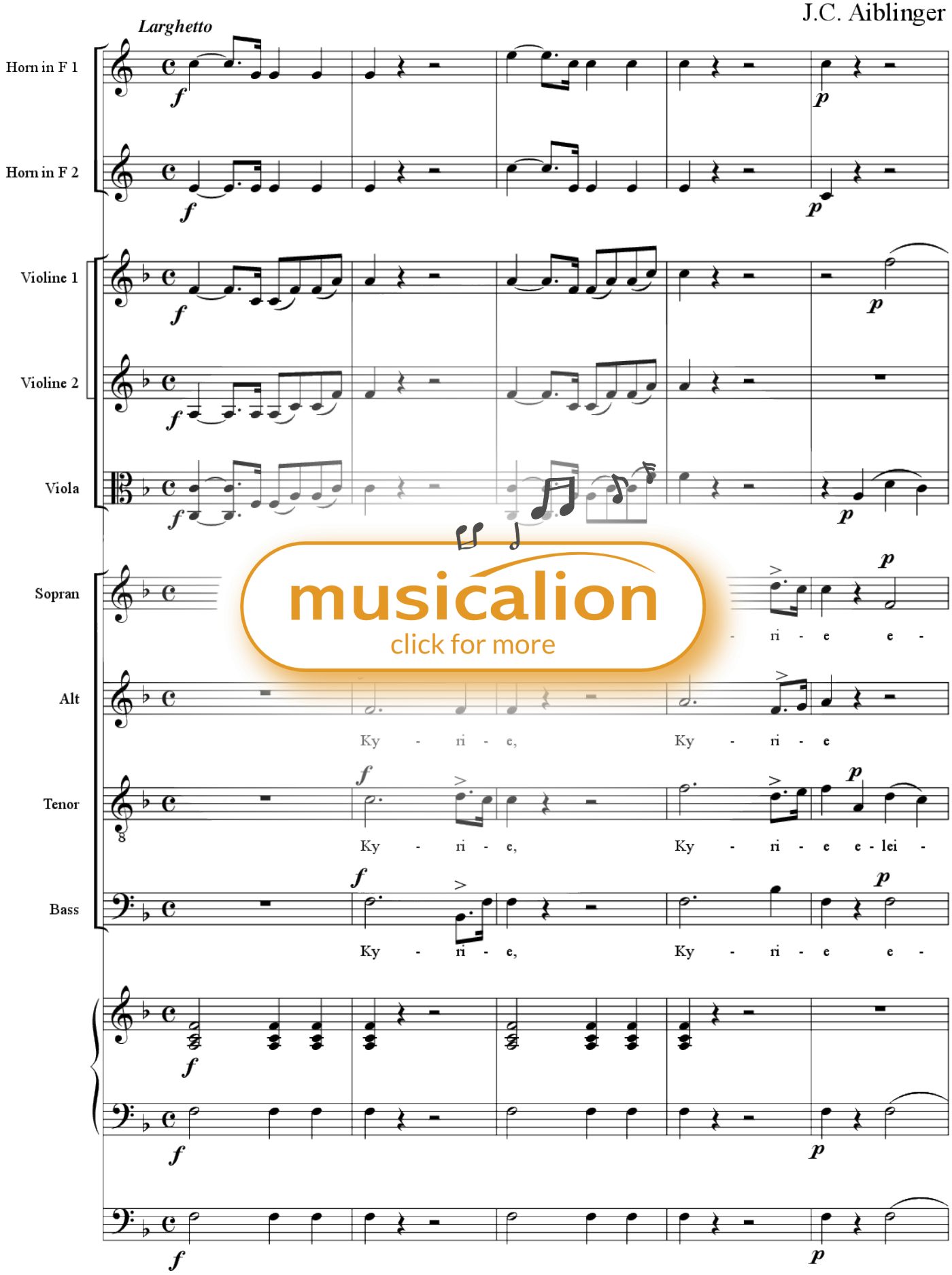
Missa IV

Kyrie

J.C. Aiblinger



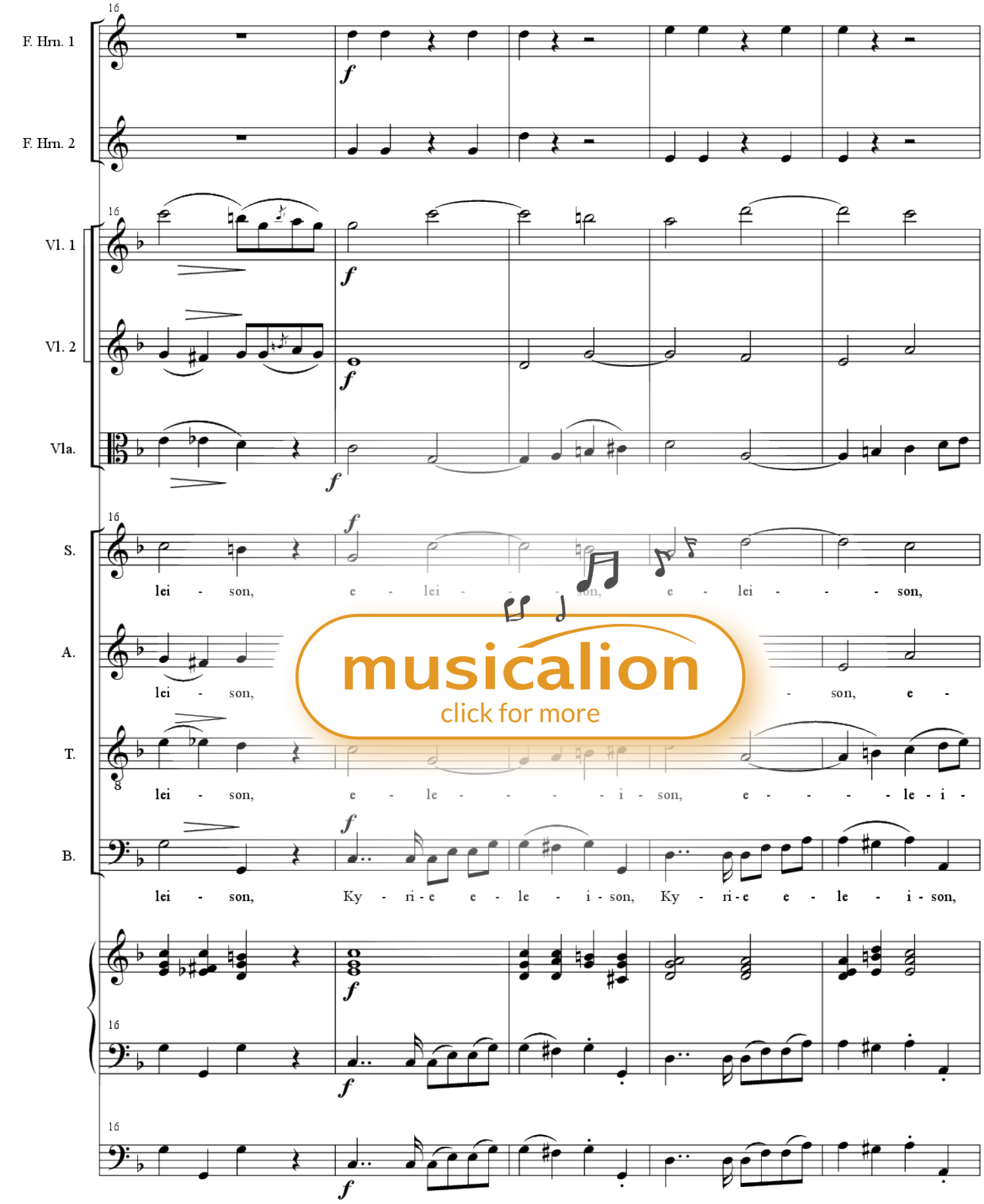
musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



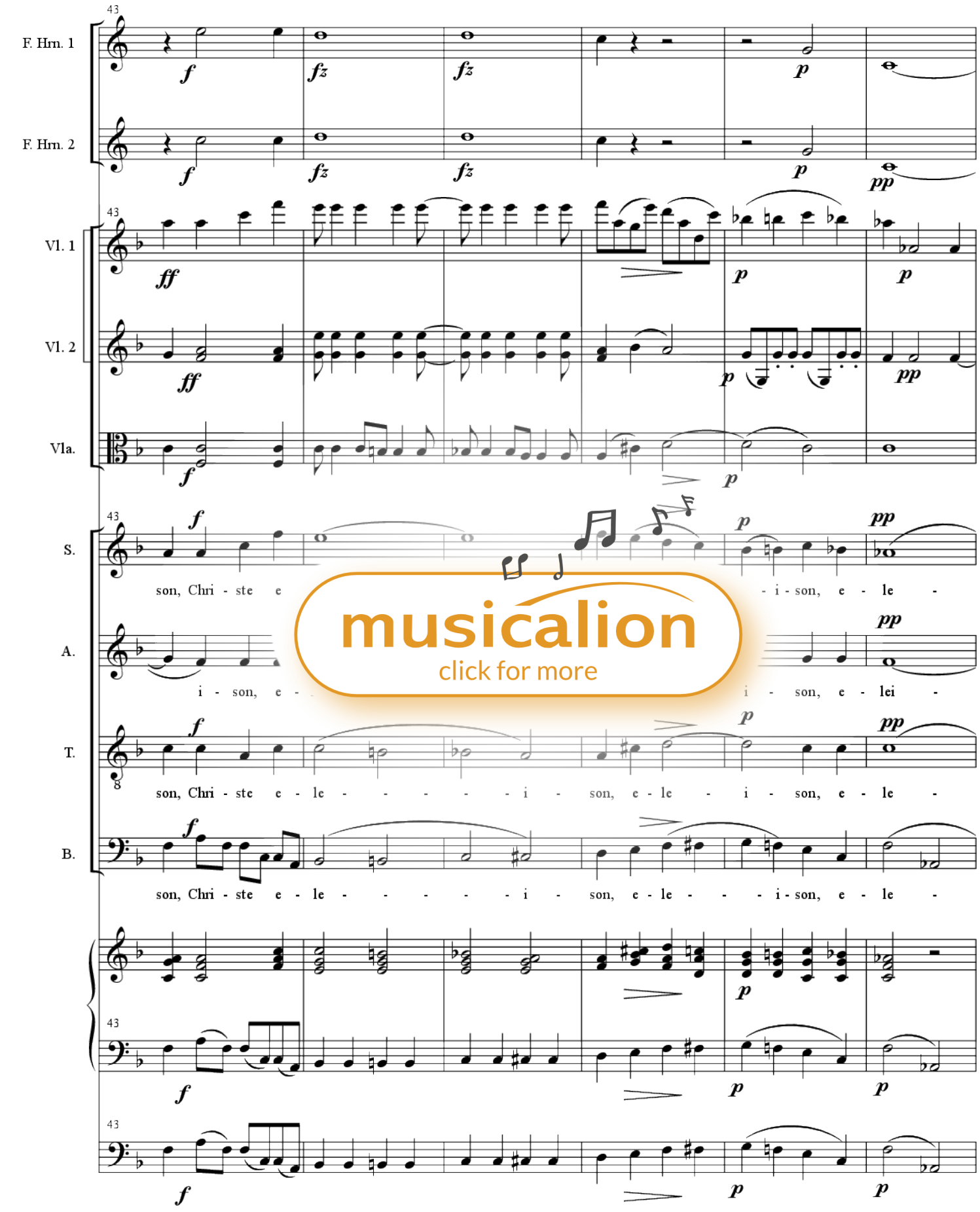
musicalion
click for more



musicalion
click for more

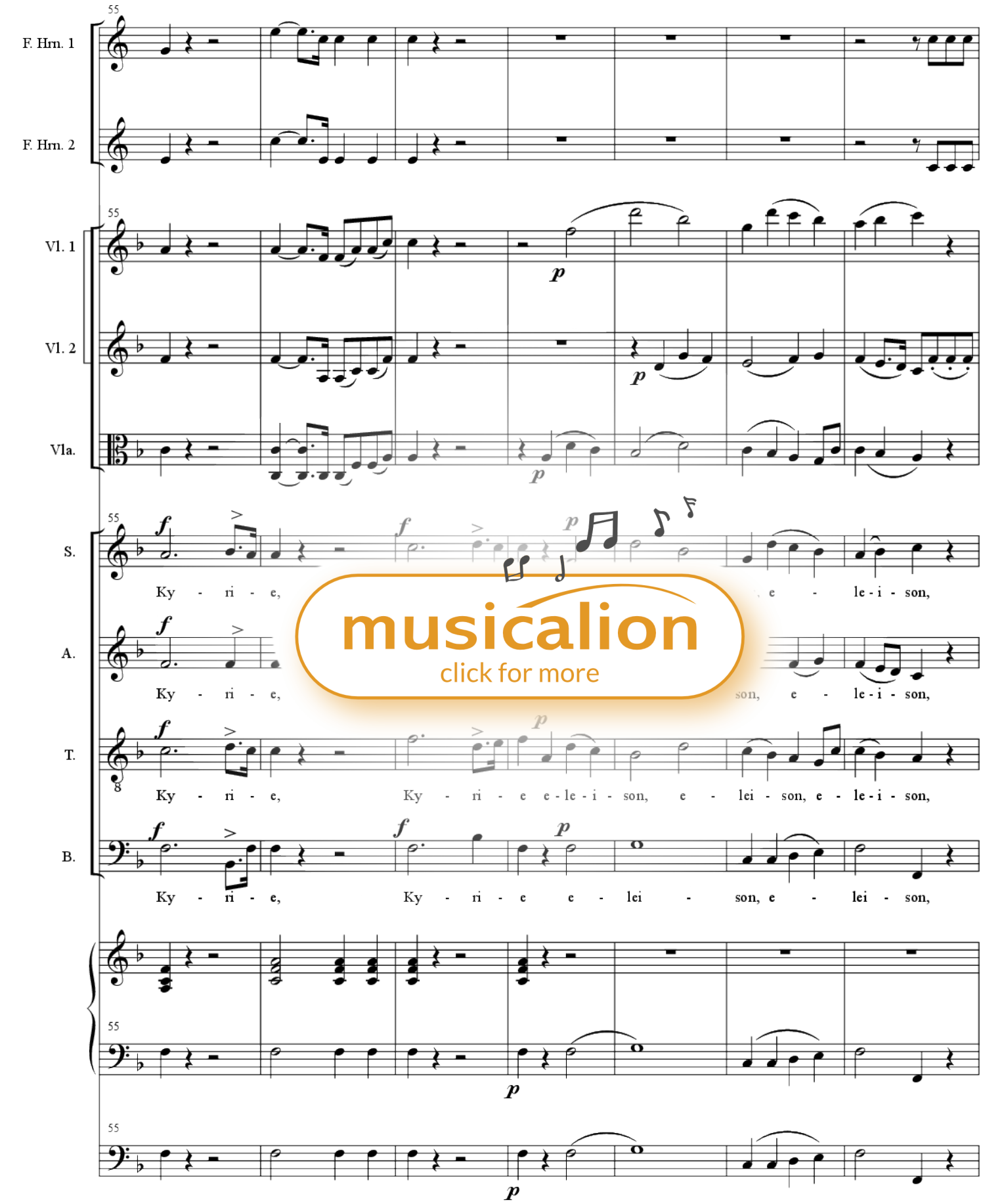


musicalion
click for more


F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
43
son, Chri - ste e - i - son, e - le -
i - son, e - i - son, e - lei -
son, Chri - ste e - le - - - - - i - son, e - le - i - son, e - le -
son, Chri - ste e - le - - - - - i - son, e - le - - - i - son, e - le -
musicalion
click for more



musicalion
click for more


F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
55
Ky - ri - e,
Ky - ri - e e - le - i - son, e - lei - son, e - le - i - son,
Ky - ri - e e - lei - son, e - lei - son,
musicalion
click for more



