

Missa IV

J.C. Aiblinger

The image displays a musical score for a bass instrument, likely a double bass, in the key of B-flat major (two flats) and common time (C). The score is divided into ten measures, each starting with a measure number in the left margin. The dynamics are indicated by *f* (forte) and *p* (piano). The notation includes various note values, rests, and phrasing slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

6

12

17

22

27

33

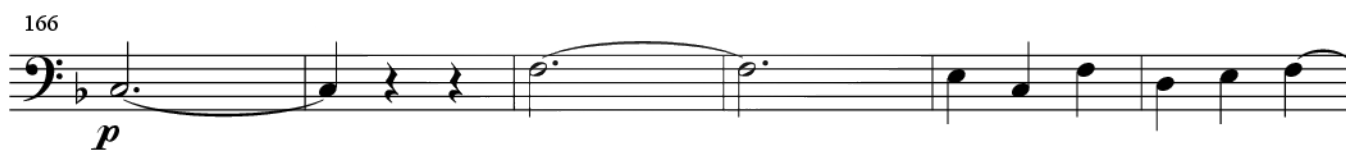
39

44

50

musicalion
klicken für mehr





musicalion
klicken für mehr

190



196



201



207



212



218



224



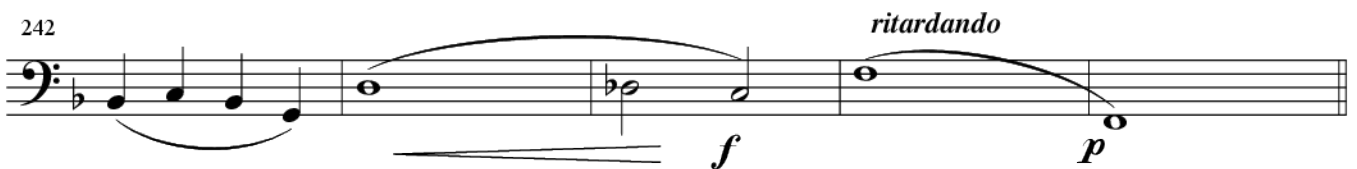
230



236



242



247



252



258 *f* 3 3 3 3 3 3 3 3 3 3 3 3

262 3 3 3 3 *p*

267 *pp* *f*

273 *p*

278

284 *f* *f*

290 *p*

296 *f*

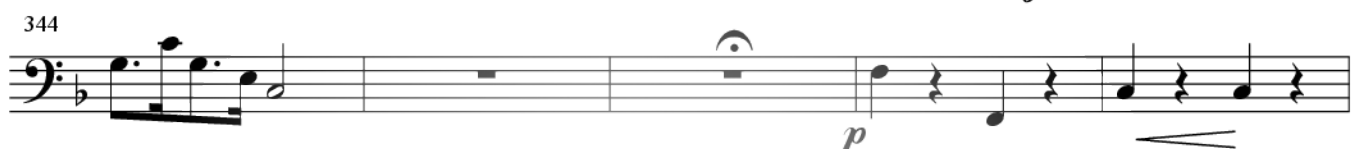
302 *p* *f*

308

314 *p*

319

musicalion
klicken für mehr



387



392



397



403



409



415



421



427



433



439



445



451



Missa IV

J.C. Aiblinger

The musical score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark is overlaid on the score.

Staff 1: Measure 1, dynamic *f*.
Staff 2: Measure 6, dynamic *p*, then *f*.
Staff 3: Measure 19, dynamic *f*.
Staff 4: Measure 25, dynamic *f*.
Staff 5: Measure 36, dynamic *f*.
Staff 6: Measure 42, dynamic *f*, *fz*, *fz*, *p*.
Staff 7: Measure 48, dynamic *pp*.
Staff 8: Measure 54, dynamic *f*.
Staff 9: Measure 62, dynamic *f*.
Staff 10: Measure 74, dynamic *f*, *f*.

