

Amazing Grace
elder version New Britain C.M. (Baptist Harmony, p. 123)
and another elder version
and great Organ Fugue

Partitur/ musicalion.com

Weise: elder version New Britain C.M. (Baptist Harmony, p. 123)
and another elder version; versions 1831/1835 ff.
Text: John Henry Newton, Jr. (July 24, 1725 – December 21, 1807)
Satz/Fuge: Johannes Thierack 08/2016

Viertel = 145

1. A - ma - zing - grace, how and sweet the sound, that
5. Yes, when this - flesh and heart shall fail, and

6 saved a - wretch but - now am -
6 mor - tal - life with in the -

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12 found, was blind but - now I and see.
12 veil, a life of - joy and

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16 2.

16 peace.

6. The earth shall soon dis - solve like snow, the



22

22 sun for - bear to shine; but God, who call'd me here be -



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28

28 low, will be for - e - ver mine.

a tempo



33

33

33

39

39

39

musicalion
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44

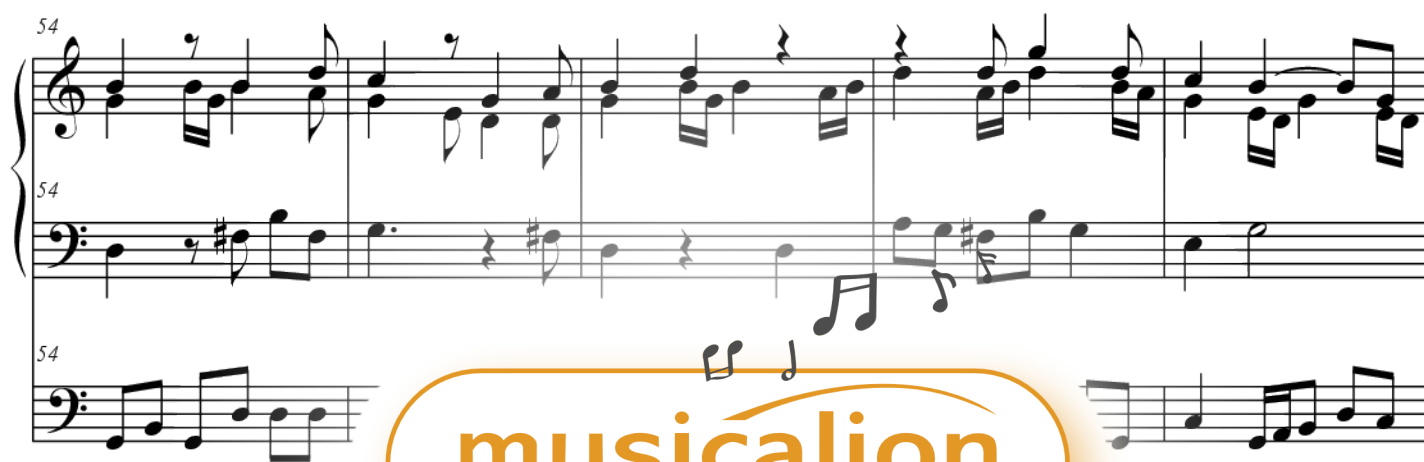
44

44

49



54



musicalion

klicken für mehr

59



64



70



70



musicalion
klicken für mehr

75



75



78

78

78

Musical score for measures 78-80. The top staff (treble clef) contains a complex organ fugue with many sixteenth and thirty-second notes. The middle and bottom staves (bass clef) are mostly empty, with a few notes in measure 79.

81

81

81

Musical score for measures 81-83. The top staff (treble clef) continues the organ fugue. The middle staff (bass clef) has some notes in measure 82. The bottom staff (bass clef) is empty.

musicalion
klicken für mehr

84

84

84

Musical score for measures 84-87. The top staff (treble clef) continues the organ fugue. The middle staff (bass clef) has some notes in measure 84. The bottom staff (bass clef) is empty.

*2. 'Twas grace that taught my heart to fear,
and grace my fears relieved;
how precious did that grace appear,
the hour I first believed!*

*3. Through many dangers, toils and snares,
I have already come;
'twas grace that brought me safe thus far,
and grace will lead me home.*

*4. The Lord has promised good to me,
his word my hope secures;
he will my shield and portion be,
as long as life endures.*

