#71, F#71, C#72, F#72, C#73, F#73, C#74, F#74, C#75, F#75, C#76, F#76, C#77, F#77, C#78, F#78, C#79, F#79, C#80, F#80, C#81, F#81, C#82, F#82, C#83, F#83, C#84, F#84, C#85, F#85, C#86, F#86, C#87, F#87, C#88, F#88, C#89, F#89, C#90, F#90, C#91, F#91, C#92, F#92, C#93, F#93, C#94, F#94, C#95, F#95, C#96, F#96, C#97, F#97, C#98, F#98, C#99, F#99, C#100, F#100, C#101, F#101, C#102, F#102, C#103, F#103, C#104, F#104, C#105, F#105, C#106, F#106, C#107, F#107, C#108, F#108, C#109, F#109, C#110, F#110, C#111, F#111, C#112, F#112, C#113, F#113, C#114, F#114, C#115, F#115, C#116, F#116, C#117, F#117, C#118, F#118, C#119, F#119, C#120, F#120, C#121, F#121, C#122, F#122, C#123, F#123, C#124, F#124, C#125, F#125, C#126, F#126, C#127, F#127, C#128, F#128, C#129, F#129, C#130, F#130, C#131, F#131, C#132, F#132, C#133, F#133, C#134, F#134, C#135, F#135, C#136, F#136, C#137, F#137, C#138, F#138, C#139, F#139, C#140, F#140, C#141, F#141, C#142, F#142, C#143, F#143, C#144, F#144, C#145, F#145, C#146, F#146, C#147, F#147, C#148, F#148, C#149, F#149, C#150, F#150, C#151, F#151, C#152, F#152, C#153, F#153, C#154, F#154, C#155, F#155, C#156, F#156, C#157, F#157, C#158, F#158, C#159, F#159, C#160, F#160, C#161, F#161, C#162, F#162, C#163, F#163, C#164, F#164, C#165, F#165, C#166, F#166, C#167, F#167, C#168, F#168, C#169, F#169, C#170, F#170, C#171, F#171, C#172, F#172, C#173, F#173, C#174, F#174, C#175, F#175, C#176, F#176, C#177, F#177, C#178, F#178, C#179, F#179, C#180, F#180, C#181, F#181, C#182, F#182, C#183, F#183, C#184, F#184, C#185, F#185, C#186, F#186, C#187, F#187, C#188, F#188, C#189, F#189, C#190, F#190, C#191, F#191, C#192, F#192, C#193, F#193, C#194, F#194, C#195, F#195, C#196, F#196, C#197, F#197, C#198, F#198, C#199, F#199, C#200, F#200, C#201, F#201, C#202, F#202, C#203, F#203, C#204, F#204, C#205, F#205, C#206, F#206, C#207, F#207, C#208, F#208, C#209, F#209, C#210, F#210, C#211, F#211, C#212, F#212, C#213, F#213, C#214, F#214, C#215, F#215, C#216, F#216, C#217, F#217, C#218, F#218, C#219, F#219, C#220, F#220, C#221, F#221, C#222, F#222, C#223, F#223, C#224, F#224, C#225, F#225, C#226, F#226, C#227, F#227, C#228, F#228, C#229, F#229, C#230, F#230, C#231, F#231, C#232, F#232, C#233, F#233, C#234, F#234, C#235, F#235, C#236, F#236, C#237, F#237, C#238, F#238, C#239, F#239, C#240, F#240, C#241, F#241, C#242, F#242, C#243, F#243, C#244, F#244, C#245, F#245, C#246, F#246, C#247, F#247, C#248, F#248, C#249, F#249, C#250, F#250, C#251, F#251, C#252, F#252, C#253, F#253, C#254, F#254, C#255, F#255, C#256, F#256, C#257, F#257, C#258, F#258, C#259, F#259, C#260, F#260, C#261, F#261, C#262, F#262, C#263, F#263, C#264, F#264, C#265, F#265, C#266, F#266, C#267, F#267, C#268, F#268, C#269, F#269, C#270, F#270, C#271, F#271, C#272, F#272, C#273, F#273, C#274, F#274, C#275, F#275, C#276, F#276, C#277, F#277, C#278, F#278, C#279, F#279, C#280, F#280, C#281, F#281, C#282, F#282, C#283, F#283, C#284, F#284, C#285, F#285, C#286, F#286, C#287, F#287, C#288, F#288, C#289, F#289, C#290, F#290, C#291, F#291, C#292, F#292, C#293, F#293, C#294, F#294, C#295, F#295, C#296, F#296, C#297, F#297, C#298, F#298, C#299, F#299, C#300, F#300, C#301, F#301, C#302, F#302, C#303, F#303, C#304, F#304, C#305, F#305, C#306, F#306, C#307, F#307, C#308, F#308, C#309, F#309, C#310, F#310, C#311, F#311, C#312, F#312, C#313, F#313, C#314, F#314, C#315, F#315, C#316, F#316, C#317, F#317, C#318, F#318, C#319, F#319, C#320, F#320, C#321, F#321, C#322, F#322, C#323, F#323, C#324, F#324, C#325, F#325, C#326, F#326, C#327, F#327, C#328, F#328, C#329, F#329, C#330, F#330, C#331, F#331, C#332, F#332, C#333, F#333, C#334, F#334, C#335, F#335, C#336, F#336, C#337, F#337, C#338, F#338, C#339, F#339, C#340, F#340, C#341, F#341, C#342, F#342, C#343, F#343, C#344, F#344, C#345, F#345, C#346, F#346, C#347, F#347, C#348, F#348, C#349, F#349, C#350, F#350, C#3