musicalion
klicken für mehr

80

86

94

107

114

120

130

144

150

160

167

184

musicalion
klicken für mehr

The musical score consists of ten staves of music. The first staff (measures 80-85) is in 4/4 time and ends with a piano (*p*) dynamic. The second staff (measures 86-93) includes a triplet of eighth notes and a crescendo leading to a forte (*f*) dynamic. The third staff (measures 94-106) is in 3/4 time and begins with an 8-measure rest followed by a forte (*f*) dynamic. The fourth staff (measures 107-113) starts with a 2-measure rest and ends with a piano (*p*) dynamic. The fifth staff (measures 114-119) begins with a forte (*f*) dynamic. The sixth staff (measures 120-129) includes a 5-measure rest and a fermata. The seventh staff (measures 130-143) begins with a forte (*f*) dynamic. The eighth staff (measures 144-149) begins with a forte (*f*) dynamic. The ninth staff (measures 150-159) includes a 5-measure rest and a forte (*f*) dynamic. The tenth staff (measures 160-166) includes a 2-measure rest and a piano (*p*) dynamic. The eleventh staff (measures 167-183) includes a 12-measure rest and a forte (*f*) dynamic. The final staff (measures 184-189) includes a 2-measure rest and a forte (*f*) dynamic.

191

197

209

215

226

236

242

285 (8vb)

291

307

313

318

musicalion
klicken für mehr

8

p

2

5

f

5

p

pp

8vb

12

7

5

f

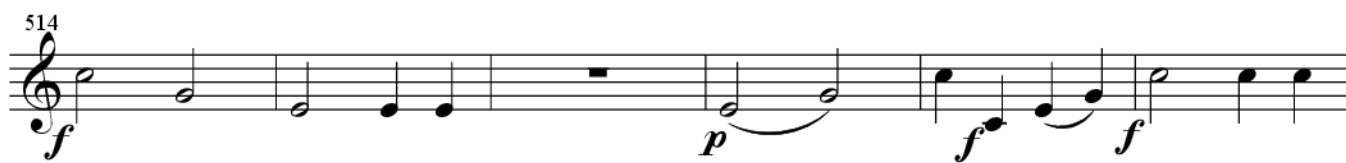
p dolce

3

f

-3

The image displays a musical score for a piano solo, likely from the film 'The Sound of Music'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 325, 330, 335, 340, 346, 351, 356, 362, 374, 380, 389, and 395 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A central graphic with the text 'musicalion' and 'klicken für mehr' (click for more) is overlaid on the score, suggesting an interactive digital format. The background is a light blue gradient.