88

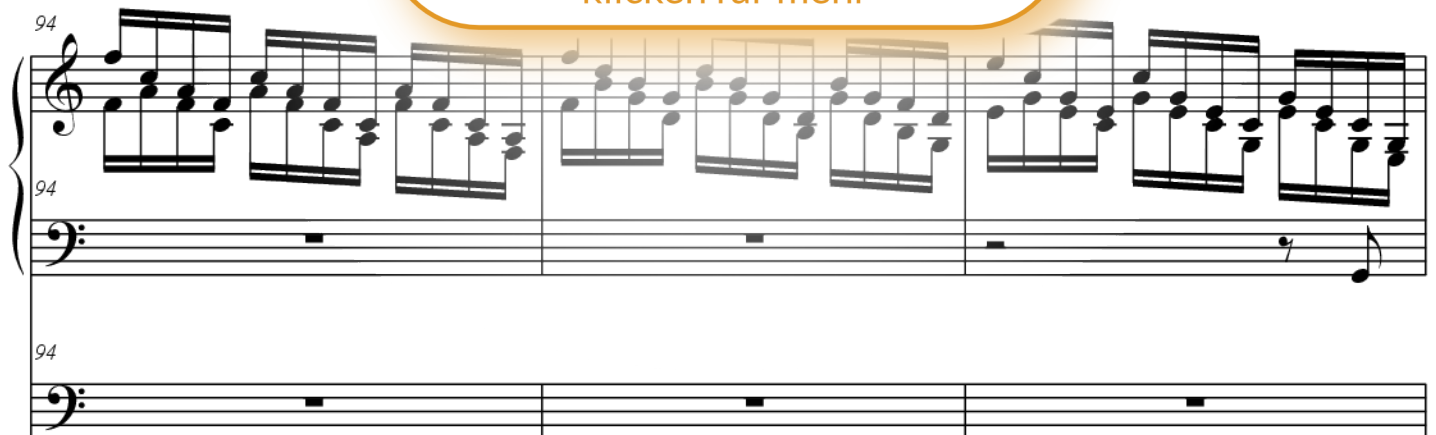


91



musicalion
klicken für mehr

94



97

97

101

101

musicalion
klicken für mehr

105

105

The image displays a musical score for the hymn 'Amazing Grace'. The score is written for three parts: Treble, Bass, and a lower Bass line. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into three systems, with measure numbers 110, 115, and 121 indicated at the beginning of each system. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle system of the score.

110

110

110

115

115

115

musicalion
klicken für mehr

121

121

121

126

126

126

131

131

131



134

134

134

138

138

138

141

141

141

141

musicalion
klicken für mehr

144

144

144

147

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150

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150



153

153

153

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13

156

156

156

159

159

159

musicalion
klicken für mehr

162

162

162

166

166

166

171

171

171

musicalion

klicken für mehr

175

175

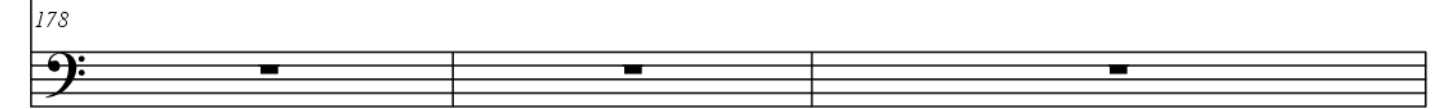
175

178



178

178



181



181

181



musicalion
klicken für mehr

184



184

184



188

188

188

193

193

193

musicalion

klicken für mehr

197

197

197

201

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201

205

205

205

musicalion
klicken für mehr

209

209

209

213

213

213

218

218

218

222

222

222

musicalion
klicken für mehr

The image displays a musical score for the hymn 'Amazing Grace'. It consists of five systems of staves. The first system (measures 226-229) features a piano part in the treble clef and a grand staff (treble and bass clefs). The second system (measures 230-233) continues the piano part in the treble clef and the grand staff. The third system (measures 234-237) continues the piano part in the treble clef and the grand staff. The fourth system (measures 238-241) continues the piano part in the treble clef and the grand staff. The fifth system (measures 242-245) continues the piano part in the treble clef and the grand staff. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

226

226

230

230

230

234

234

234

musicalion
klicken für mehr

238

238

238

241

241

241

musicalion
klicken für mehr

245

245

245

250

250

250

This system contains measures 250 to 253. The top staff (treble clef) features a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff (bass clef) has a simpler accompaniment with dotted half notes and rests. The bottom staff (bass clef) is empty.

254

254

254

This system contains measures 254 to 257. The top staff continues the complex melodic line. The middle staff has a more active accompaniment with eighth and sixteenth notes. The bottom staff (bass clef) is empty.

musicalion
klicken für mehr

258

258

258

This system contains measures 258 to 261. The top staff continues the complex melodic line. The middle staff has a more active accompaniment with eighth and sixteenth notes. The bottom staff (bass clef) is empty.