390

390

f

396

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a wavy line above the staff. The melody consists of four dotted half notes (G2, F#2, E2, D2) tied together with a slur. This is followed by a fortissimo (*ff*) dynamic marking and a trill (tr) on a dotted half note (C2). The piece concludes with a quarter note (B1) followed by a beamed eighth-note triplet (A1, G1, F#1).

402

402

408

408

tr

tr

414

420

429

435

442

450

458

463

468

473

479

515

tr

f

fz

fz

tr

tr

p

p

p

cresc

tr

tr

f

ff

4

3

3

3

32

musicalion

klicken für mehr

520

520

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of five measures. The first measure contains a quarter note F#4 and a half note C#5, both marked with a forte dynamic (f) and a fermata. The second measure contains a quarter note F#4 and a half note C#5, also marked with a forte dynamic (f) and a fermata. The third measure contains a quarter note F#4 and a half rest, marked with a forte dynamic (f) and a fermata. The fourth measure is a whole rest, marked with a forte dynamic (f) and a fermata. The fifth measure contains a quarter note F#4 and a half note C#5, marked with a forte dynamic (f) and a fermata. A measure rest of 25 measures is indicated above the fourth measure.

549

554

554

p *pp*

566

571

[illegible]

606

606 **musication**
klicken für mehr



A musical staff with a bass clef and a key signature of two sharps (F# and C#). The staff contains several notes and rests. Below the staff, there are dynamic markings: *ff*, *p*, and *f*. A large, stylized graphic element, resembling a musical note or a stylized 'M', is overlaid on the staff, with the word 'musication' and the text 'klicken für mehr' inside it.

611

611

2

p

617

617

3

6

f

629

629

2 *tr* *tr* *tr* *ff*

636

636

4 *tr*
pp

Typ: Digitale Noten zum Download

Titel: [Missa solemnis in D](#)

Komponist: [Johann Caspar Aiblinger](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Ob2+Klar2]+[Hn2+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Diese Messe ist in einer Reihe von Messen für kleinere Stadt- und Landchöre als Nr.1 erschienen.

Die Bläser sind ad libitum, auch eine Aufführung mit Orgel allein ist vorgesehen - die Orgelstimme ist Original.

Die Dynamikbezeichnungen sind oft sehr inkonsequent, ich habe sie nur wenig korrigiert.