musicalion
click for more



musicalion
click for more



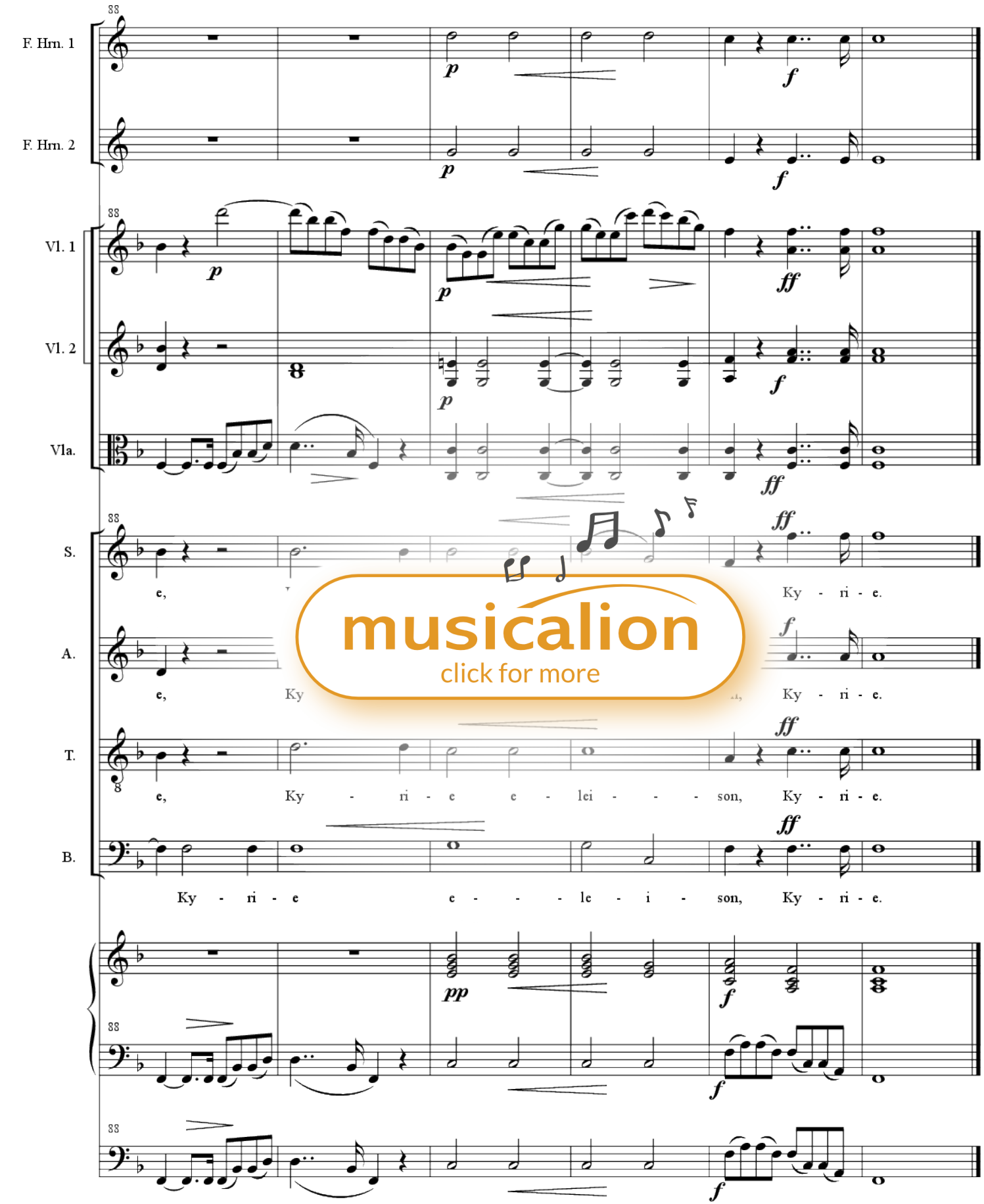
musicalion
click for more



musicalion
click for more

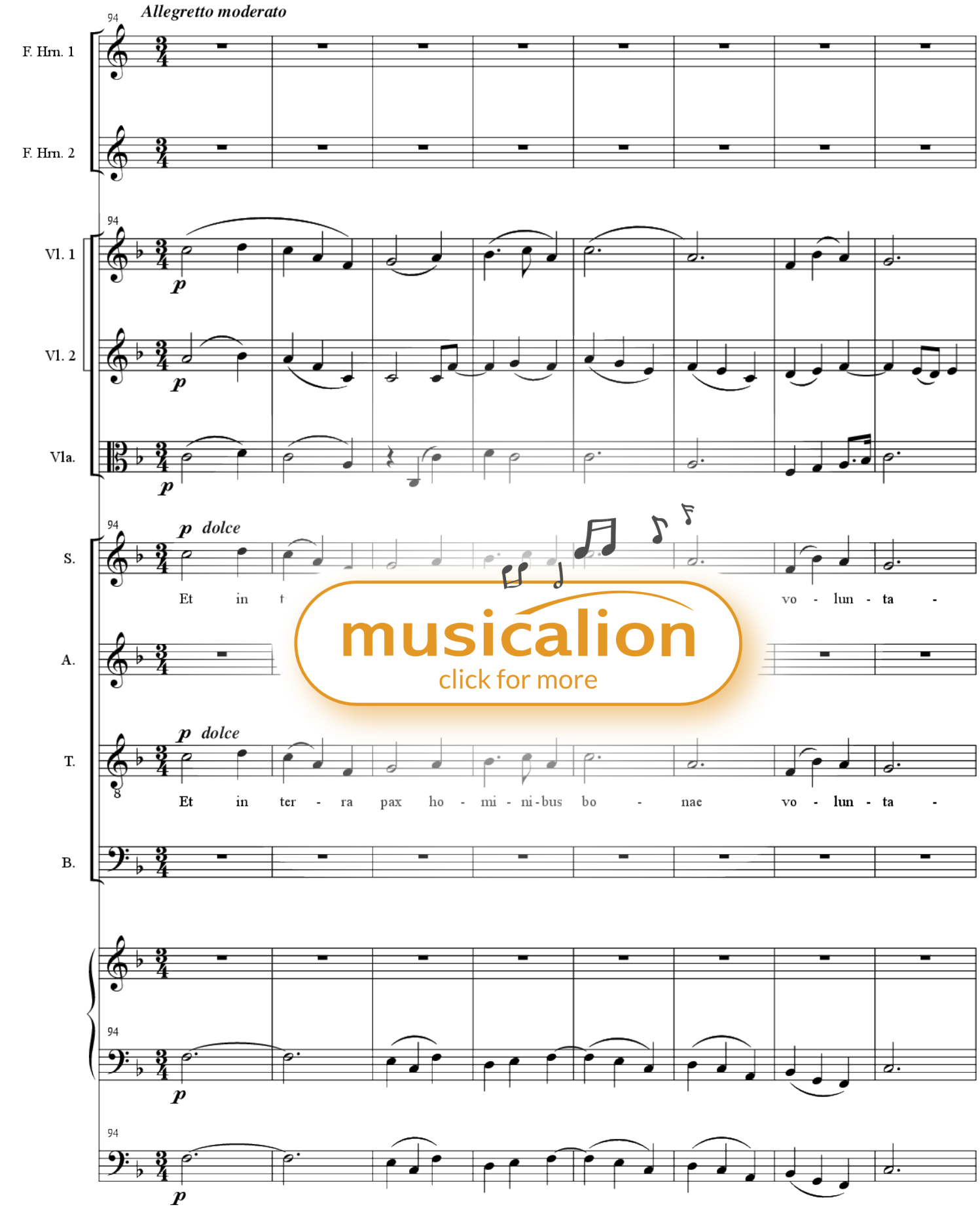


musicalion
click for more

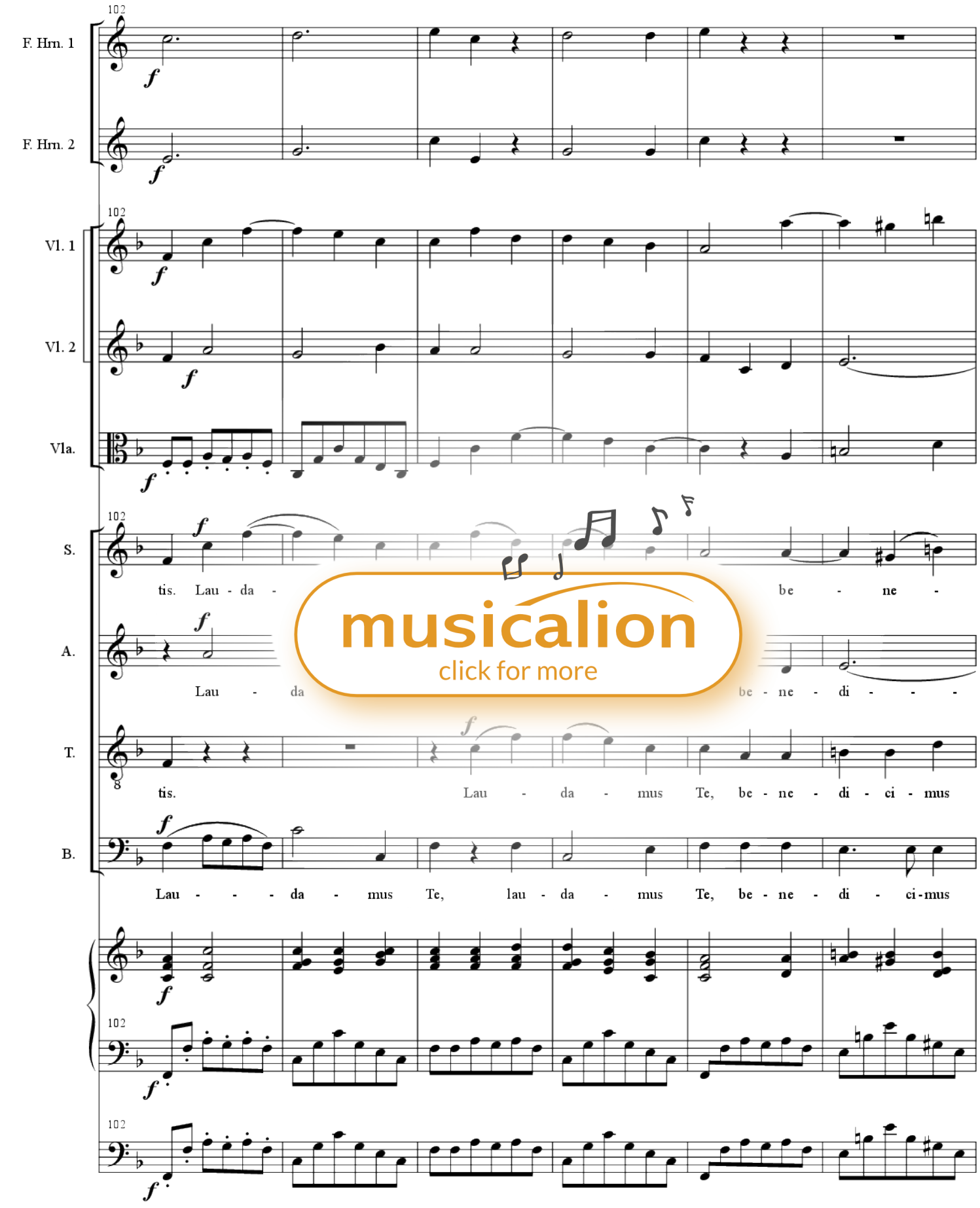


musicalion
click for more

Gloria



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more


F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
117
p
dolce
ri - fi - ca - mus
Te.
Gra - ti -
musicalion
click for more



musicalion
click for more

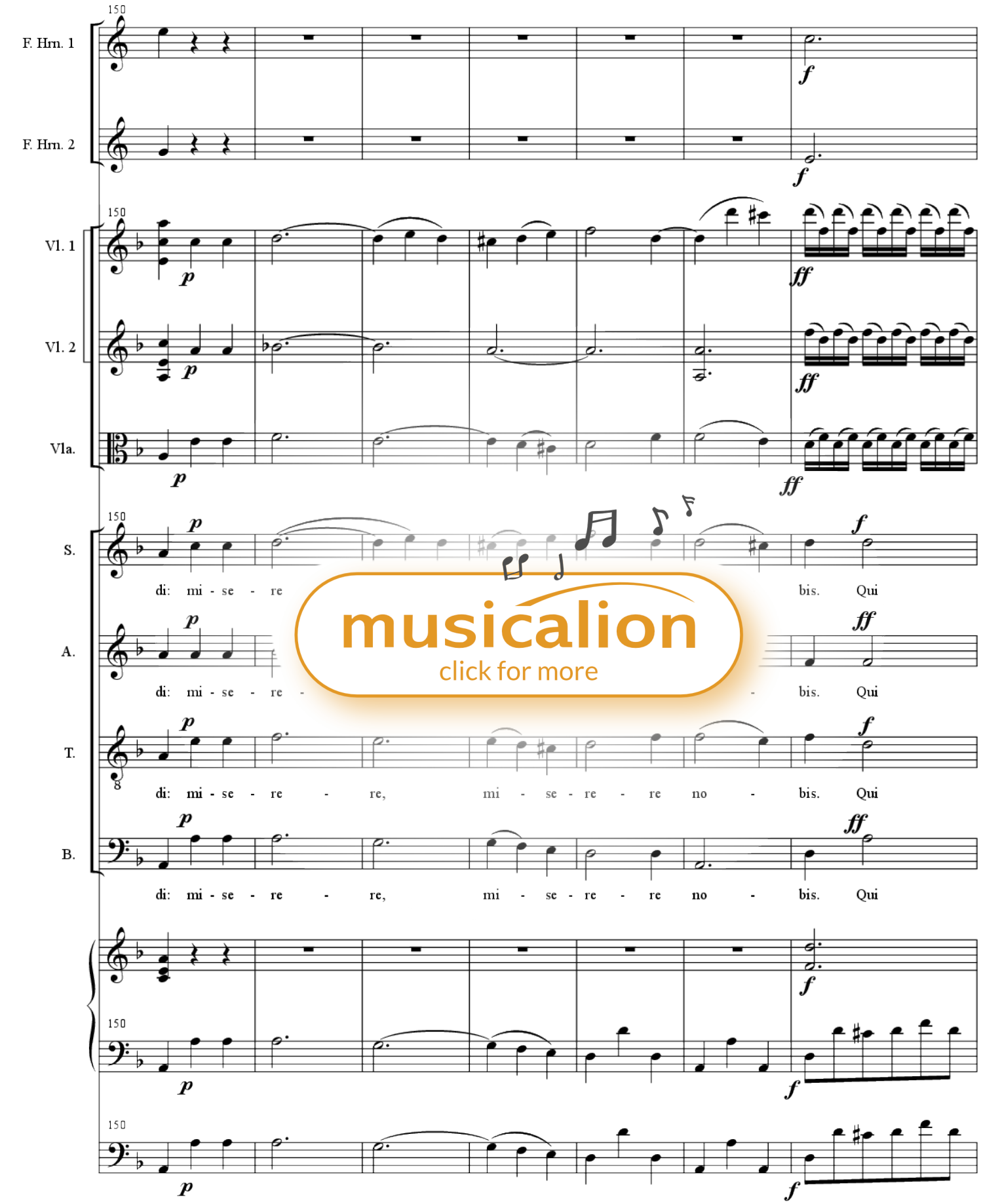


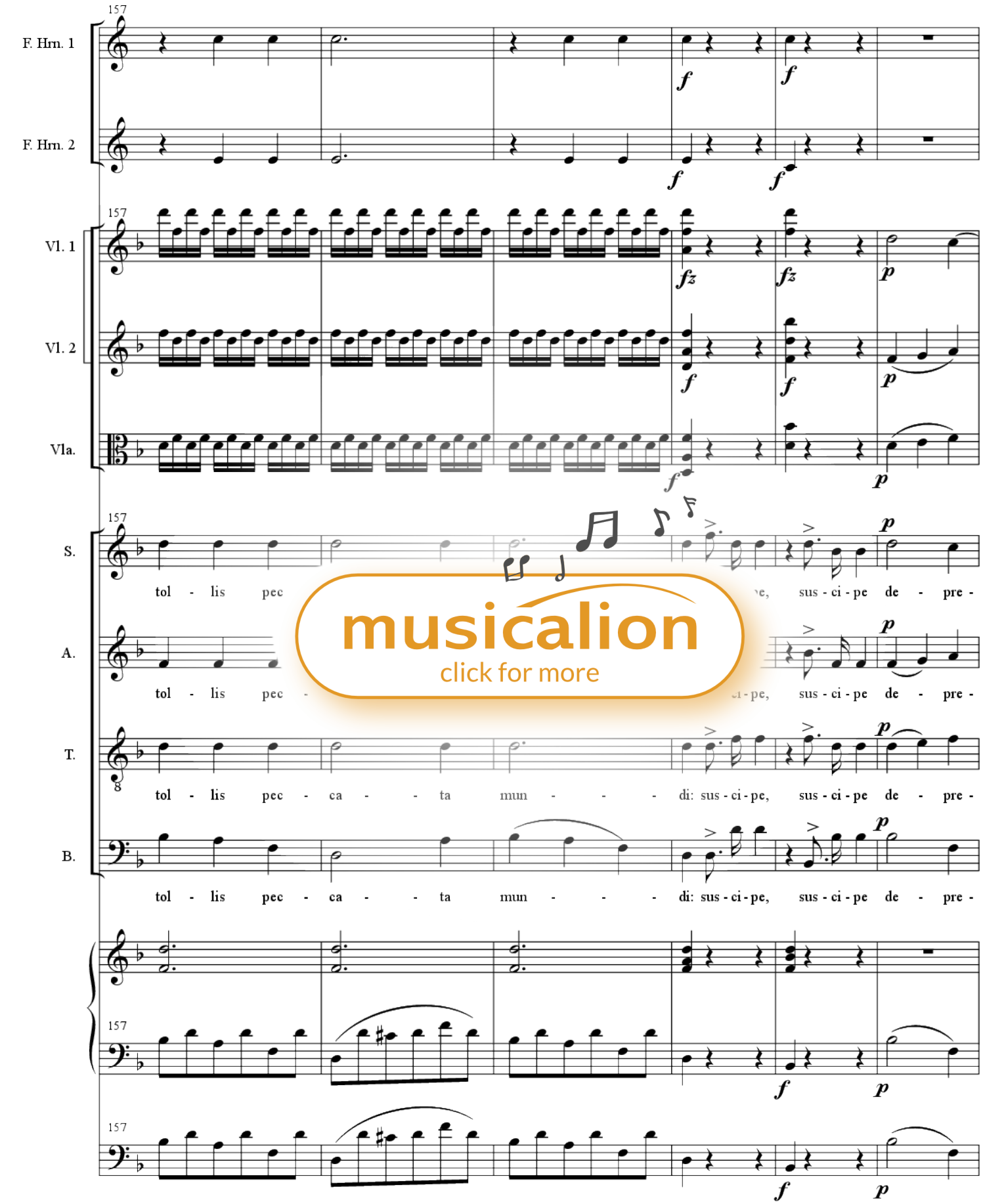
musicalion
click for more



musicalion
click for more

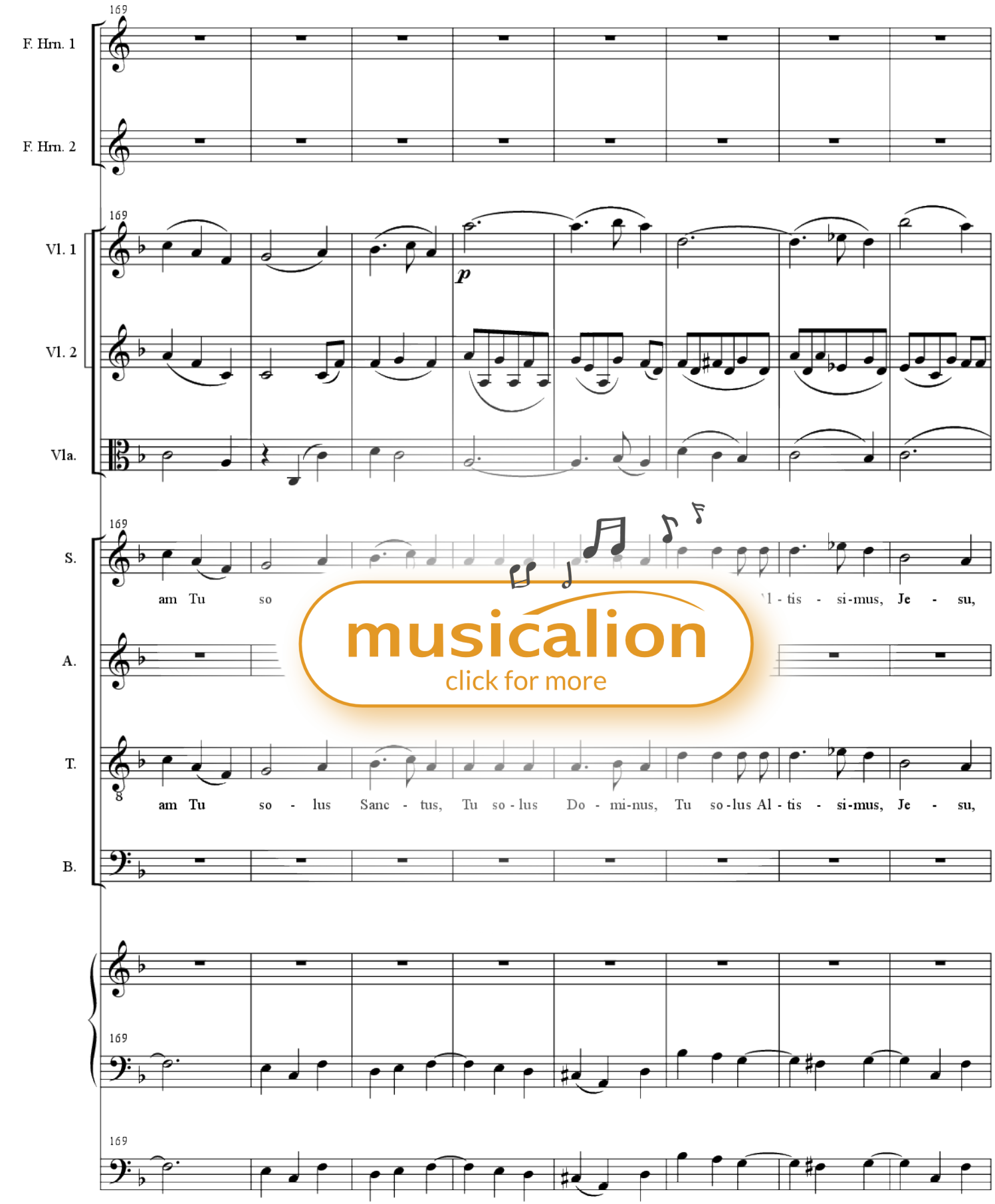

145
F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
Pat - ris.
Pat - ris.
Pat - ris. Qui tol - lis pec - ca - - ta mun - - -
Pat - ris. Qui tol - lisc pec - ca - - ta mun - - -
mun - - -
musicalion
click for more


150
F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
di: mi - se - re
bis. Qui
di: mi - se - re -
- bis. Qui
di: mi - se - re - re, mi - se - re - re no - bis. Qui
di: mi - se - re - re, mi - se - re - re no - bis. Qui
musicalion
click for more


157
F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
tol - lis pec - ca - - ta mun - - - di: sus - ci - pe, sus - ci - pe de - pre -
musicalion
click for more