Missa IV

J.C. Aiblinger

Kyrie

Larghetto

6 2 *p* *f*

13 4 *f*

22 4

31

39 *f* *ff*

45 *ff* *p*

51 *f*

57 3 *f*

65 4 *ff* *f*

74

80

86

p *f* **Gloria** *f*

94 *Allegretto moderato*

107

114

f *p*

120

p *p*

130

144

150

160

167

f *f* *p*

f

musicalion
klicken für mehr

3

8

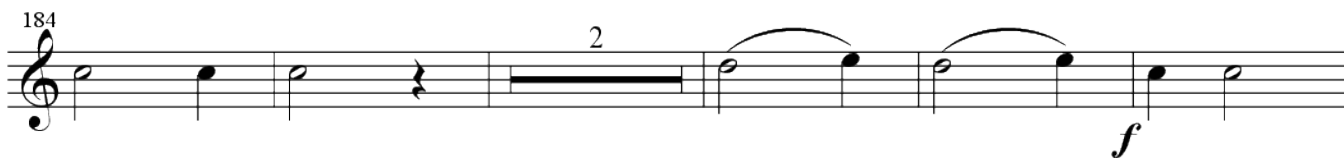
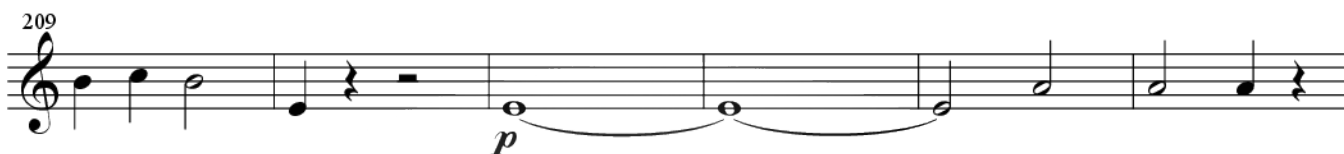
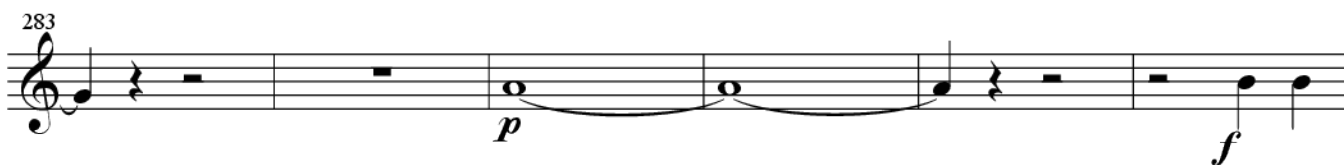
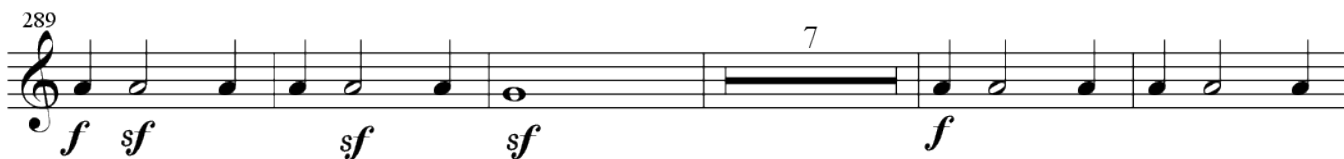
2

9

5

2

12



Credo



311 *p dolce* *p*

316 3

323 *f* *f*

328 *sf* *f*

333

338 *Adagio* **Sanctus**

343 *f* *p*

349 *8vb* *f* *f*

355

361 *Moderato* 7 *f*

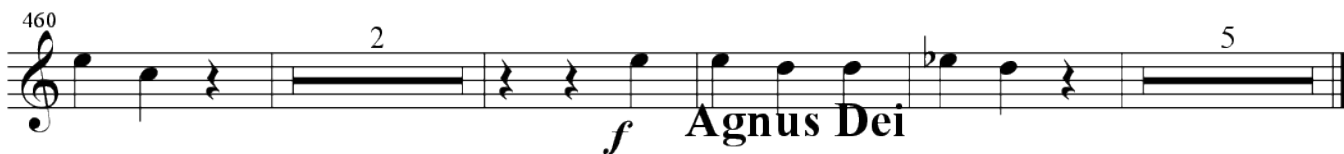
373

379 *f*





Benedictus



Agnus Dei



Missa IV

J.C. Aiblinger

The musical score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark is overlaid on the score.

Staff 1: Measure 1, dynamic *f*.
Staff 2: Measures 6-7, dynamics *p* and *f*.
Staff 3: Measure 19, dynamic *f*.
Staff 4: Measures 25-26, dynamics *f* and *f*.
Staff 5: Measure 36, dynamic *f*.
Staff 6: Measures 42-43, dynamics *f*, *fz*, *fz*, and *p*.
Staff 7: Measure 48, dynamic *pp*.
Staff 8: Measures 54-55, dynamics *f* and *f*.
Staff 9: Measure 62, dynamic *f*.
Staff 10: Measures 74-75, dynamics *f* and *f*.

musicalion
klicken für mehr

80

86

94

107

114

120

130

144

150

160

167

184

musicalion
klicken für mehr

191

197

209

215

226

236

242

285 (8vb)

