

Seepferdchen-Barcarole

Ronald Fuchs

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

6

musicalion
klicken für mehr

11

14

Musical score for measures 14-16. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The melody is primarily in the upper staves, while the bass line provides a steady accompaniment.

17

Musical score for measures 17-19. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The music continues with similar notation to the previous measures. A large, semi-transparent watermark is overlaid on the score, reading "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it.

20

Musical score for measures 20-22. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The music continues with similar notation to the previous measures. The melody in the upper staves shows some variation, including a measure with a dotted half note.

23

27

musicalion
klicken für mehr

31

35

39

musicalion
klicken für mehr

43

p pp
p pp
p pp

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musicalion
klicken für mehr

Altblockflöte

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6

11

16

20

25

31

35

39

43

musicalion
klicken für mehr

p pp

Seepferdchen-Barcarole

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6

11

14

17

20

23

28

33

38

43

p pp

Seepferdchen-Barcarole

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6

11

15

19

23

27

31

35

39

43

musicalion
klicken für mehr

p *pp*

Typ: Digitale Noten zum Download

Titel: [Seepferdchen-Barcarole](#)

Komponist: [Ronald Fuchs](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

für Sopran-, Alt-, Tenor- und Bassblockflöte