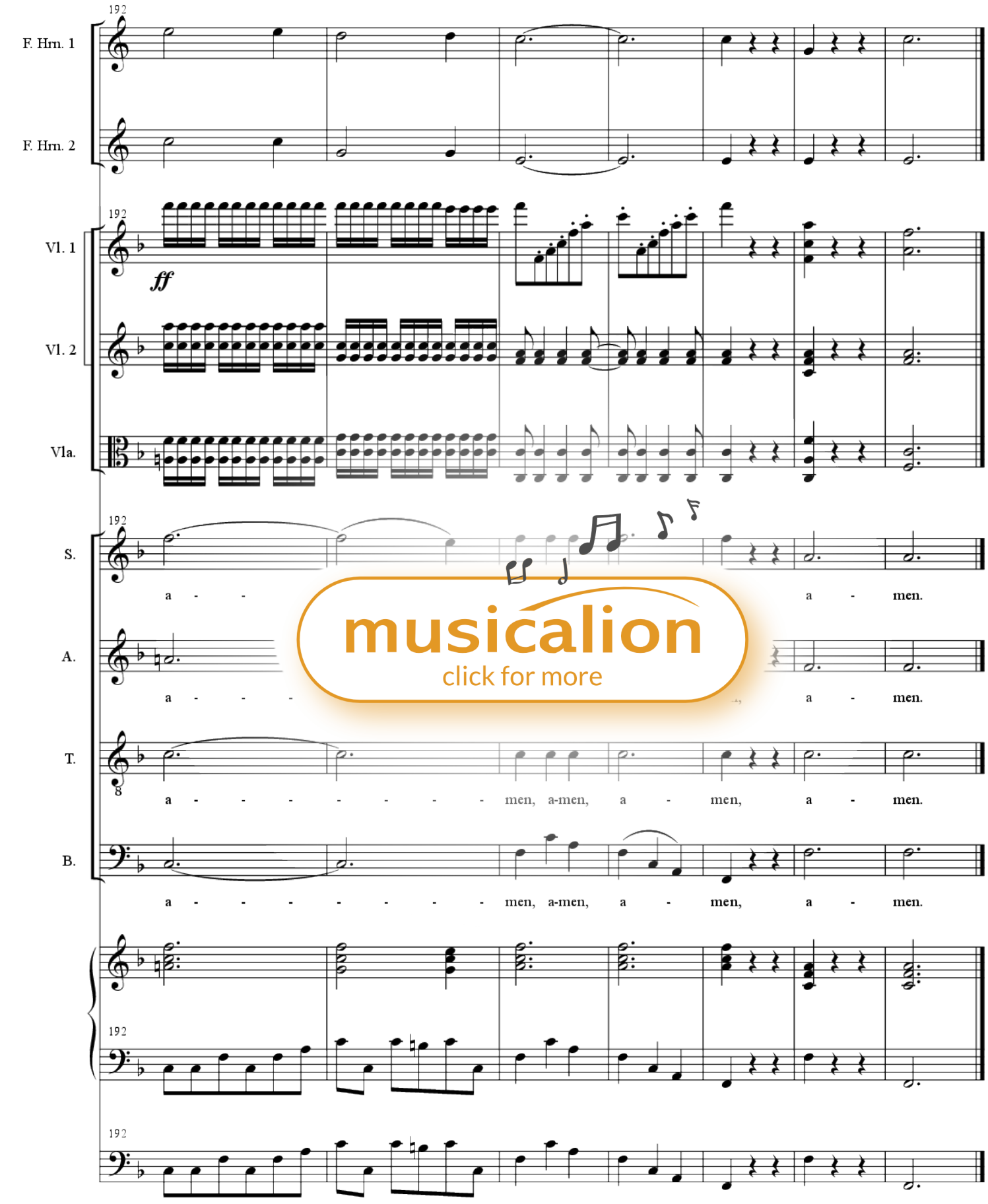


musicalion
click for more


169
F. Hrn. 1
F. Hrn. 2
169
Vl. 1
Vl. 2
Vla.
p
169
S.
am Tu so
tis - si-mus, Je - su,
musicalion
click for more
A.
T.
am Tu so - lus Sanc - tus, Tu so - lus Do - mi-nus, Tu so-lus Al - tis - si-mus, Je - su,
B.
169
169


177
F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
Je - su Chri - tu in glo -
ri - tu in glo -
Je - su Chri - - - - - ste. Cum Sanc - to Spi - ri - tu in glo -
Cum Sanc - - - to Spi - ri - tu in glo -
musicalion
click for more


185
F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
f
ff
fz
ri - a De
a - - - men,
ri - a De - i Pat - ris. A - men, a - men, a - - - men,
musicalion
click for more



musicalion
click for more



musicalion
click for more



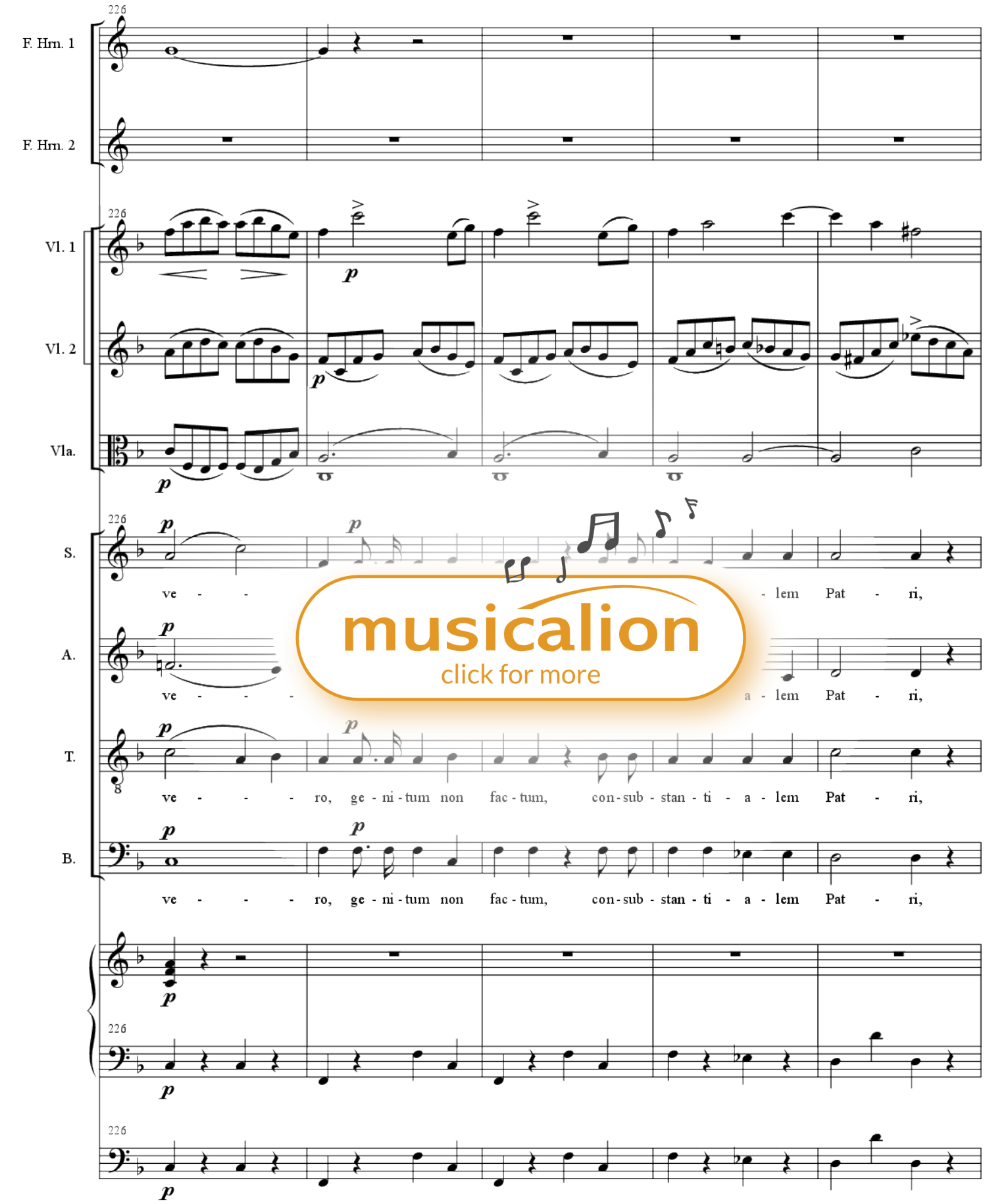
musicalion
click for more


F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
211
p
Et in fi - li - um
Et in u - num Do - mi - num Je - sum Chri - stum, fi - li - um
musicalion
click for more



musicalion
click for more


F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
221
lu - men de
de De - o
lu - men de
de De - o
lu - men de lu - mi - ne, De - um ve - rum de De - o
lu - men de lu - mi - ne, De - um ve - rum de De - o
musicalion
click for more



musicalion
click for more



musicalion
click for more

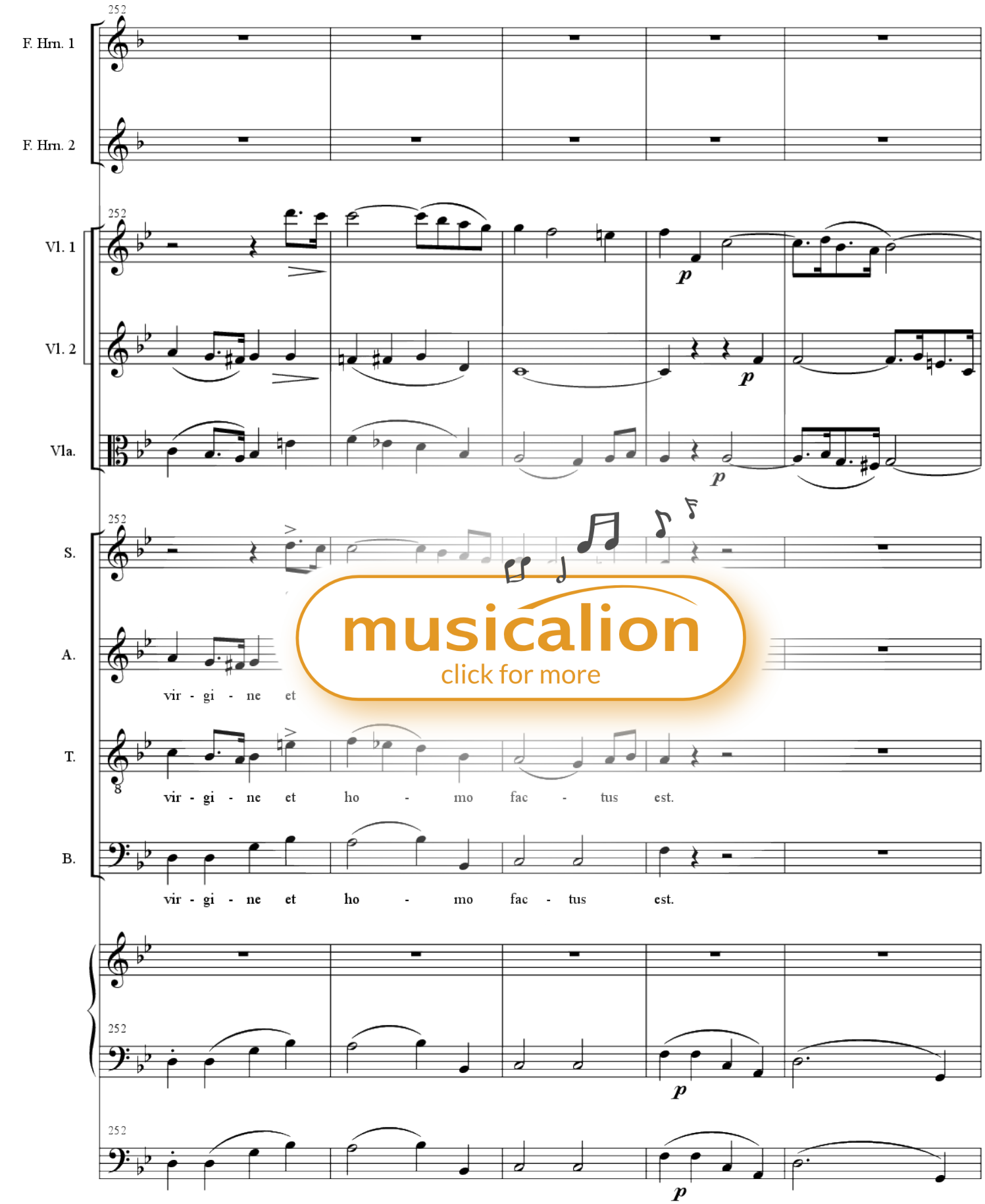

F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
236
nost - ram - dit, des -
nost - ram sa - lu - tem des - cen - - - - dit, des -
musicalion
click for more



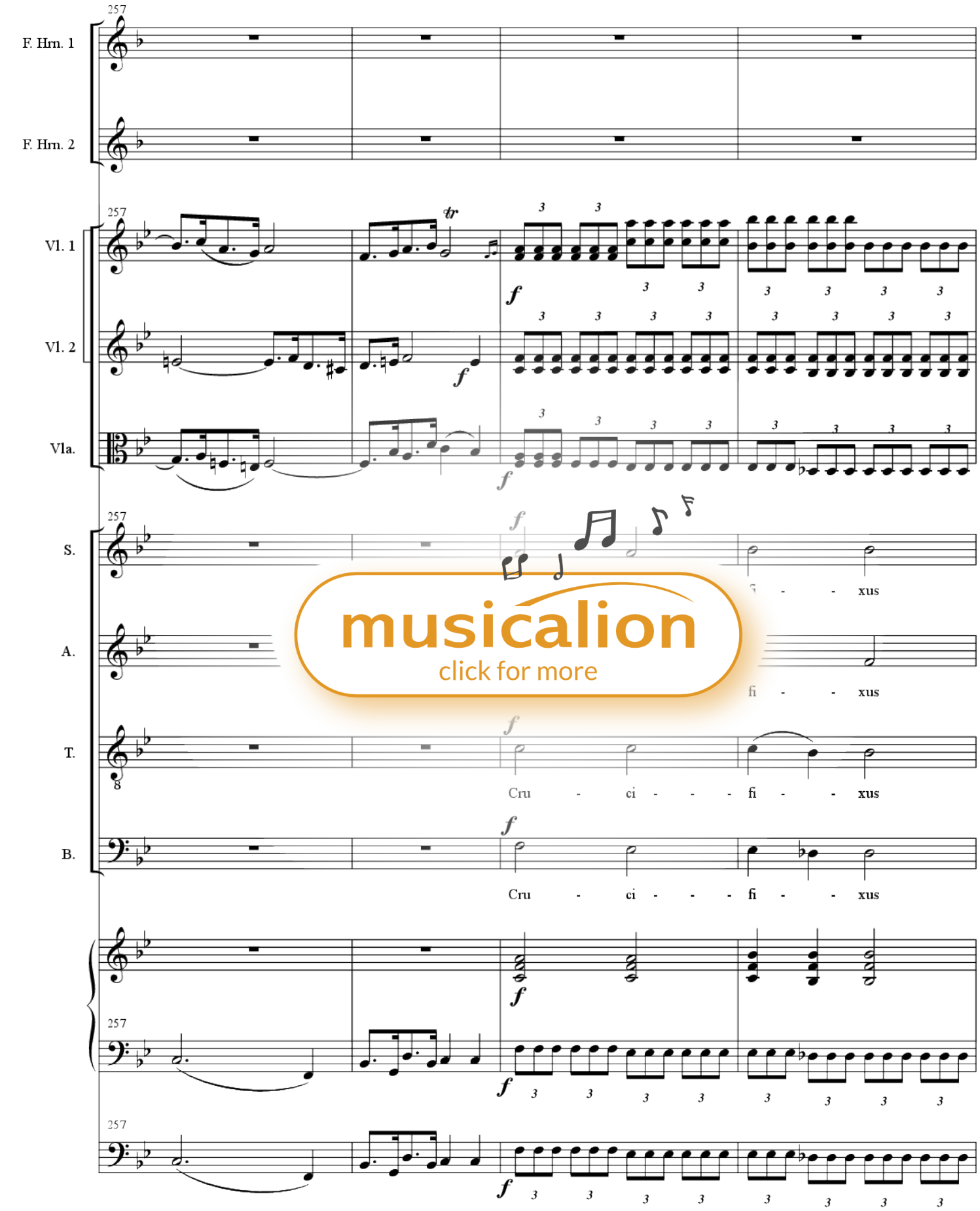
musicalion
click for more



musicalion
click for more



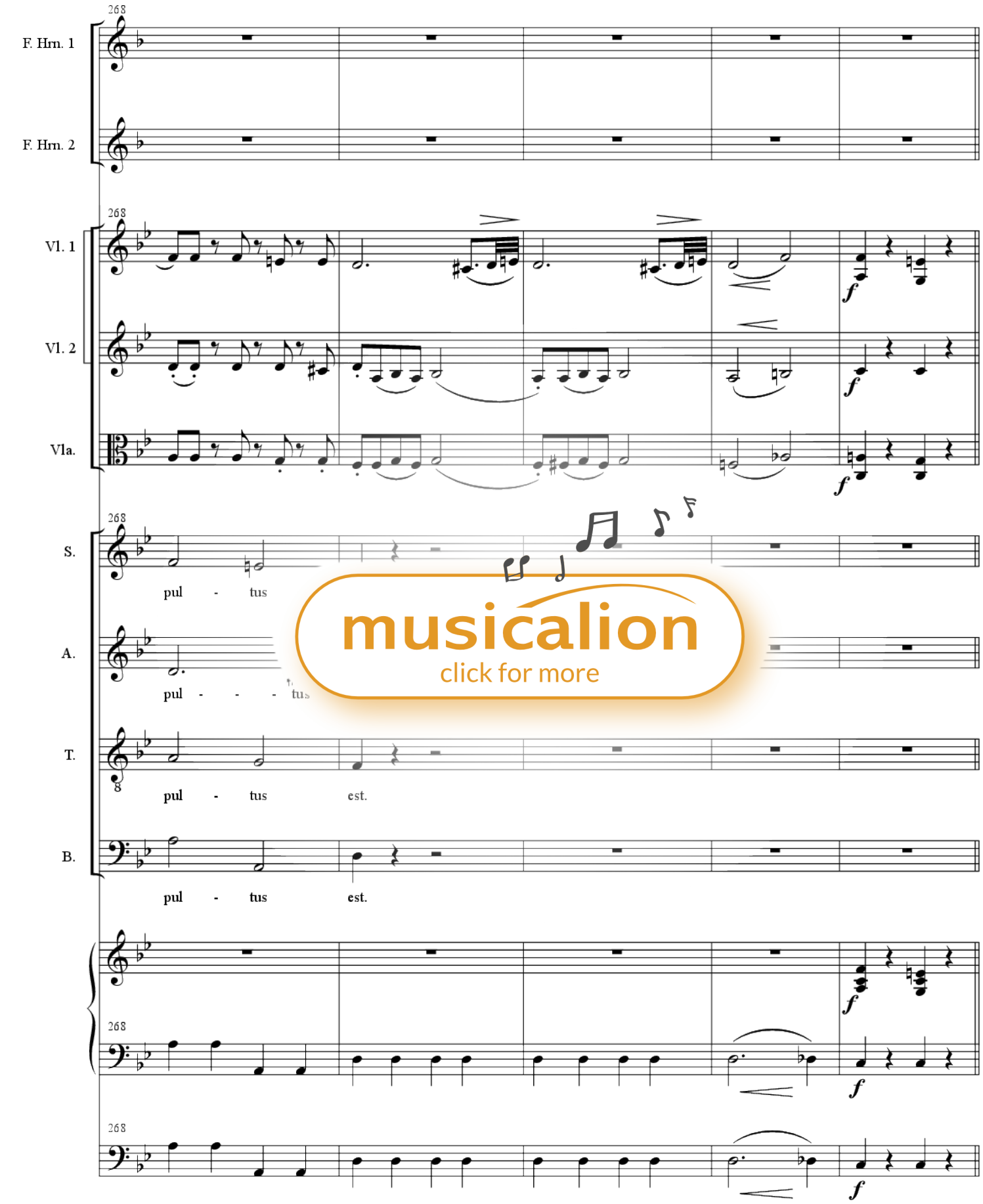
musicalion
click for more



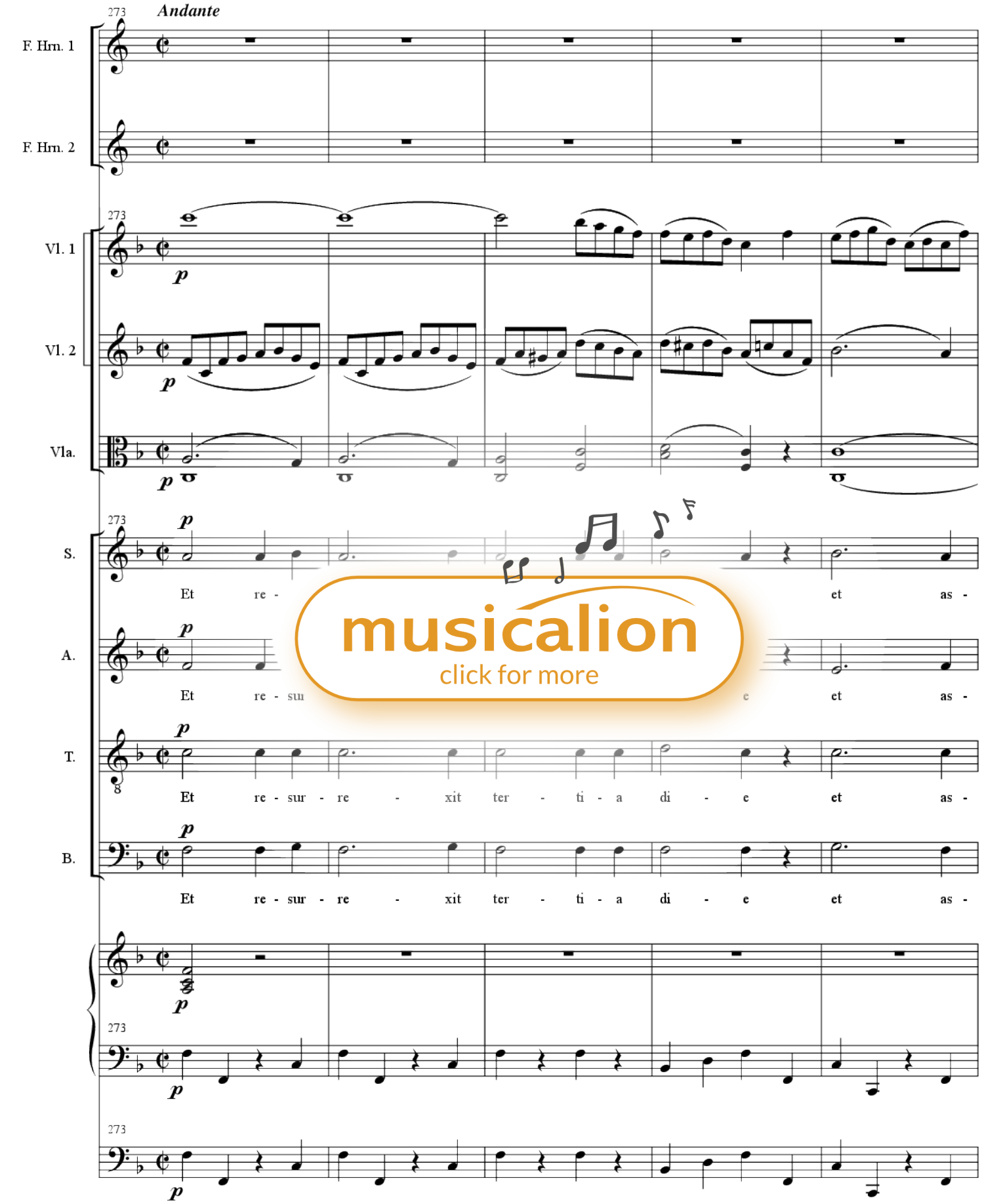
musicalion
click for more


261
F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
e - ti - am pro no - - - bis, pas - - - - - -
musicalion
click for more