291

307

313

318

musicalion
klicken für mehr

8

p

2

5

f

5

p

pp

8vb

12

7

5

f

p dolce

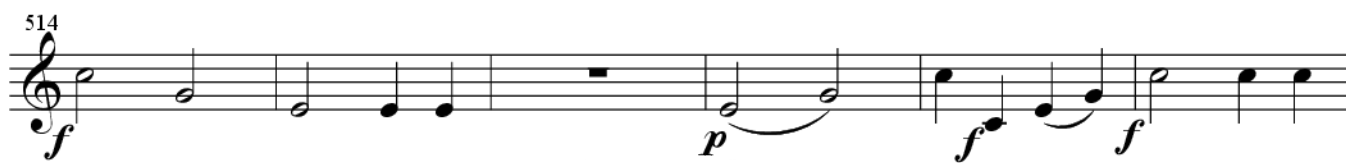
3

f

-3

The image displays a musical score for a piano solo, likely from the film 'The Sound of Music'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 325, 330, 335, 340, 346, 351, 356, 362, 374, 380, 389, and 395 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A central graphic overlay, consisting of a yellow rounded rectangle with the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it, is positioned over the middle of the score. The background of the image is a light, textured gray.

The image displays a musical score for 'The Sound of Music', featuring the 'Musicalion' watermark. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 407, 424, 430, 436, 442, 448, 455, 461, 471, 476, 484, and 496 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A central orange oval watermark contains the text 'musicalion' and 'klicken für mehr'. The score concludes with a double bar line and the number '5' at the bottom.



Missa IV

J.C. Aiblinger

The image displays a musical score for a piece titled "Missa IV" by J.C. Aiblinger. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, each beginning with a measure number: 6, 12, 18, 23, 28, 34, 39, 44, and 49. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte) and *p* (piano) are placed throughout the score. A central watermark, "musicalion", is overlaid on the score in a stylized orange font, with the text "klicken für mehr" (click for more) underneath it. The watermark is enclosed in a semi-transparent orange oval.

54



59



65



70



76



80



83



85



89



94



99



105



musicalion

klicken für mehr

111

117

123

129

135

141

147

153

158

163

169

175

musicalion
klicken für mehr

p *f* *p* *f* *ff* *p* *ff* *f* *p* *p* *f*

The image displays a musical score for a piano piece, spanning measures 111 to 175. The notation is in bass clef with a key signature of one flat. The score includes various musical notations such as slurs, ties, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The dynamics marked are *p* (piano), *f* (forte), and *ff* (fortissimo).

