

ORATORIO DE NOEL

I. Prélude

C, SAINT -SAËNS
Op: 12/1

Allegretto

First system of musical notation (measures 1-3). The key signature is one sharp (F#) and the time signature is 12/8. The music is in treble and bass staves. The first measure starts with a piano (*p*) dynamic. The third measure ends with a crescendo (*cresc.*) marking.

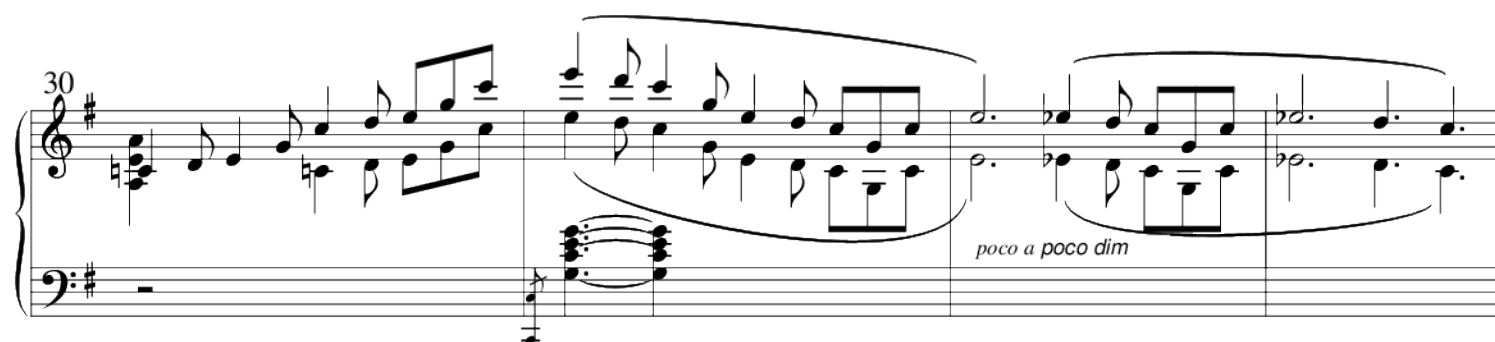
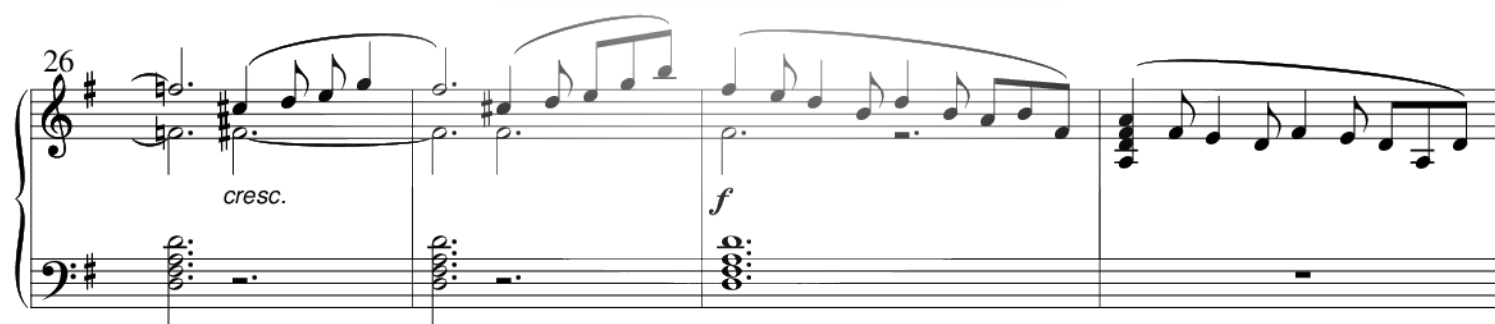
Second system of musical notation (measures 4-6). The music continues in the same key and time signature, featuring more complex rhythmic patterns and dynamics.

Third system of musical notation (measures 7-9). The music continues in the same key and time signature, featuring more complex rhythmic patterns and dynamics.

Fourth system of musical notation (measures 10-12). The music continues in the same key and time signature, featuring more complex rhythmic patterns and dynamics.

Fifth system of musical notation (measures 13-15). The music continues in the same key and time signature, featuring more complex rhythmic patterns and dynamics.





34

p *f*

38

p

41

p

musicalion
klicken für mehr

44

p

47

p *pp* *pp*

Typ: Digitale Noten zum Download

Titel: [Oratorio de Noel Nr. 1: Prélude](#)

Komponist: [Camille Saint-Saëns](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Oratorium

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)