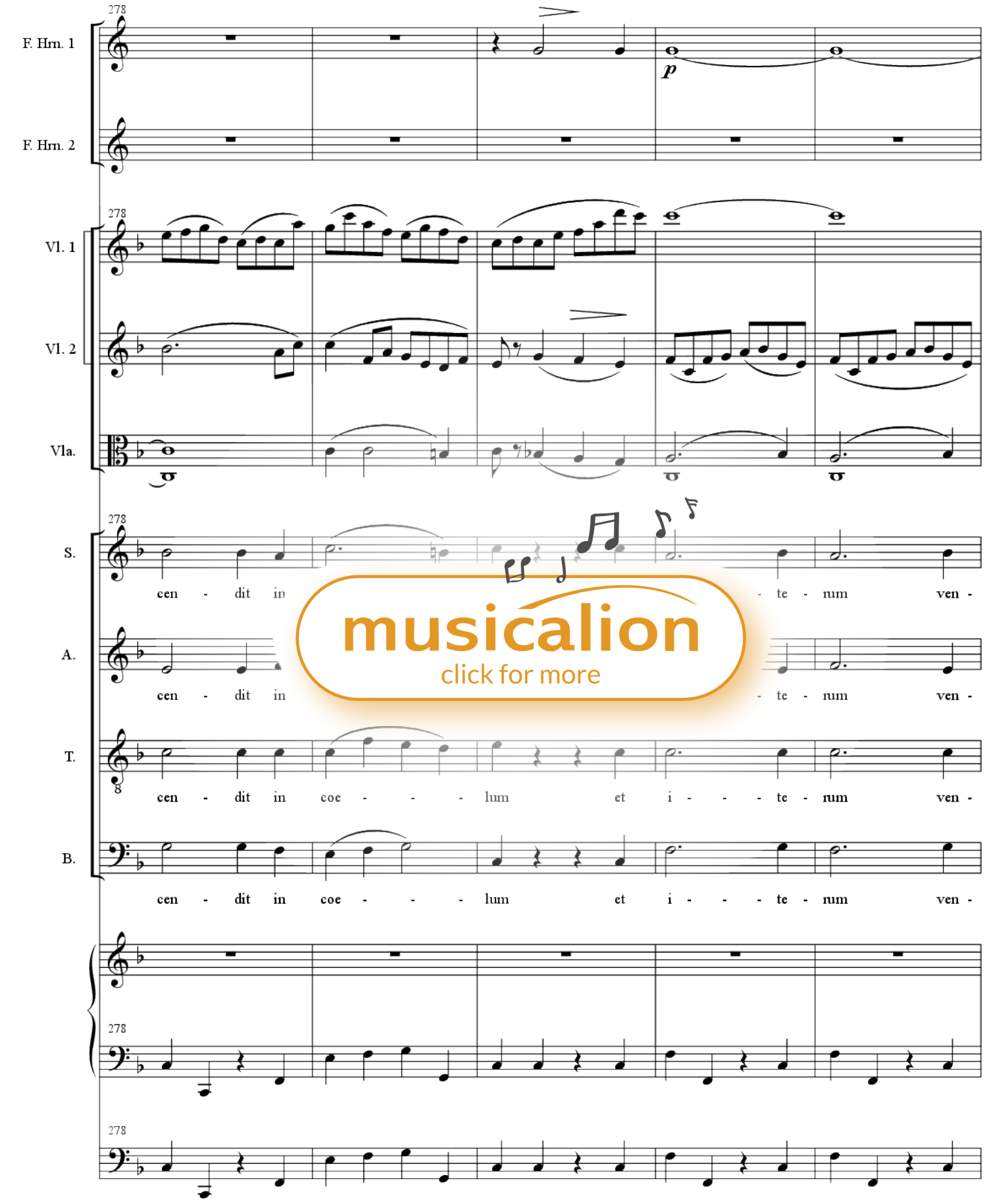

264
F. Hrn. 1
F. Hrn. 2
264
Vl. 1
Vl. 2
Vla.
p
pp
264
S.
A.
T.
B.
sus,
pas - - - - sus
et se -
pp
musicalion
click for more
264
pp
264
pp



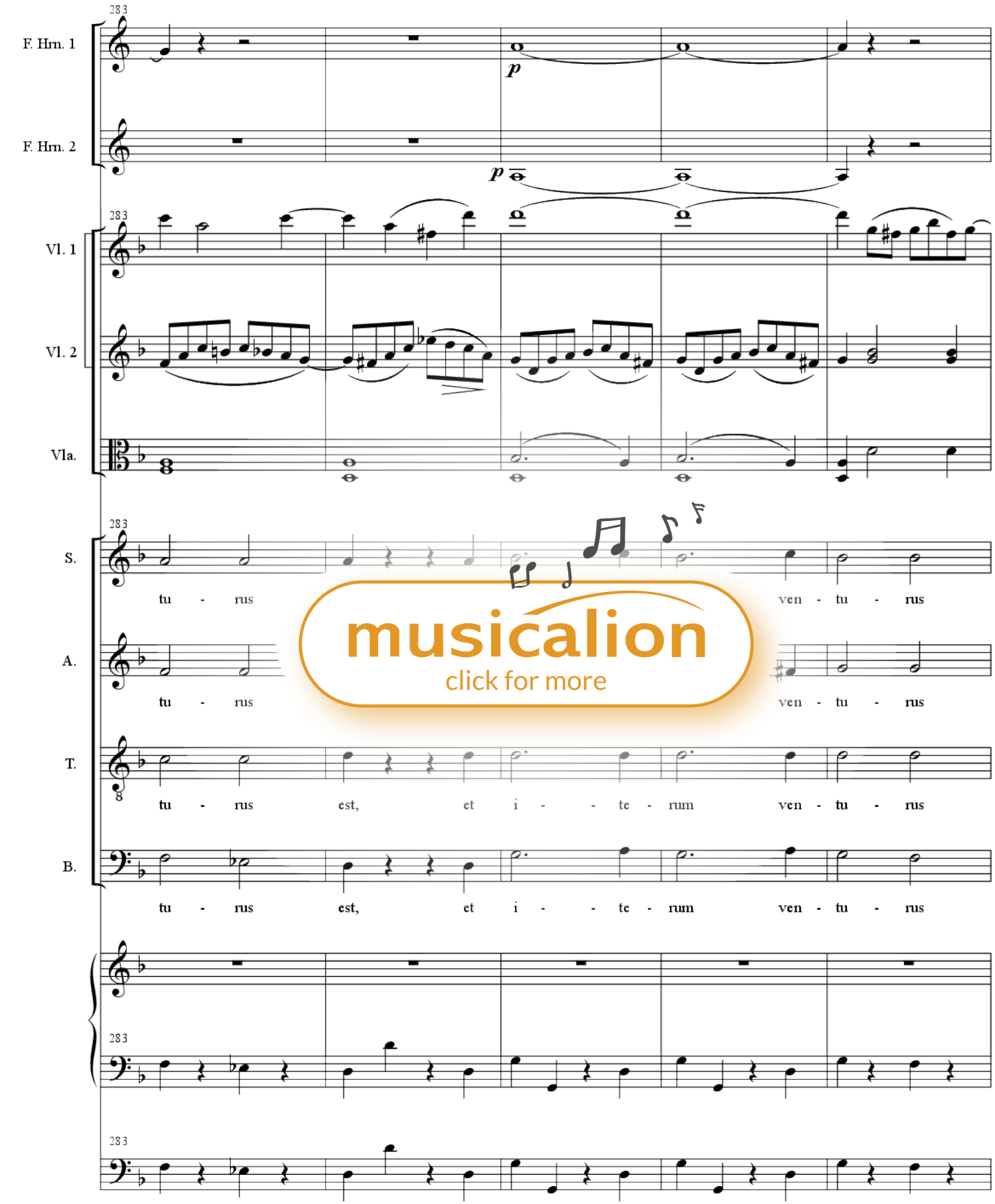
musicalion
click for more



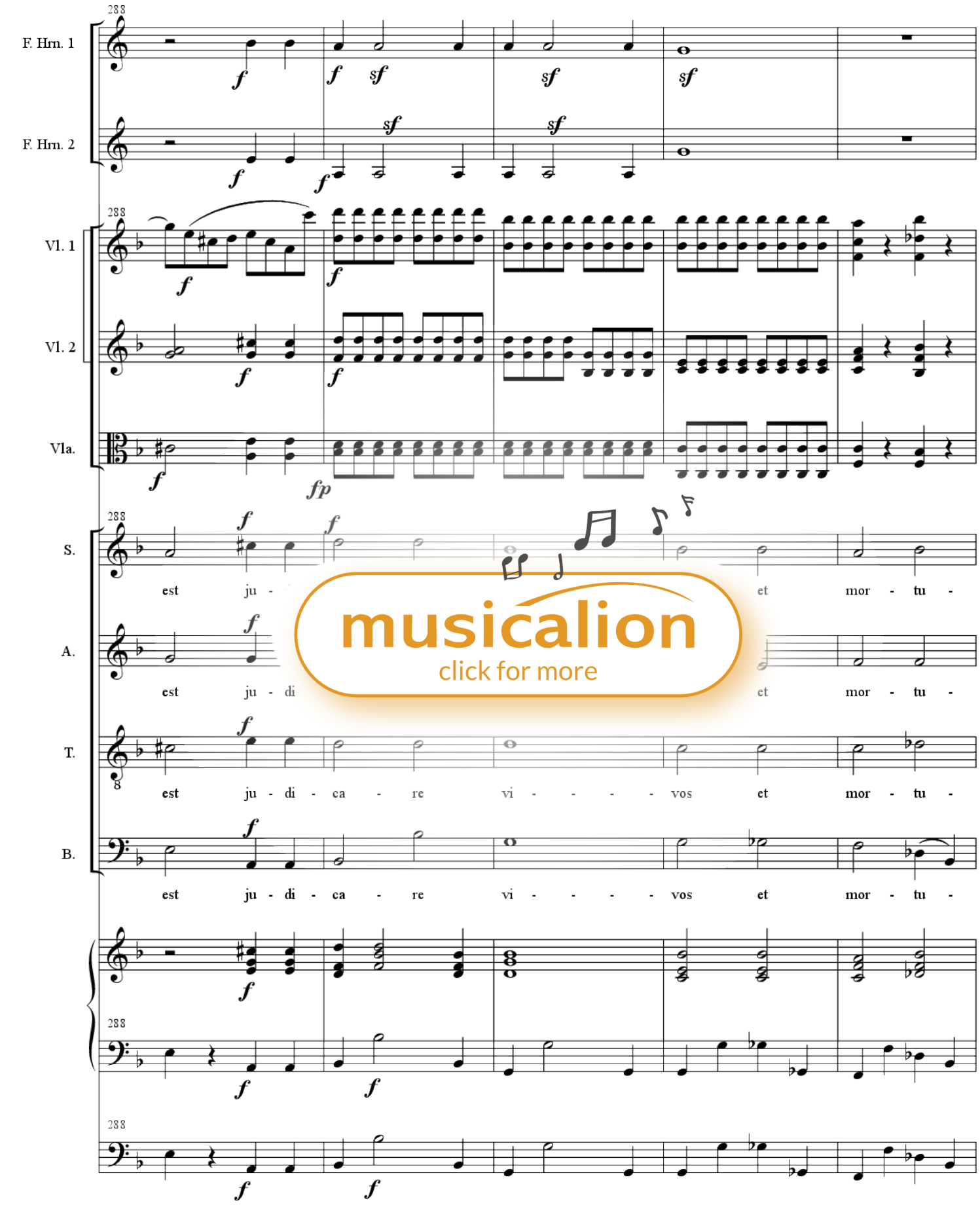
musicalion
click for more



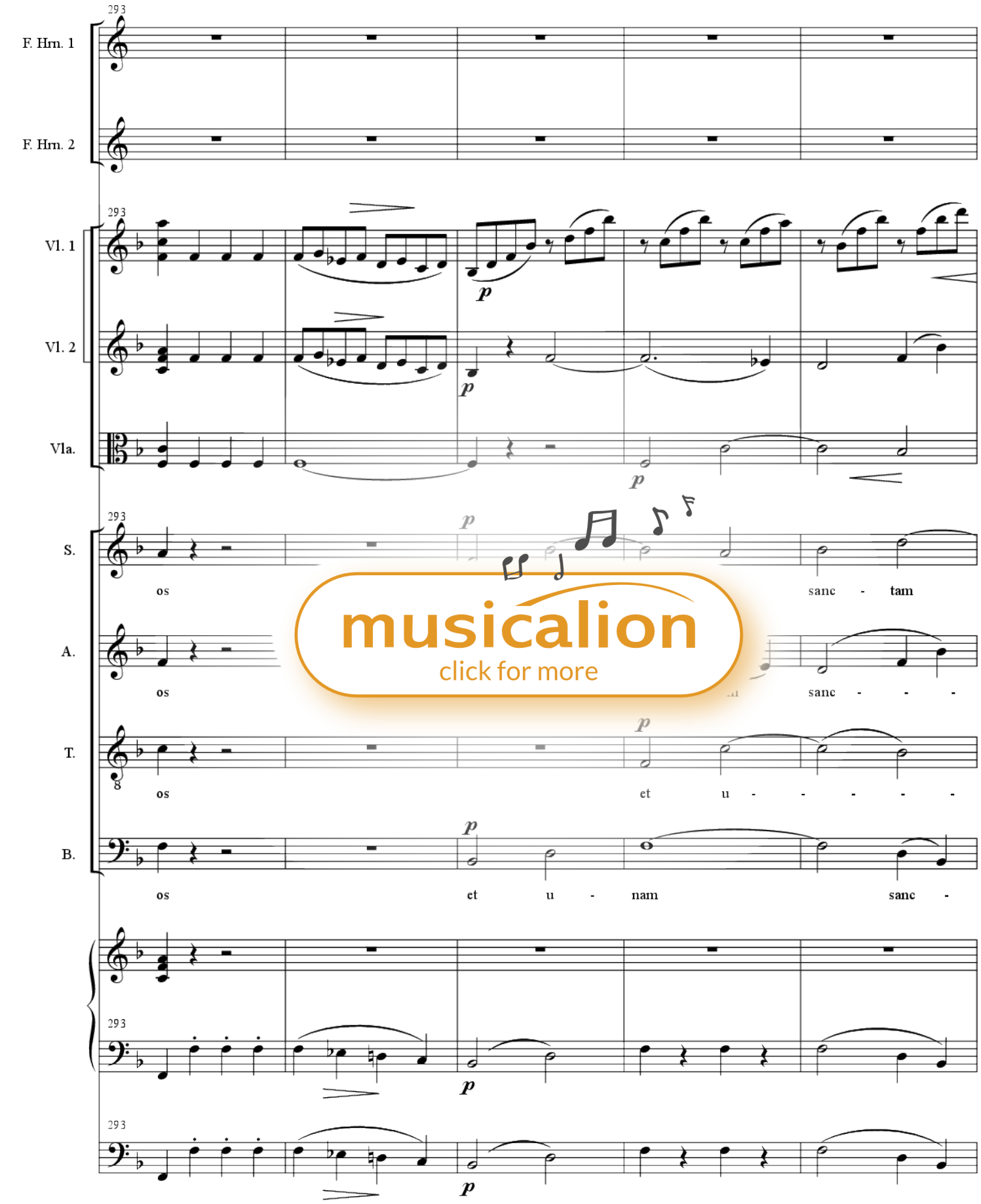
musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