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262

262

262

266

266

266

musicalion

klicken für mehr

270

270

270

274

274

274

279

279

279

musicalion
klicken für mehr

283

283

A - ma - zing - grace, how sweet the sound, that

283

289

289 saved a - wretch like - me I - once was - lost but - now am -

289

295

295 found, was blind but - now I see.

295

musicalion
klicken für mehr

299

299

The

earth

shall

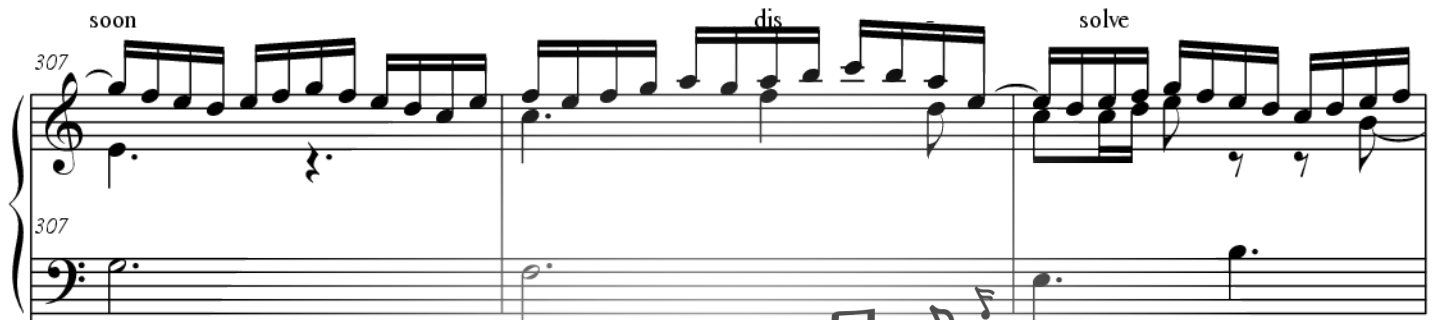
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303



307

soon dis solve



307



musicalion
klicken für mehr

310



the

sun

314

314

for - bear to -

318

318

shine; God,

322

322

who - call'd

musicalion
klicken für mehr

326

326

326

me - here be -

330

330

low, be

334

334

for - - - e - - -

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337

337

337

ver mine.

This block contains the first system of musical notation, measures 337-339. It features a grand staff with treble and bass clefs. The treble staff has a complex melody with many sixteenth and thirty-second notes. The bass staff has a simpler accompaniment with dotted rhythms. The lyrics 'ver' and 'mine.' are positioned below the bass staff.

340

340

340

musicalion

klicken für mehr

This block contains the second system of musical notation, measures 340-342. The treble staff continues the complex melody. The bass staff has a more active accompaniment. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the bottom right of the system.

343

343

343

This block contains the third system of musical notation, measures 343-345. The treble staff continues the complex melody. The bass staff has a more active accompaniment.

346

346

346

This block contains the first system of musical notation, measures 346 to 348. It features a grand staff with a treble and bass clef. The treble staff contains a complex melody with many beamed sixteenth and thirty-second notes. The bass staff contains a simpler accompaniment. The third staff is empty.

349

349

349

musicalion
klicken für mehr

This block contains the second system of musical notation, measures 349 to 351. It features a grand staff with a treble and bass clef. The treble staff contains a complex melody with many beamed sixteenth and thirty-second notes. The bass staff contains a simpler accompaniment. The third staff is empty. A watermark for 'musicalion' is overlaid on the system, with the text 'klicken für mehr' below it.

352

352

352

This block contains the third system of musical notation, measures 352 to 354. It features a grand staff with a treble and bass clef. The treble staff contains a complex melody with many beamed sixteenth and thirty-second notes. The bass staff contains a simpler accompaniment. The third staff is empty.

355

355

355

358

358

358

musicalion
klicken für mehr

362

362

362

366

366

366

This block contains the first system of musical notation, measures 366 to 368. It features a grand staff with a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. Measure 367 includes a repeat sign.

369

369

369

This block contains the second system of musical notation, measures 369 to 371. The musical notation continues with similar rhythmic patterns. Measure 370 features a repeat sign. A watermark logo is partially visible over the middle of this system.



372

372

372

This block contains the third system of musical notation, measures 372 to 374. The musical notation continues with similar rhythmic patterns. Measure 373 includes a repeat sign.

375

375

375

378

378

378

musicalion

klicken für mehr

384

384

384

384

rit.

Typ: Digitale Noten zum Download

Titel: [amazing grace](#)

Komponist: [Johannes Thierack](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

lied (ältere version) und große virtuose orgelfuge;

auch für duo-piano;

auf wunsch zusätzliche besetzung mit gesangssolisten