181



187



192



197



202



208



213



219



225



230



236



242



musicalion
klicken für mehr

247



252



257



261



265



270



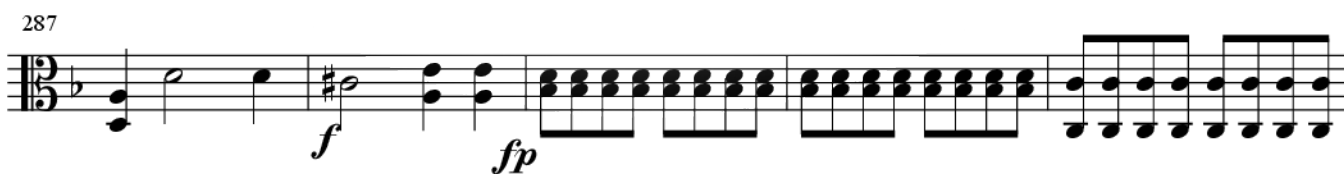
275



281



287



292



298



303



308

313

318

323

328

333

339

344

349

353

356

359

musicalion
klicken für mehr

366



371



377



383



388



393



398

*arco***musicalion**

klicken für mehr

p

404



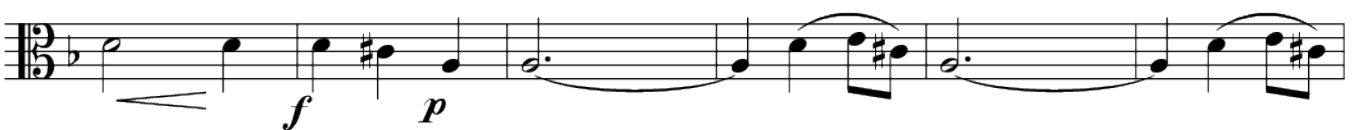
410

*p*

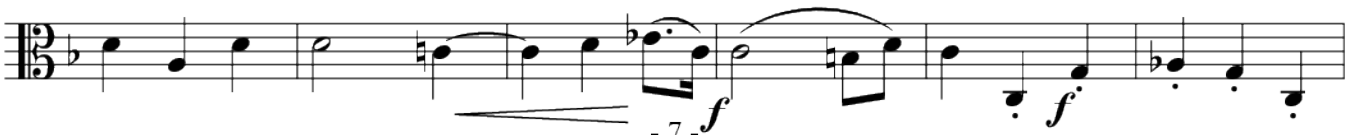
416

*f**p*

422

*f**p*

428



- 7 -

*f**f*

434



440



446



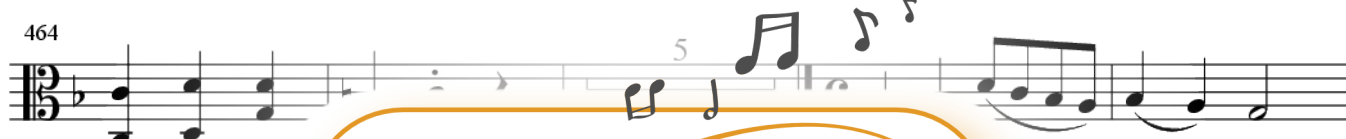
452



458



464



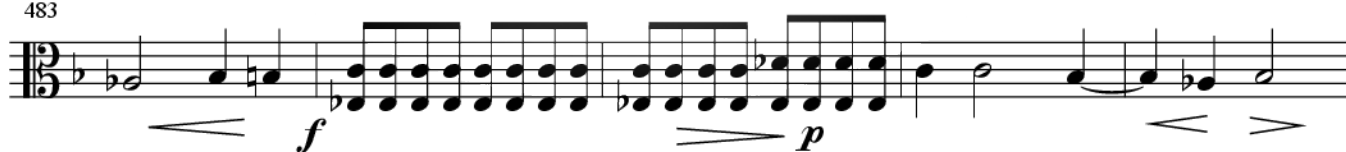
473



478



483



488



493



498



musicalion

klicken für mehr

503



509



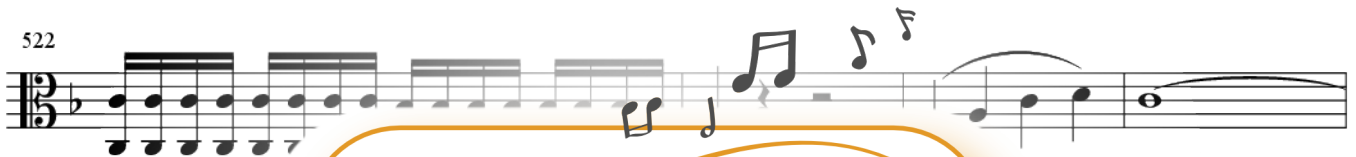
514



519



522



526



musicalion

klicken für mehr

Missa IV

J.C. Aiblinger

The image displays a musical score for a piece titled "Missa IV" by J.C. Aiblinger. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into ten staves, each beginning with a measure number: 1, 5, 10, 15, 20, 25, 31, 36, 41, and 46. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also accents and slurs. A large, semi-transparent orange watermark with the word "musicalion" and the text "klicken für mehr" is centered over the middle of the score, partially obscuring the musical notation on staves 15, 20, and 25.

51

56

61

66

71

76

80

83

86

92

97

103

musicalion
klicken für mehr

The musical score consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The measures are numbered 51 through 103. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics like *f* (forte) and *p* (piano) are indicated. There are also accents and phrasing slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

175

181

187

192

196

201

207

212

218

223

227

231

musicalion
klicken für mehr

The musical score consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The measures are numbered 175 through 231. The notation includes eighth notes, quarter notes, half notes, and chords. Dynamics such as *f* (forte), *fz* (forzando), *p* (piano), and *pr* (pianissimo) are used throughout. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

236 *f* *p*

240 *f* *ritardando*

245 *p*

249

254 *p* *f*

259 3 3 3 3 3 3 3 3 3

261 3 3 3 3 *p*

264 3 3 3 3 3 3 3 3 3 3 3 3 *p*

268 *f*

273 *p*

277

282

musicalion
klicken für mehr

286

291

296

301

306

310

315

320

325

330

334

339

musicalion
klicken für mehr

The musical score consists of ten staves, each labeled with a measure number. The notation includes various rhythmic values and articulations. Dynamics are indicated by 'f', 'p', and 'ff'. A watermark is present in the center of the page.