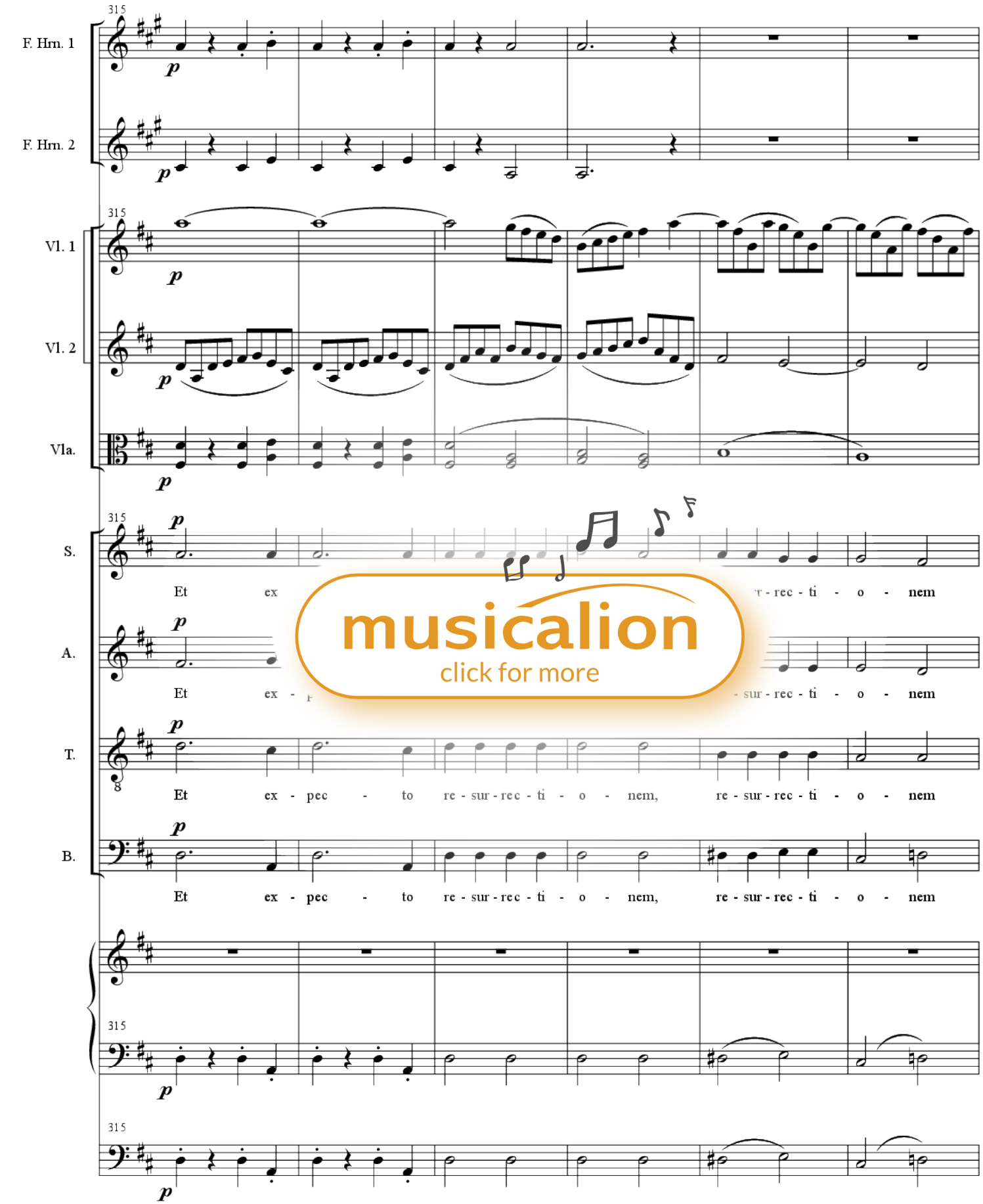
musicalion
click for more

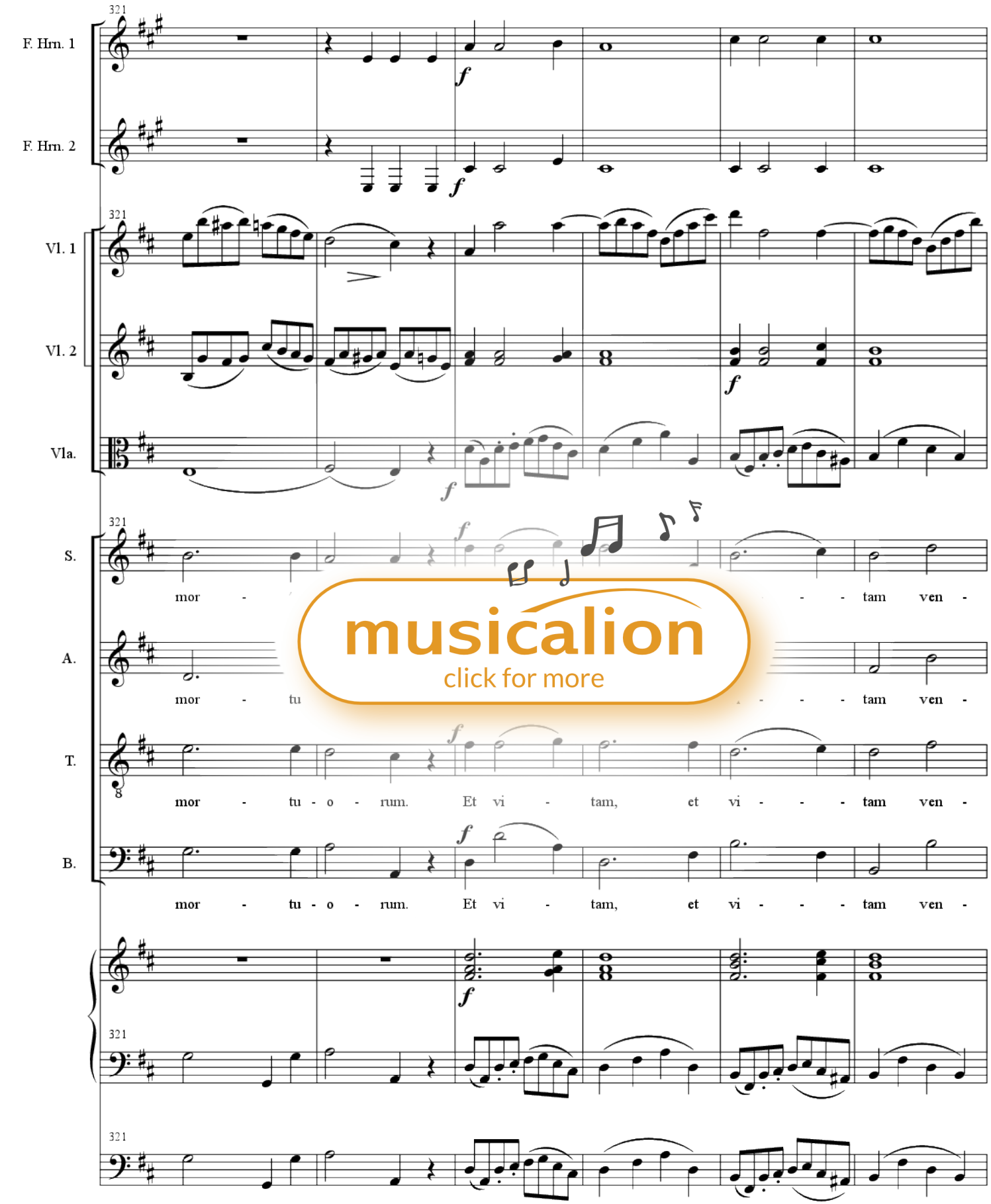


musicalion
click for more



musicalion
click for more


F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
315
p
Et ex - pec - to re - sur - rec - ti - o - nem, re - sur - rec - ti - o - nem
musicalion
click for more


F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
mor - tu - o - rum. Et vi - tam, et vi - - - tam ven -
musicalion
click for more

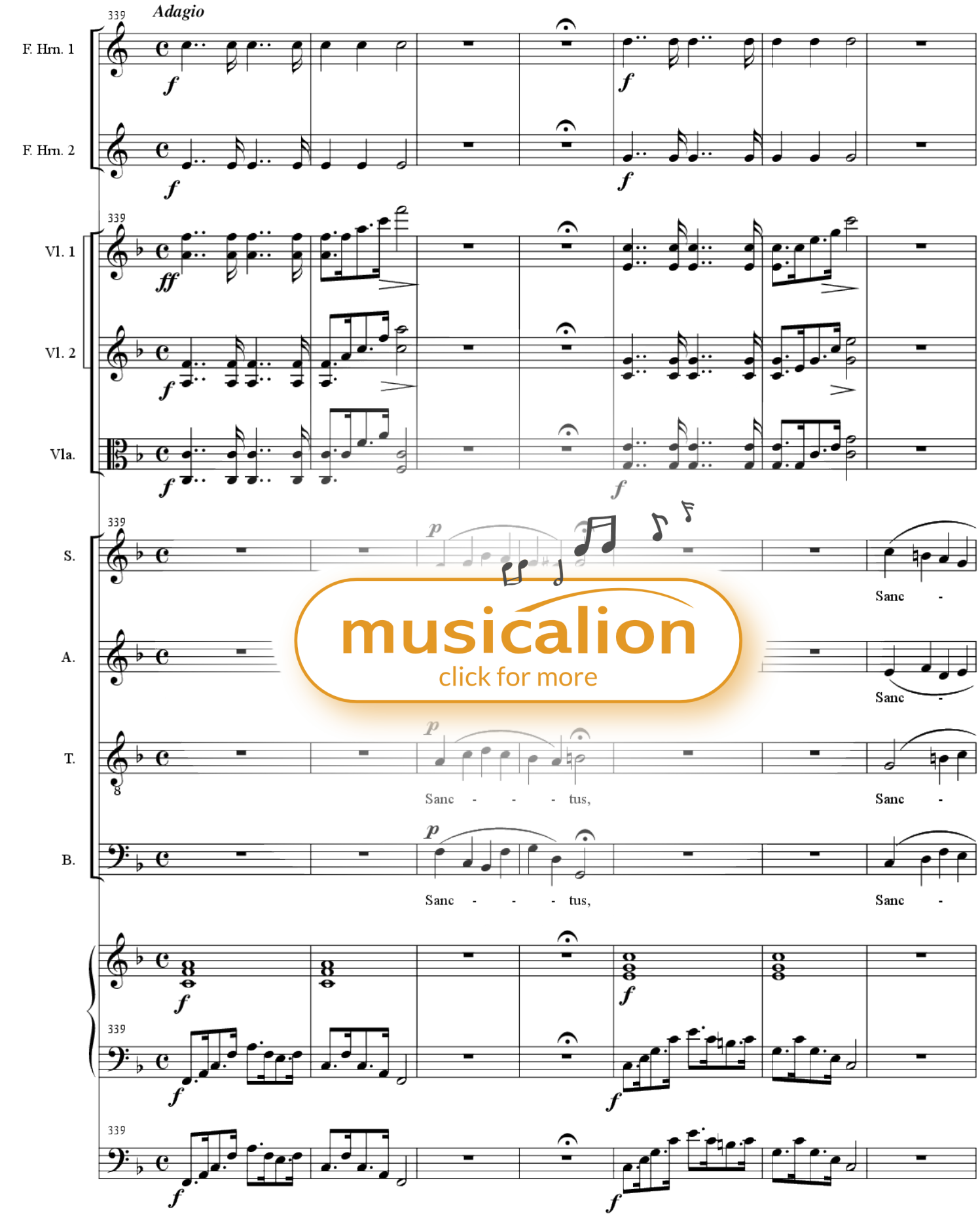


musicalion
click for more



musicalion
click for more

Sanctus



musicalion
click for more


F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
346
p
f
ff
dolce
tus, Sanc - - - - - - tus, Do - mi - nus De - us
musicalion
click for more



