

Registrierung:
SW: Gamba 8' + Schwebung
HW: Flöte 8', Salicional 8'
Ped.: Subbaß 16', Gedackt 8'

10 Stücke für Orgel

Nr 2 Priere

Theodore Salome, Op. 48 Nr 2
1834 - 1896

Andante quasi Adagio ♩ = 69

Orgel

SW *pp*

pp

This system shows the first six measures of the piece. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with sustained notes. The registration SW (Gamba 8' + Schwebung) is indicated for the right hand, and the dynamic *pp* (pianissimo) is marked.

Org.

cresc.

musicalion
klicken für mehr

This system contains measures 7 through 12. The right hand continues its melodic development, with a crescendo marking (*cresc.*) appearing. The left hand maintains its accompaniment. A watermark for 'musicalion' is overlaid on the score.

Org.

SW *pp*

1. 2. *p*

This system covers measures 13 through 18. It includes a first ending (1.) and a second ending (2.). The registration SW is indicated for the right hand. The dynamic *pp* is marked in measure 14, and *p* (piano) is marked in measure 17.

Org.

19

cresc.

HW

Org.

25

a tempo

mf *dim.* *e riten.* *SW* *p*

musicalion
klicken für mehr

Org.

31

cresc. *dim.*

HW

10 Stücke für Orgel
Nr 2 Priere

Piu Lento 3
+ Vox Humana,
Tremulant

Org.

37

SW

HW

SW

pp

- HW/Ped

+ HW/Ped



Typ: Digitale Noten zum Download

Titel: [Priere](#)

Komponist: [Theodore Salomé](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Dix Pieces

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)