344

349

353

355

357

359

362

367

373

379

384

388

p

f

ff

musicalion
klicken für mehr

392

396 *p pizz.* *arco*

401

407

413 *p* *fz* *p*

419

425

431 *f* *f* *p*

437 *p dolce*

442

447

452

musicalion
klicken für mehr

- 8 -

458 *marcato* *f* *p* *pizz.* *arco*

464 5 *p*

473

478 *p*

482 *f*

486 *p*

490 *f*

494 *p*

499 *f*

503 3 3 3 3 3 3 3 3 *f*

506 3 3 3 3 3 3 3 3 3 3 *f*

509 3 *p*

musicalion
klicken für mehr



musicalion
klicken für mehr

Missa IV

J.C. Aiblinger

The image displays a musical score for a piano piece titled "Missa IV" by J.C. Aiblinger. The score is written for piano and bass staves in a common time signature (C). The key signature is one flat (B-flat). The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system starts at measure 1, the second at measure 6, the third at measure 11, the fourth at measure 16, and the fifth at measure 21. The score includes various musical notations such as chords, single notes, and rests. Dynamics are indicated by letters: *f* (forte) and *p* (piano). A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

A musical score for piano, consisting of six systems of two staves each (treble and bass clef). The score is in B-flat major (two flats) and 4/4 time. The measures are numbered 26, 31, 36, 42, 47, and 52. The music features various chords, arpeggios, and melodic lines. Dynamics include *p* (piano) and *f* (forte). A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

26

26

p

31

31

p *f*

36

36

f

42

42

f

47

47

p *p*

52

52

f

musicalion
klicken für mehr

musicalion
klicken für mehr

58

58

p

f

64

64

p

f

69

69

74

74

78

78

ff

82

82

musicalion
klicken für mehr

86

86

p

pp

91

91

f

p

96

96

102

102

f

107

107

112

112

p

f

musicalion
klicken für mehr

118

118

f *p*

124

124

130

130

f

136

136

142

142

f *f*

148

148

p

The image displays a piano score with six systems of music. Each system consists of a grand staff with a treble and bass clef. The measures are numbered at the beginning of each system: 118, 124, 130, 136, 142, and 148. The score includes various musical notations such as chords, single notes, and melodic lines. Dynamic markings *f* (forte) and *p* (piano) are placed throughout the score. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical notation in the systems for measures 130 and 136.

154

154

159

159

165

165

171

171

177

177

183

183

musicalion
klicken für mehr

The musical score consists of six systems of two staves each. The first system (measures 154-158) shows a treble staff with sustained chords and a bass staff with a descending eighth-note arpeggio. The second system (measures 159-164) features a treble staff with chords and rests, and a bass staff with a melodic line and a forte dynamic. The third system (measures 165-170) includes a treble staff with a piano dynamic and a bass staff with a melodic line. The fourth system (measures 171-176) shows a treble staff with rests and a bass staff with a melodic line. The fifth system (measures 177-182) features a treble staff with chords and a bass staff with a melodic line. The sixth system (measures 183-187) shows a treble staff with chords and a bass staff with a melodic line.

188

ff

188

ff

193

193

199

pp

204

204

209

p

209

214

214

musicalion
klicken für mehr

The image displays a page of musical notation for a piano piece, spanning measures 188 to 214. The score is written for both the right and left hands on grand staves. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamic markings are present: *ff* (fortissimo) at measures 188 and 193, *pp* (pianissimo) at measure 199, and *p* (piano) at measure 209. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

219

219

f

225

225

p

231

231

f

237

237

pp

242

242

ritardando

f

p

247

247

p

musicalion
klicken für mehr

252

252

p

258

f

258

f 3 3 3 3 3 3 3 3 3 3

262

p

262

3 3 3 3

267

pp

267

272

f *p*

272

f *p*

277

277

musicalion
klicken für mehr

283

283

289

295

301

307

312

musicalion
klicken für mehr

f

f

p

f

p

f

p

317

317

322

322

327

327

musicalion
klicken für mehr

332

332

337

337

342

342

The musical score consists of six systems of piano notation. Each system has a treble and bass staff. The key signature is G major (one sharp). The time signature is 4/4. The measures are numbered 317, 322, 327, 332, 337, and 342. The score includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics like *ff* and *f* are used. A watermark 'musicalion klicken für mehr' is overlaid on the score.