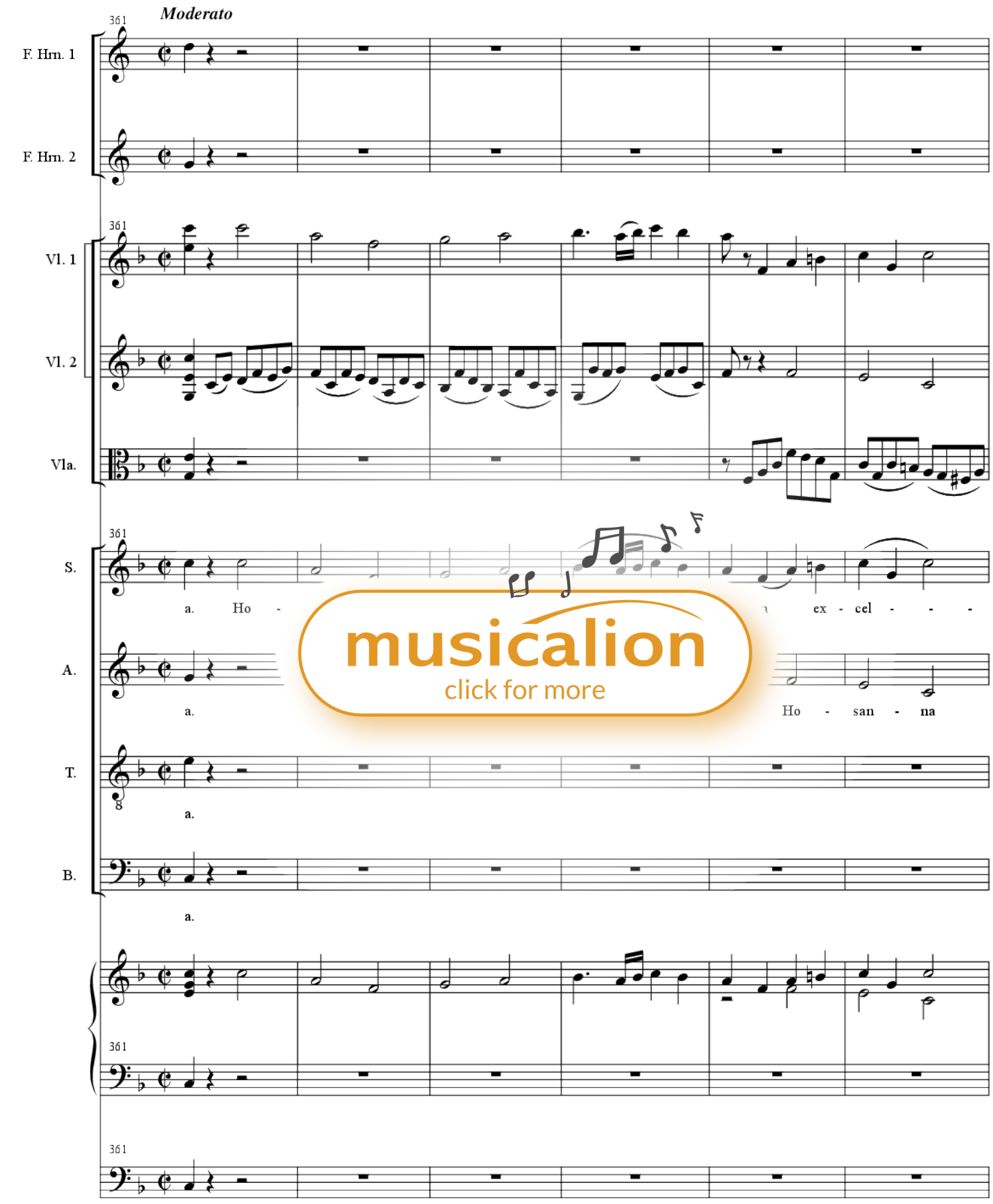
musicalion
click for more



musicalion
click for more



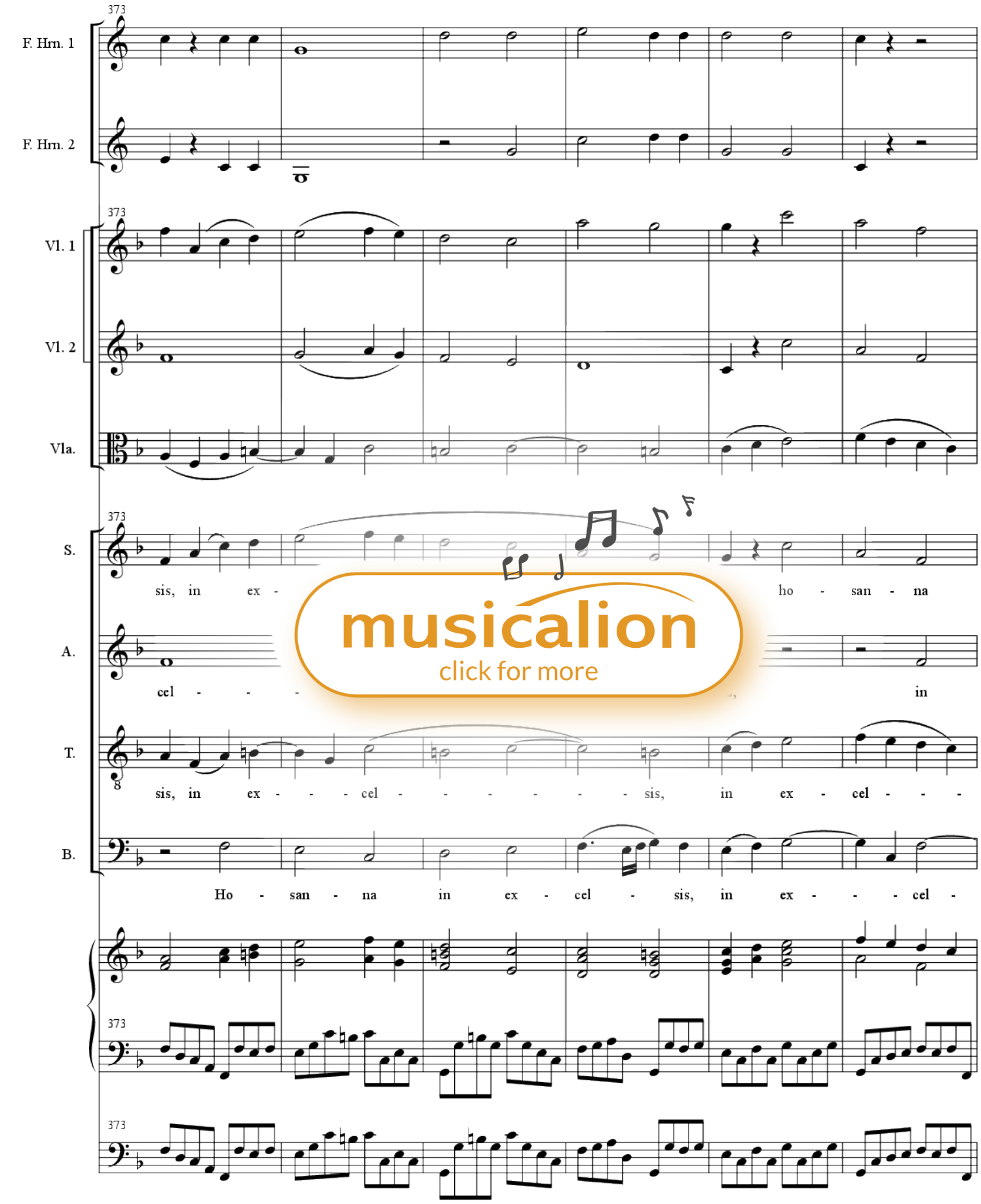
musicalion
click for more



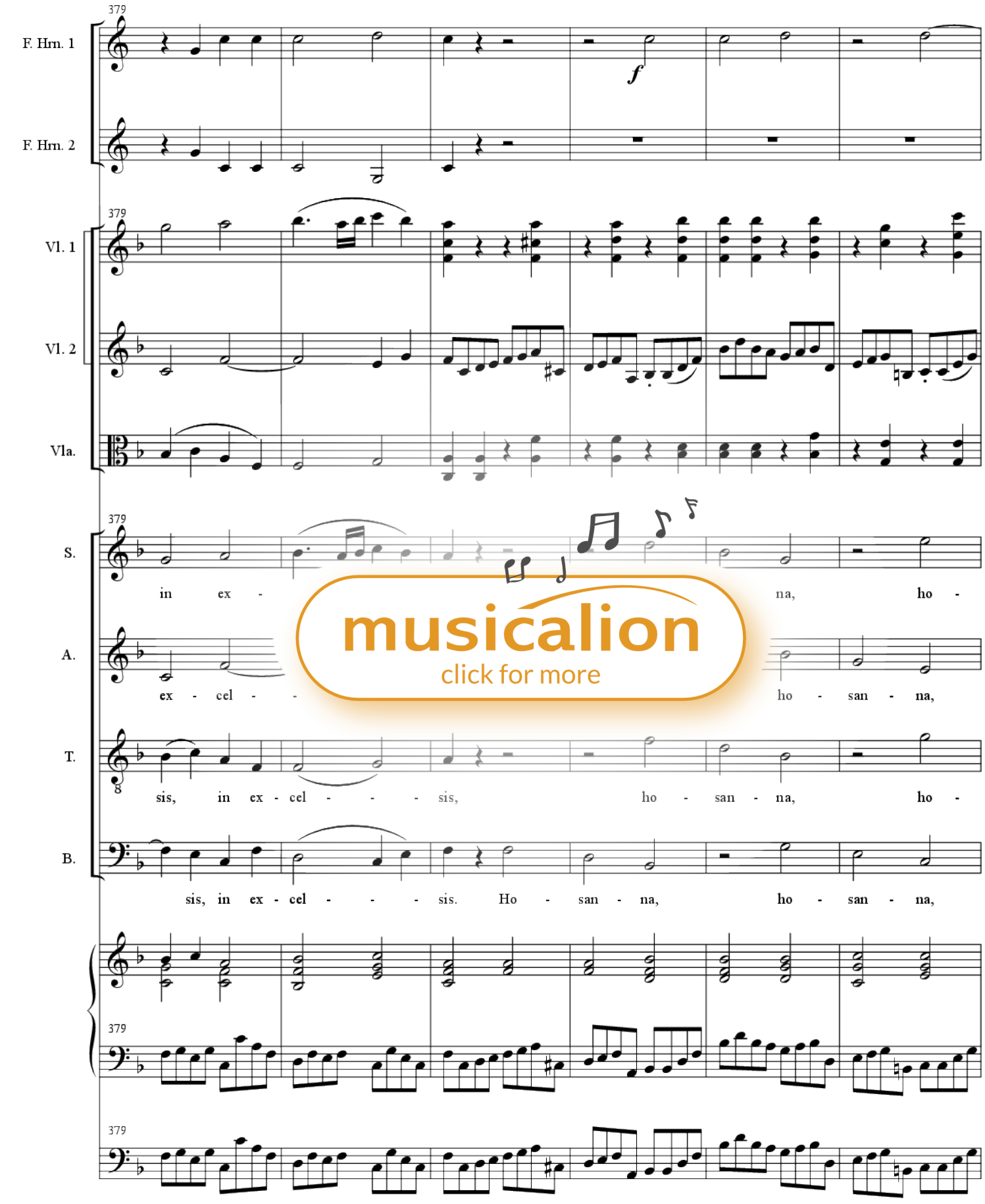
musicalion
click for more



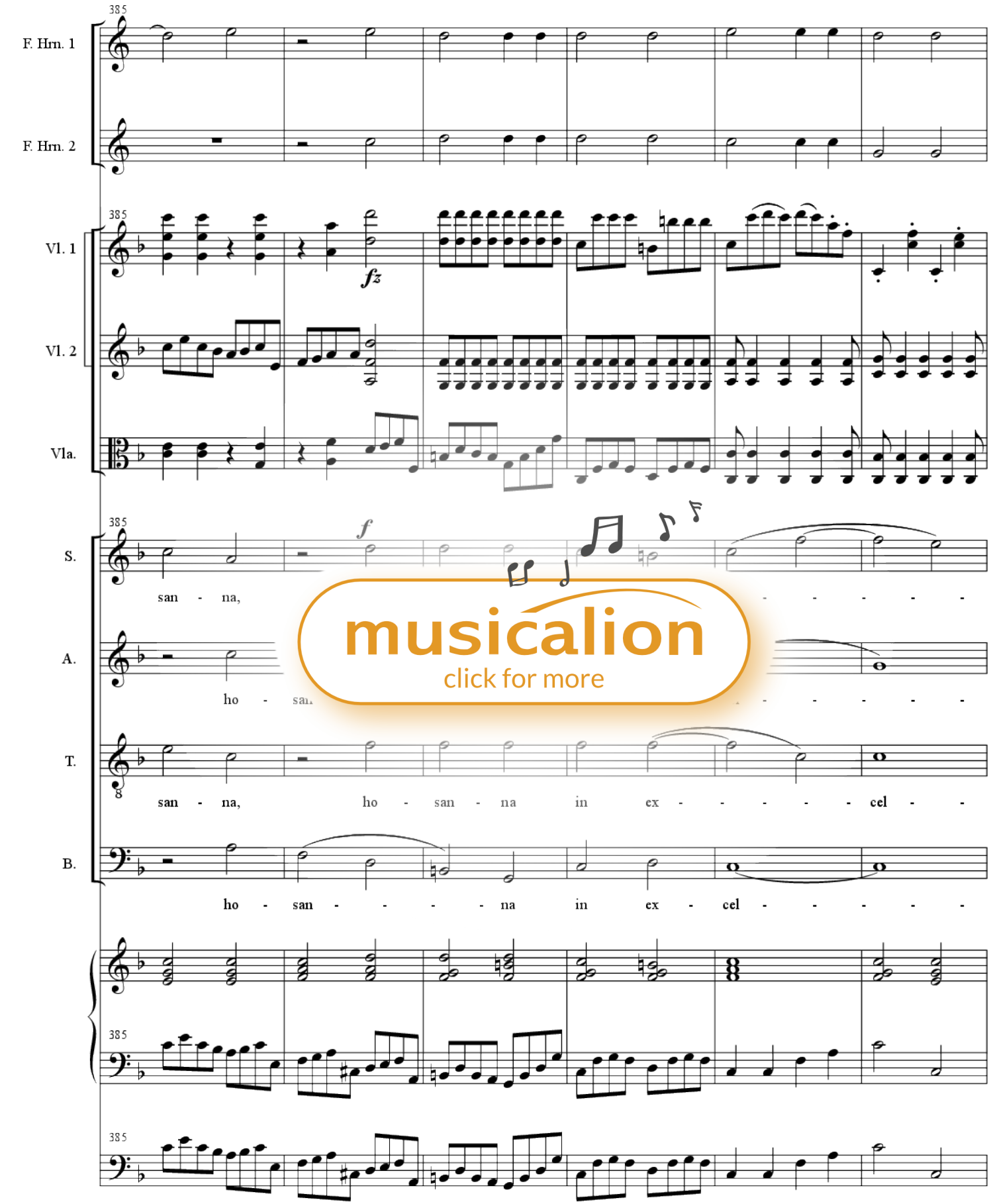
musicalion
click for more



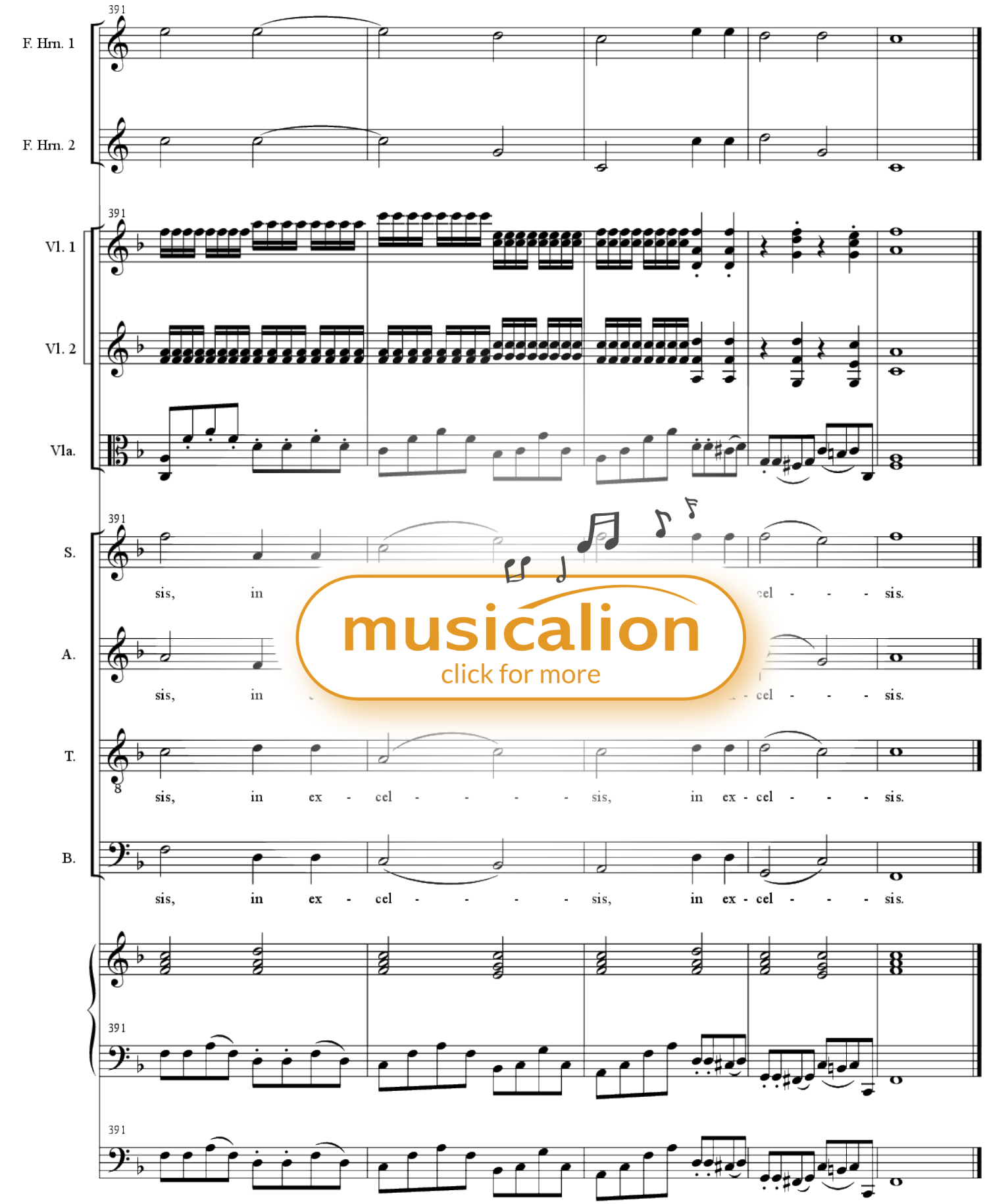
musicalion
click for more



musicalion
click for more

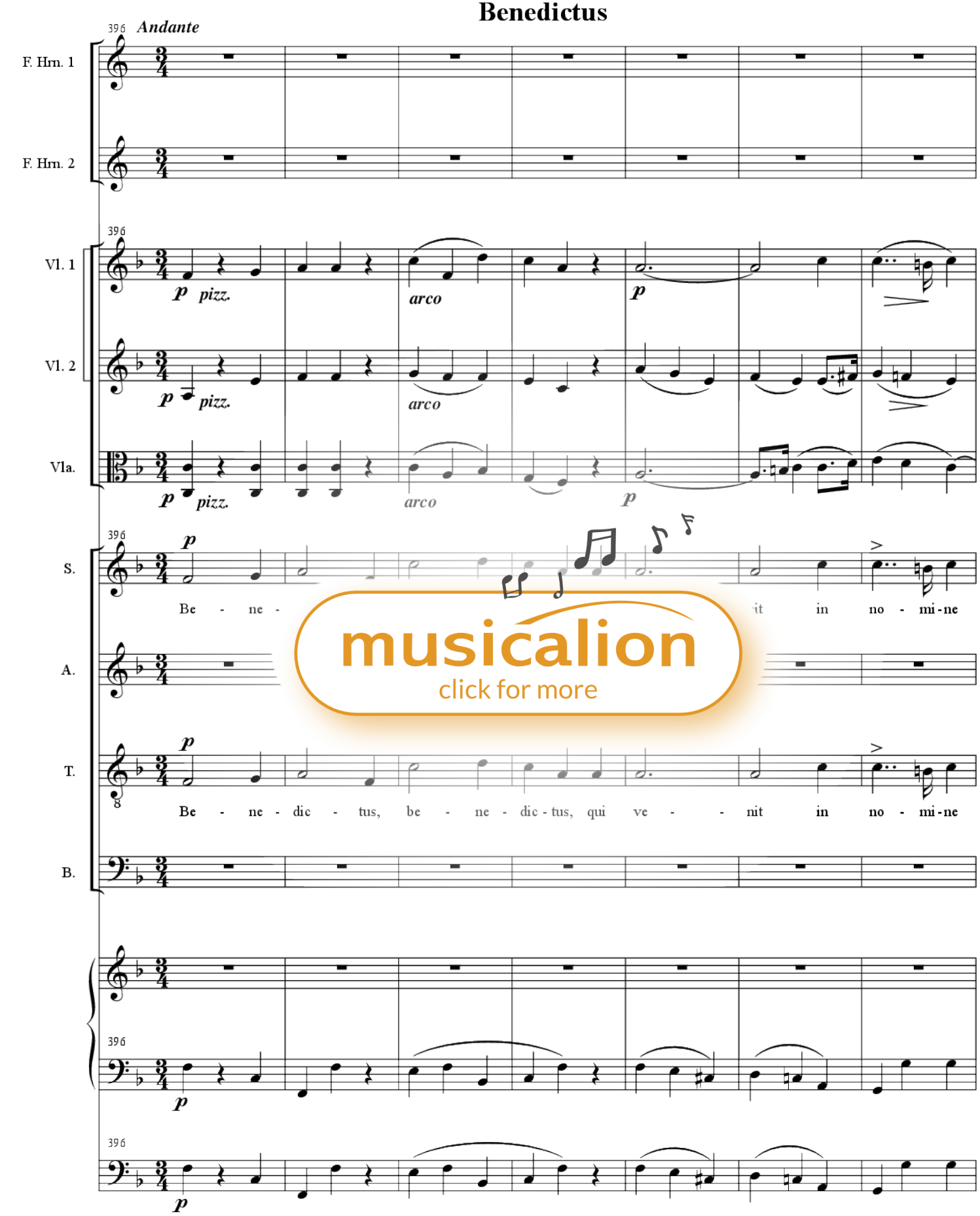


musicalion
click for more



musicalion
click for more

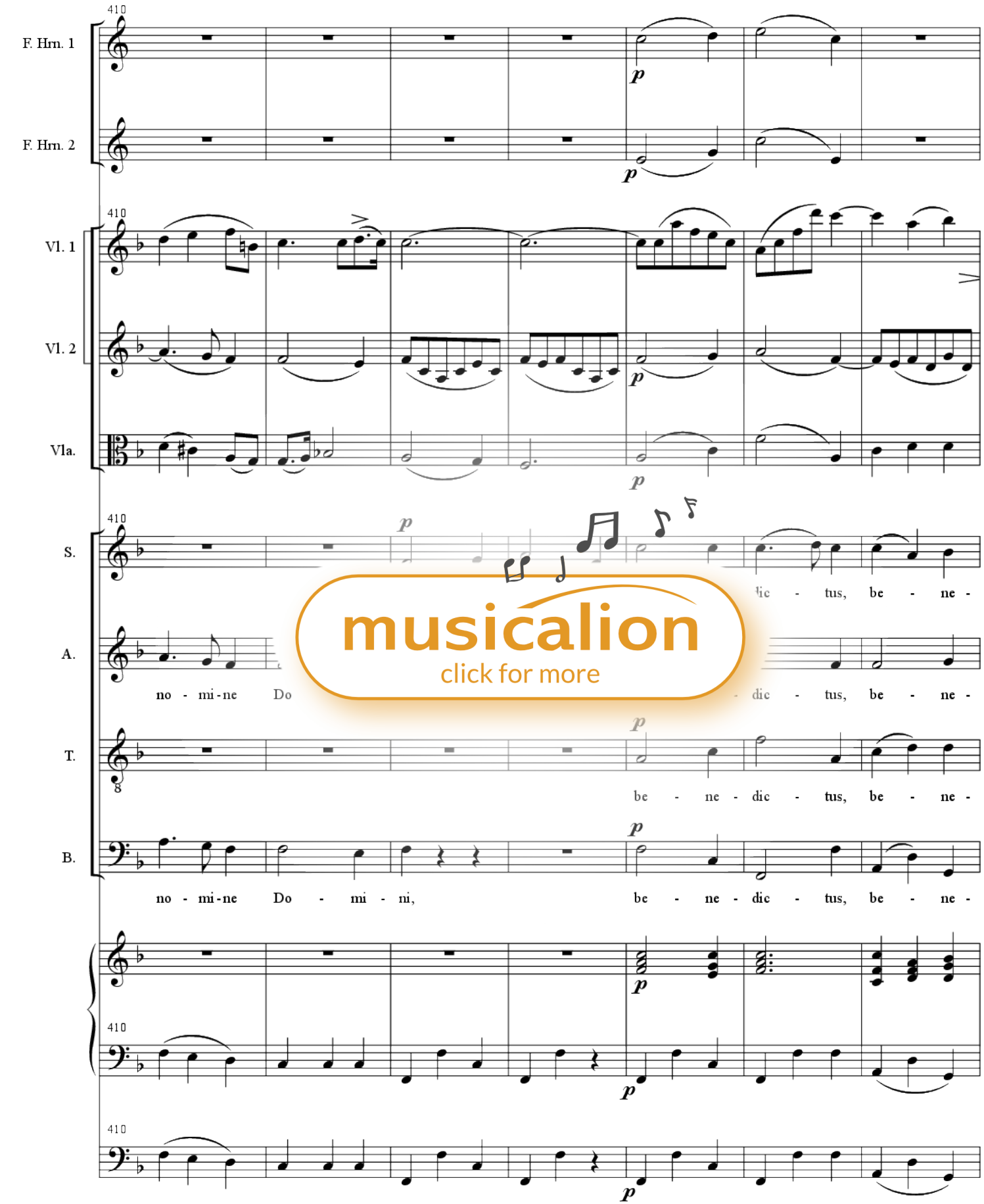
Benedictus



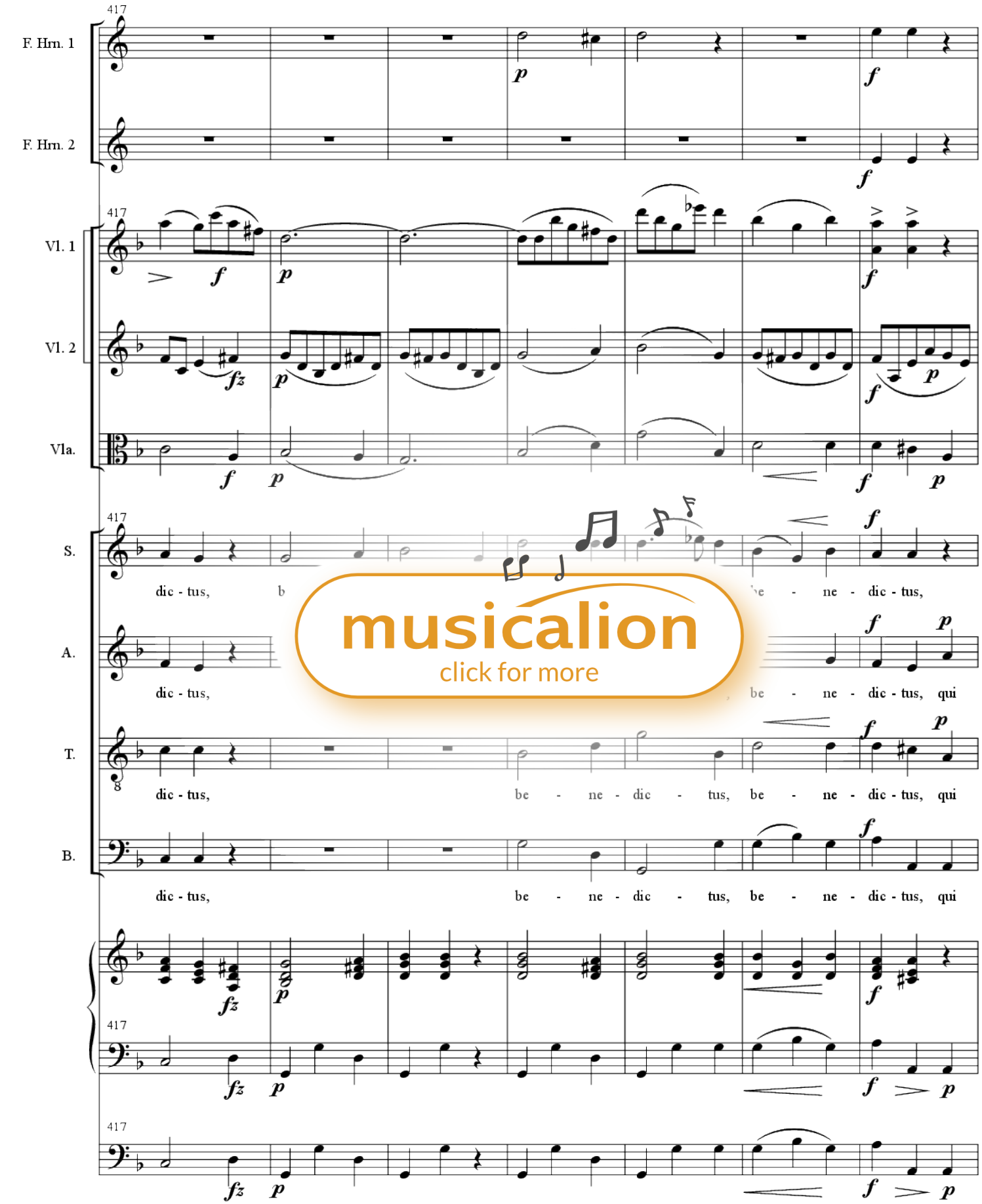
musicalion
click for more

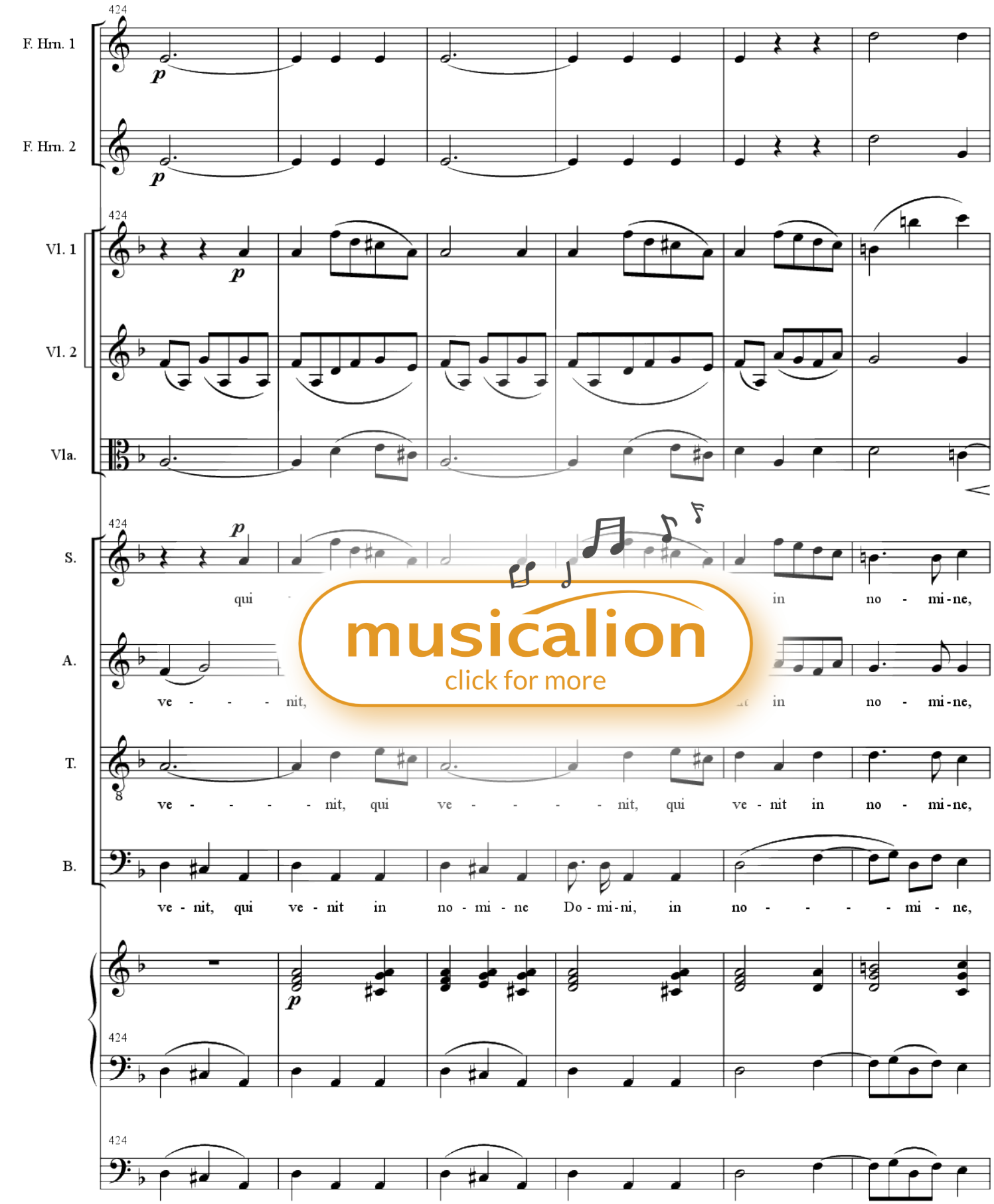


musicalion
click for more



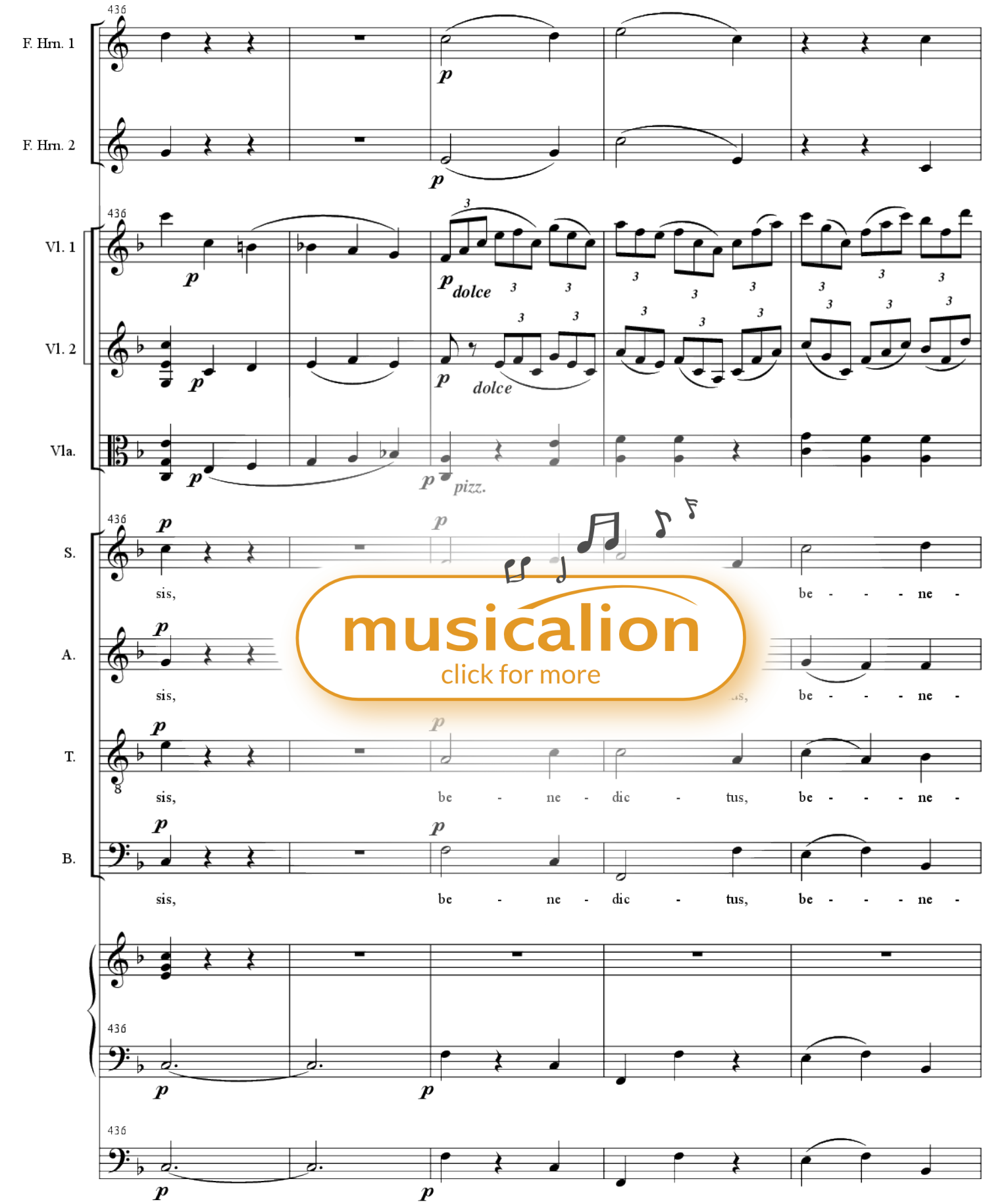
musicalion
click for more


F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
417
dic - tus, be - ne - dic - tus, be - ne - dic - tus, qui
musicalion
click for more

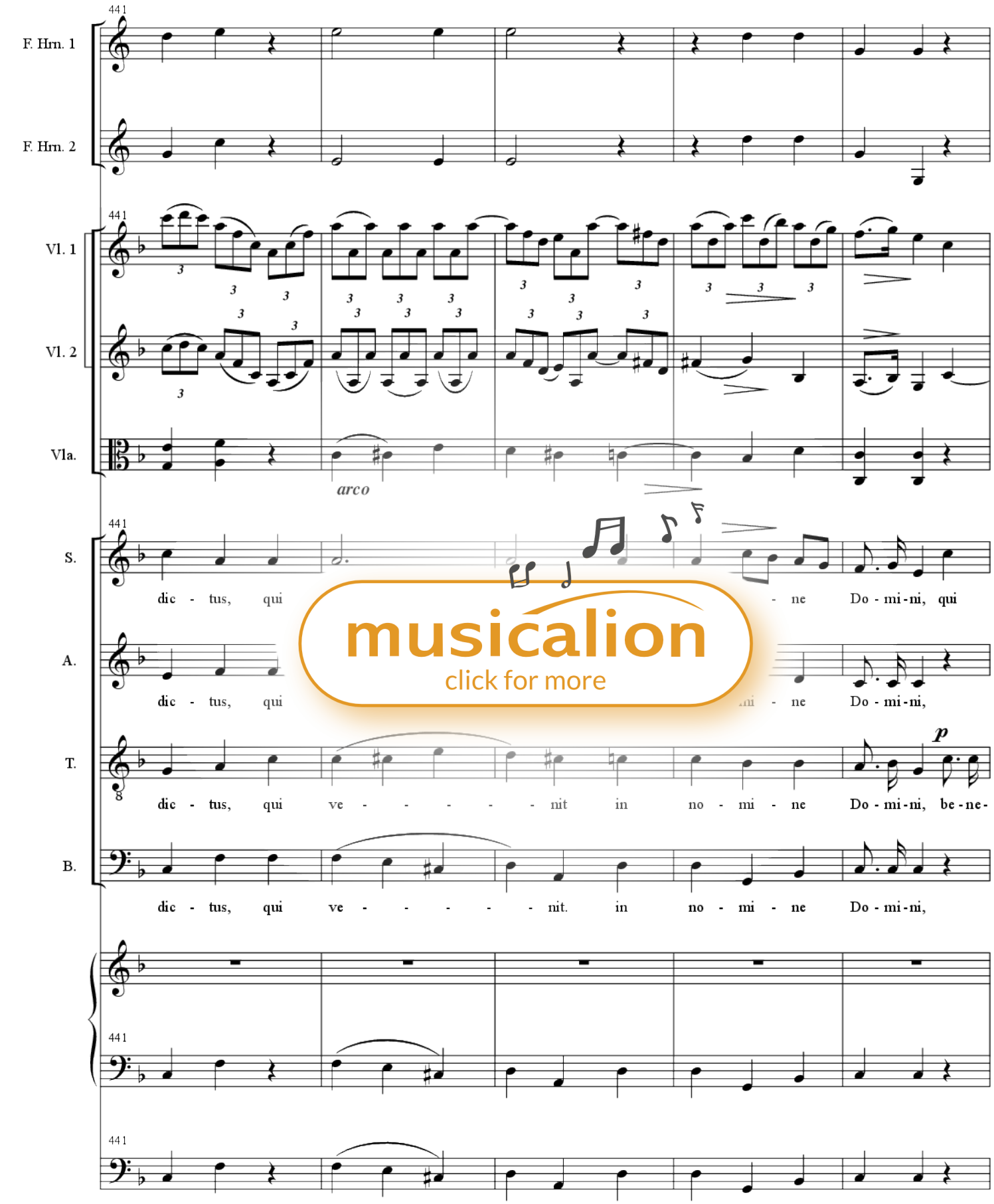


musicalion
click for more

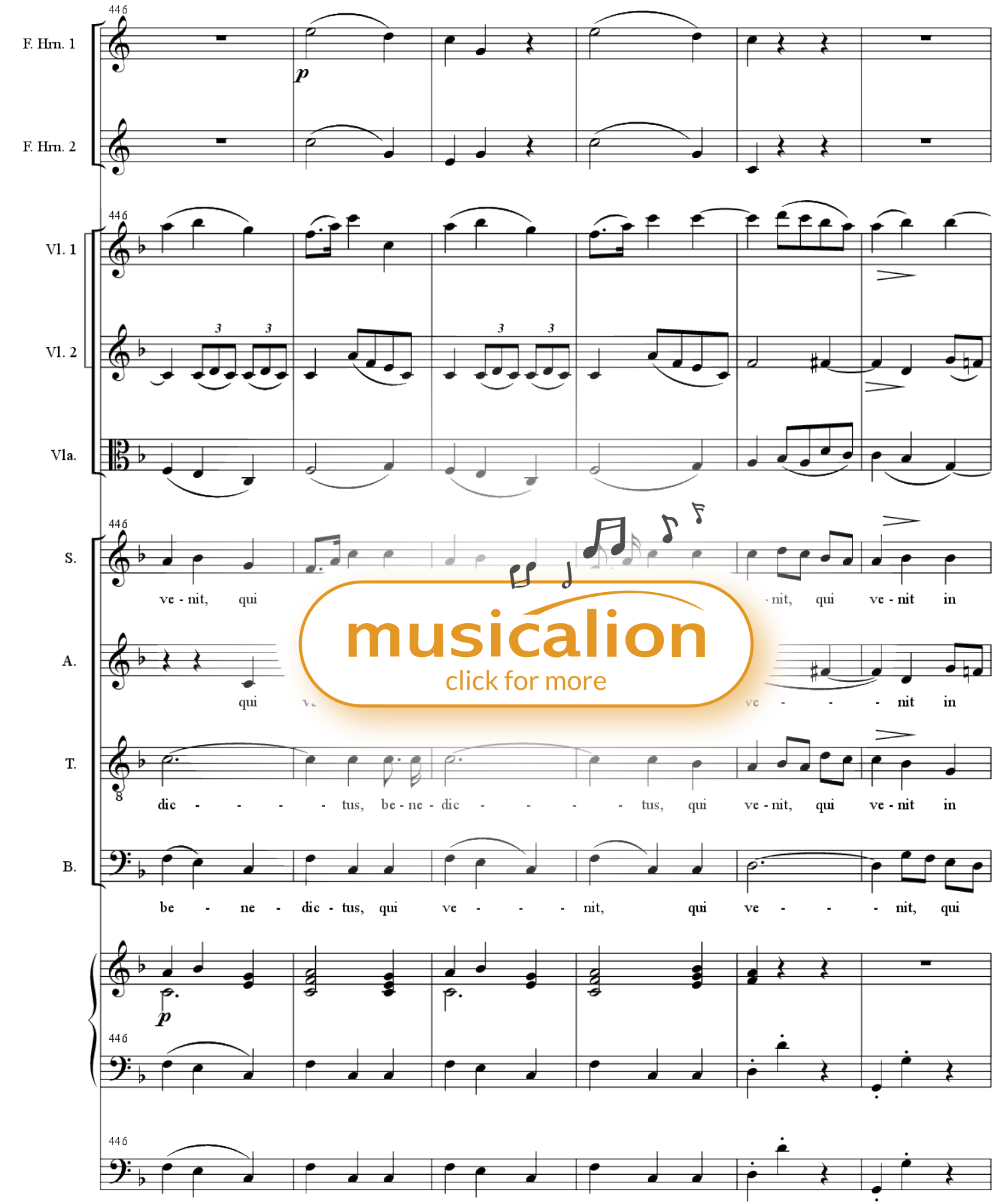

F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
430
in no - mi - ne Do - mi - ni. Ho - san - na, ho - san - na in ex - cel - - -
musicalion
click for more