347

347

p *f* *ff*

352

352

356

356

361

361

366

366

371

371

musicalion
klicken für mehr

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble and bass clef staff. The score is marked with measure numbers 347, 352, 356, 361, 366, and 371 at the beginning of each system. Dynamic markings *p* (piano), *f* (forte), and *ff* (fortissimo) are present. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble and bass clef staff. The score is written in a key with one flat (B-flat) and a common time signature. The measures are numbered 375, 379, 383, 387, 392, and 397. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is enclosed in an orange oval. The music features various chordal textures and melodic lines, with some measures showing a change in time signature to 3/4.

375

375

379

379

383

383

387

387

392

392

397

397

musicalion
klicken für mehr

p

403

403

409

409

415

415

421

421

427

427

433

433

musicalion
klicken für mehr

f *p* *f* *p* *f* *ff* *f* *ff* *p* *p*

439

439

445

445

451

451

457

457

463

463

472

472

musicalion
klicken für mehr

p

f

ff

p

ff

p

f

- 15 -

477

p

477

p

481

f

481

f

485

p

485

f

490

f

490

f

495

p

495

500

f

500

ff pizz.

musicalion
klicken für mehr

The musical score consists of six systems of two staves each. The first system (measures 477-480) begins with a piano (*p*) dynamic. The second system (measures 481-484) features a fortissimo (*f*) dynamic. The third system (measures 485-488) returns to piano (*p*). The fourth system (measures 489-492) is marked fortissimo (*f*). The fifth system (measures 493-496) is marked piano (*p*). The sixth system (measures 497-500) begins with fortissimo (*f*) and ends with fortissimo fortissimo (*ff*) and a pizzicato (*pizz.*) instruction.

505

505

p arco

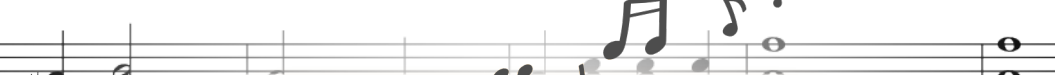
511

511

p

f

f



musicalion
klicken für mehr

521

521

p

Example 10

piano

526

526

perdendosi

pp

pp

Missa IV

J.C. Aiblinger

The image displays a musical score for a piano part, likely for a string quartet or solo piano. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 6, 11, 16, 21, 25, 30, 35, 40, and 45 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval.

50

dolce *f*

55

p

60

f *p*

65

f

70

ff *fz*

76

80

83

85

p *p dolce* *p*

89

p *ff*

94

p

99

f

musicalion
klicken für mehr

105

110

113

116

121

126

131

137

143

147

150

156

p

f

ff

p dolce

musicalion
klicken für mehr

159 *fz fz p*

164 *dolce*

168 *p dolce p*

174

180 *f*

186

191 *ff*

195 *legato pp*

200 *leggiero p*

205

209 *p*

213

musicalion
klicken für mehr

musicalion
klicken für mehr

326

ff

330

f

334

339

ff

344

p dolce

349

f

353

fz

358

361

366

372

378

musicalion
klicken für mehr

[illegible]

446

452

458 *f marcato* *p pizz.* *arco*

464 5 *p*

473

477

481

485 *p*

490

493 *f* *p*

497

501 *p* *f*

musicalion
klicken für mehr

505

3 3

3

p

510

tr

514

f

p

518

f

f

520

522

p *dolce*

527

perdendosi

pizz.

arco

pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa IV F-Dur](#)

Komponist: [Johann Caspar Aiblinger](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+HnF2+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Orgel = Org(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)