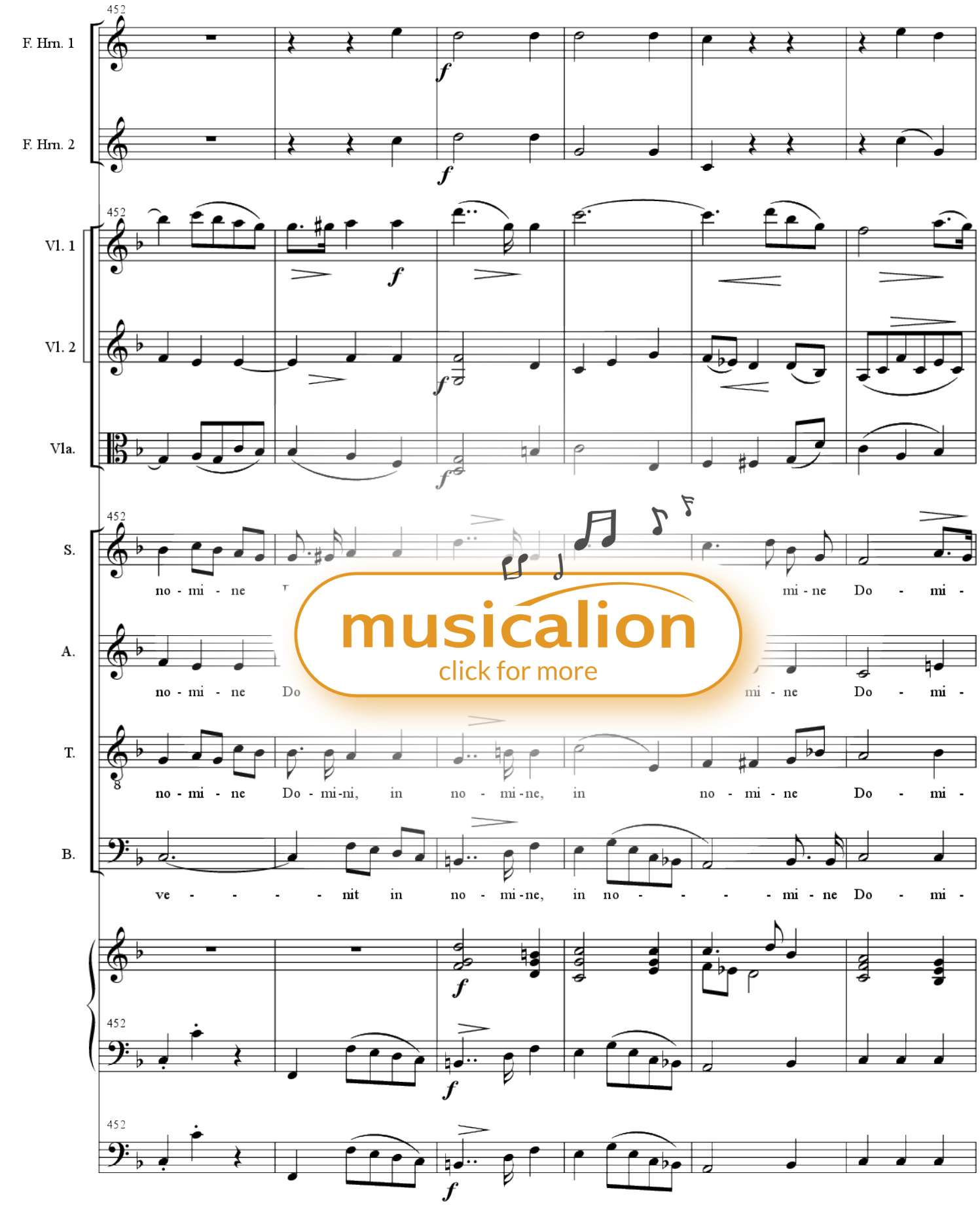
musicalion
click for more



musicalion
click for more



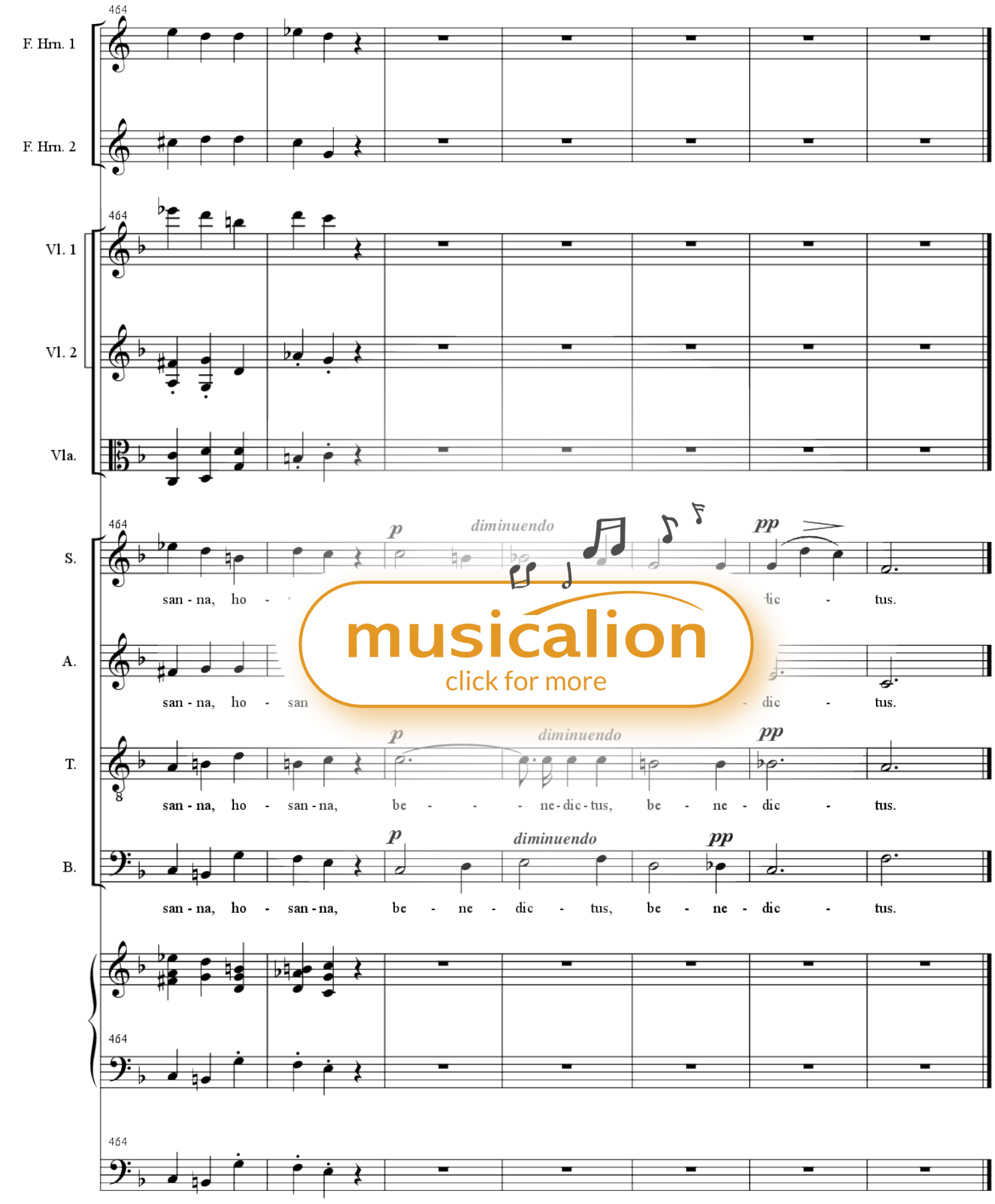
musicalion
click for more



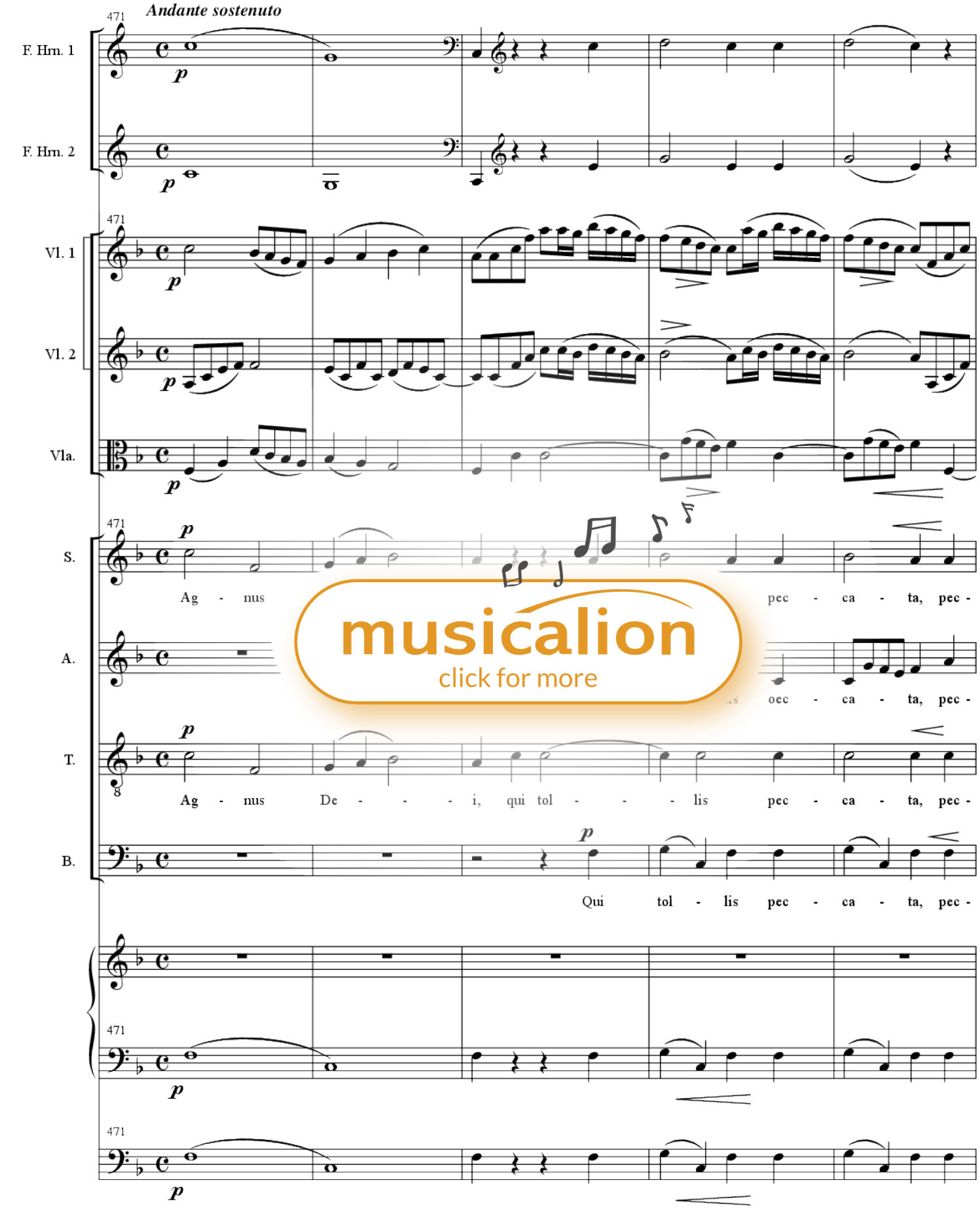
musicalion
click for more



musicalion
click for more


464
F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
p
diminuendo
pp
san - na, ho - san - na, be - ne - dic - tus, be - ne - dic - tus.
musicalion
click for more

Agnus Dei



musicalion
click for more



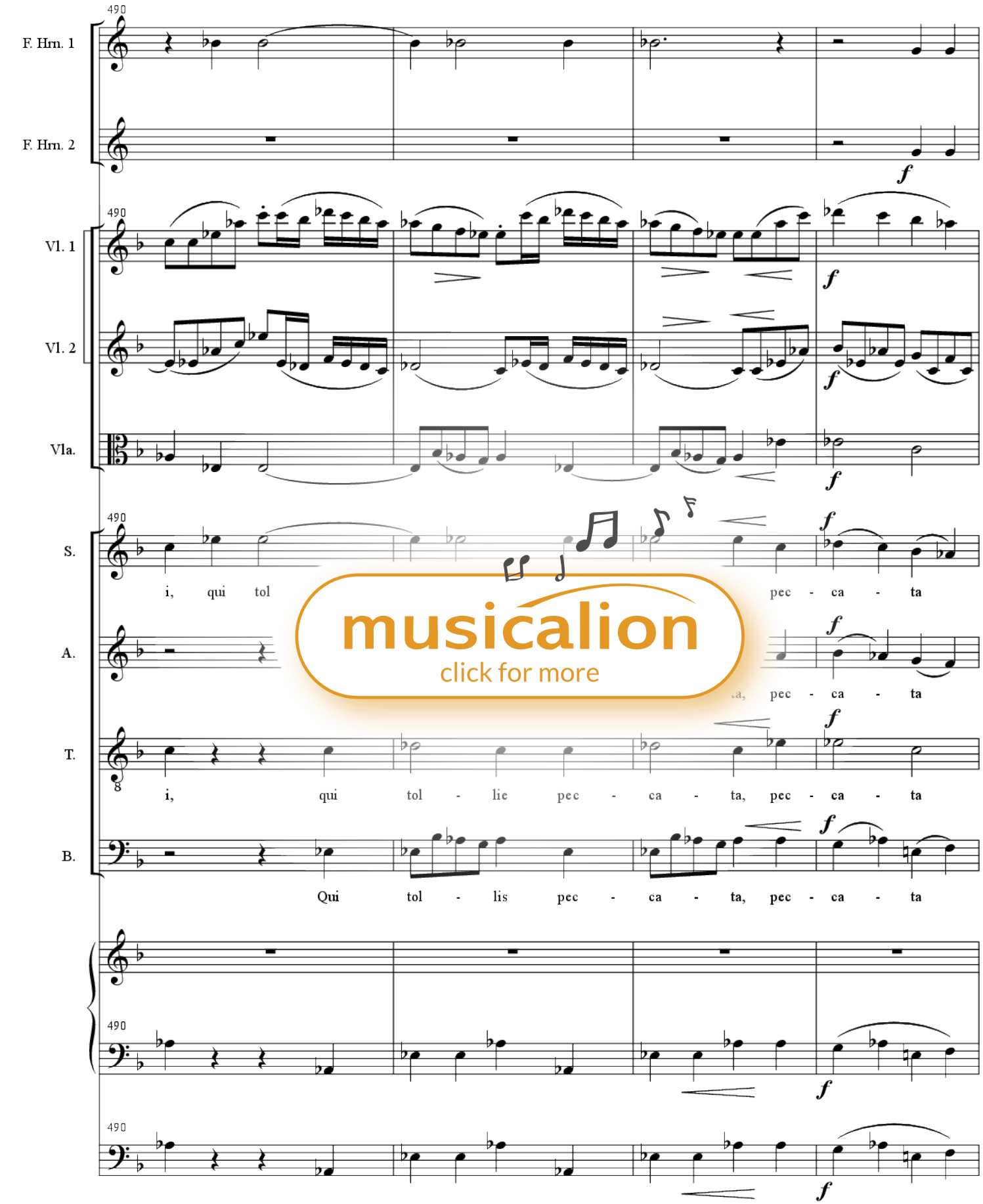
musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



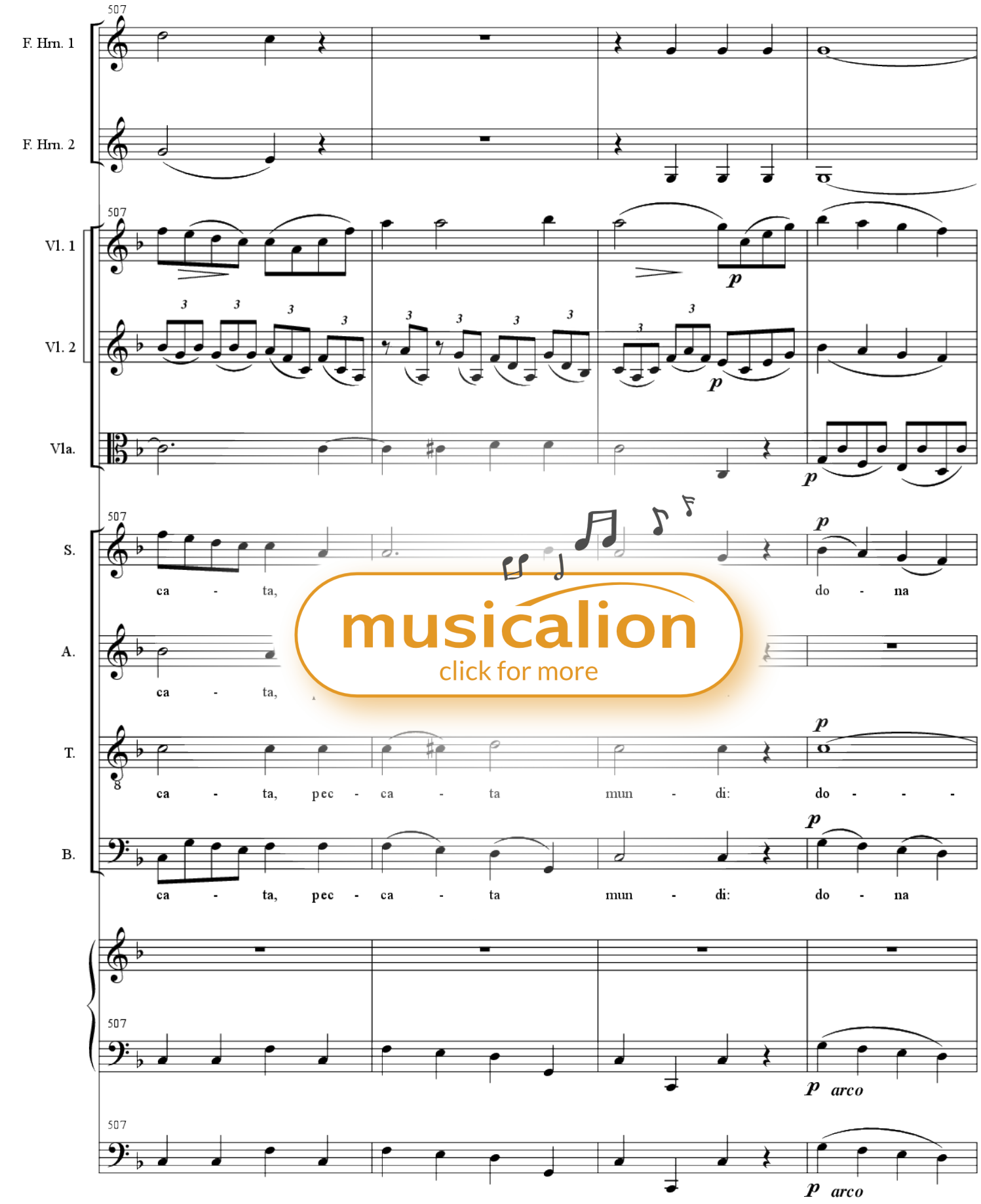
musicalion
click for more



musicalion
click for more



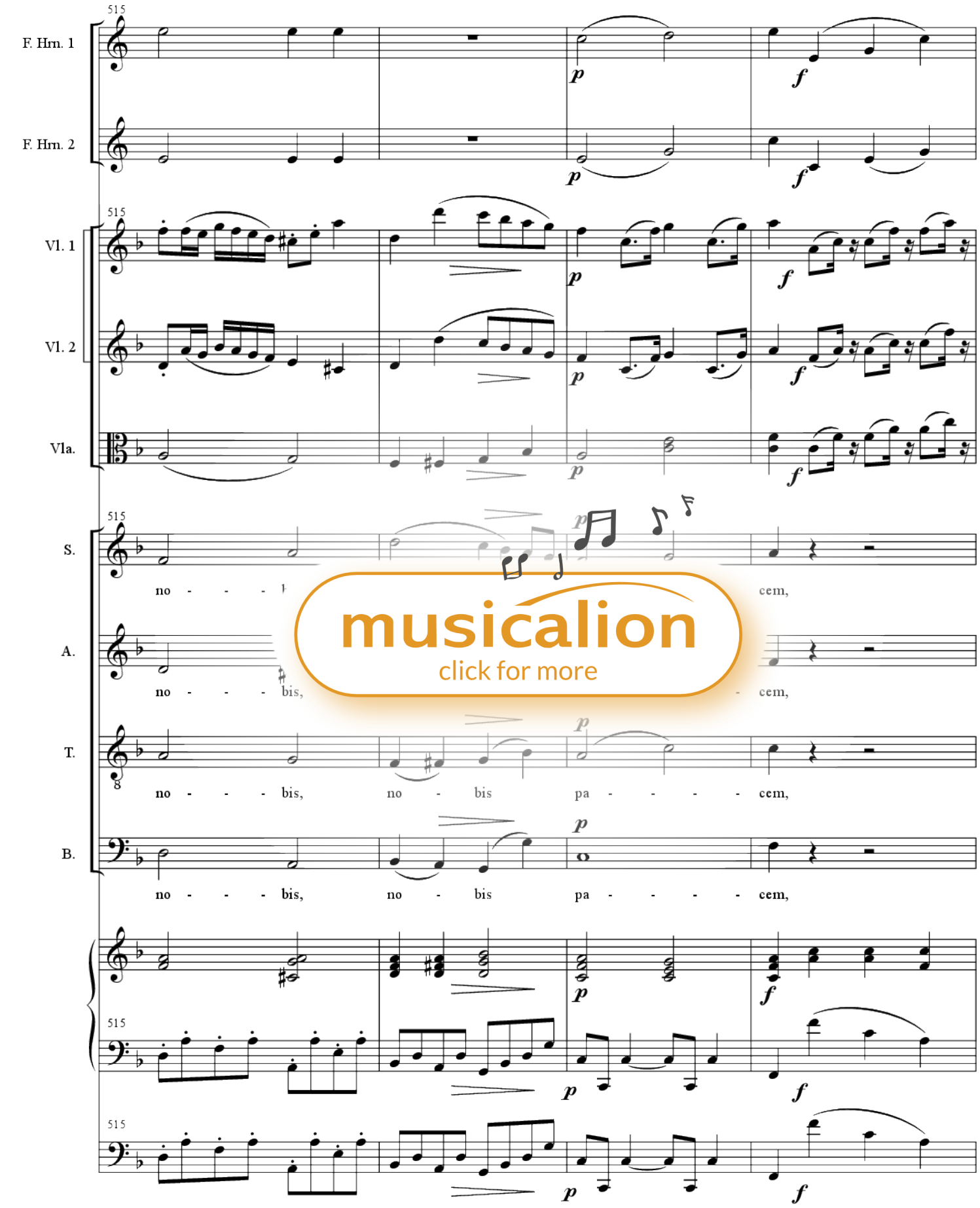
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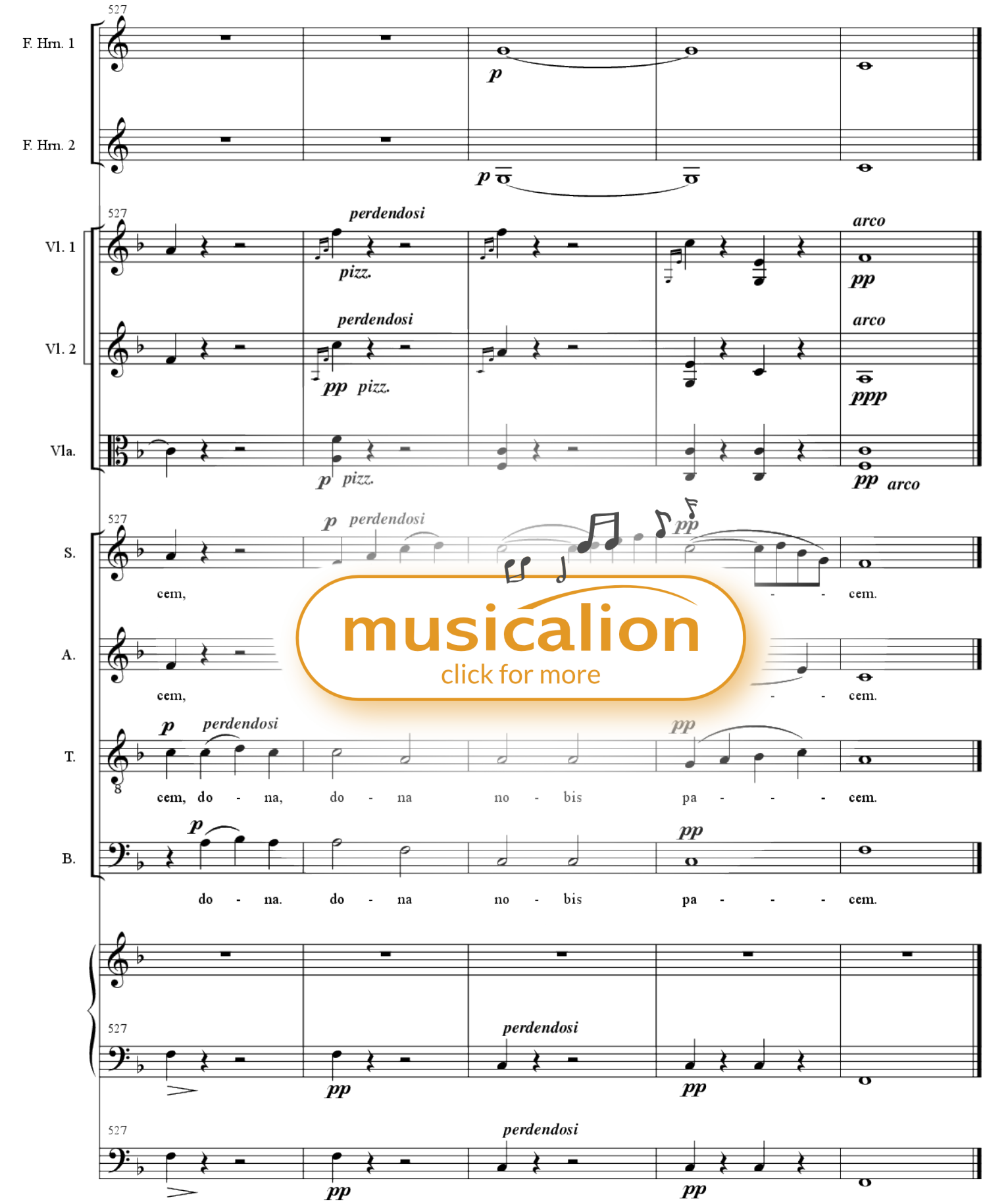


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F. Hrn. 1
F. Hrn. 2
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
522
f
p dolce
p dolce
p
p
pa - - - bis pa - - -
pa - - - no - bis pa - - -
pa - - - - - - - cem, do - na no - bis pa - - -
p
pa - - - - - - - cem,
p
p
musicalion
click for more



musicalion
click for more

Tipo: Partituras digitales para descargar

Título: Missa IV F-major

Compositor: Johann Caspar Aiblinger

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Cr2+Org+[Vl2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Órgano = Org(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)