

III. Tanz des fidelen Landstreichers

Allegro, ma non troppo ♩ = 126

Hans Werner Heymann

p

mf *f* *p*

mf

f > p *f > p*

f *ff*

pp *p*

f *p* *mf*

musicalion
click for more

pizz. *arco*

poco rit. **Zur Coda** $\oplus$

In tempo ♩ = 126

28

3

f

31 

35 **rit.** - - - - **Meno mosso** ♩ = 84 **molto accel.**

ff *f > pp*

A decorative banner with a musical theme. It features a central orange rounded rectangle containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "click for more" is written in a smaller, lowercase, sans-serif font. The banner is flanked by musical staves with notes and a treble clef on the left, and a bass clef on the right. The background is white with a subtle orange gradient.

42

f

45

49 **molto rall. Andante** ♩ = 84

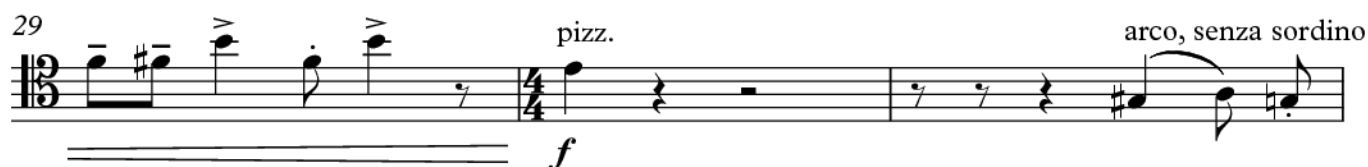
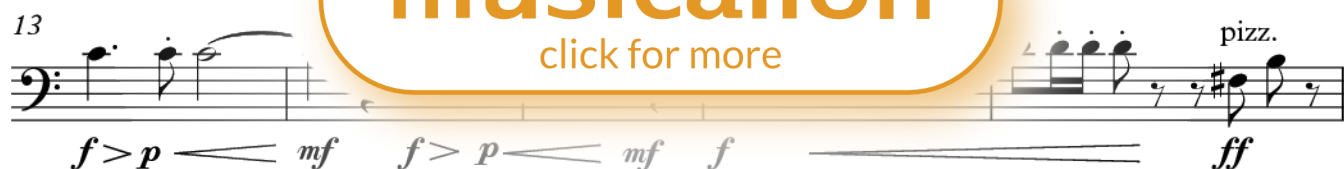
53 **molto accel.****D.S. al Coda**58 **Vivace** ♩ = 14462 **⊕ CODA****Poco più mosso** ♩ = 132**musicalion**

click for more



III. Tanz des fidelen Landstreichers (Divertimento für 4 Celli)

Hans Werner Heymann

Allegro, ma non troppo ♩ = 126

32



56



59



D.S. al Coda
Tempo I
♩ = 126

62 CODA



Poco più mosso

♩ = 132

musicalion

click for more

66



70



74



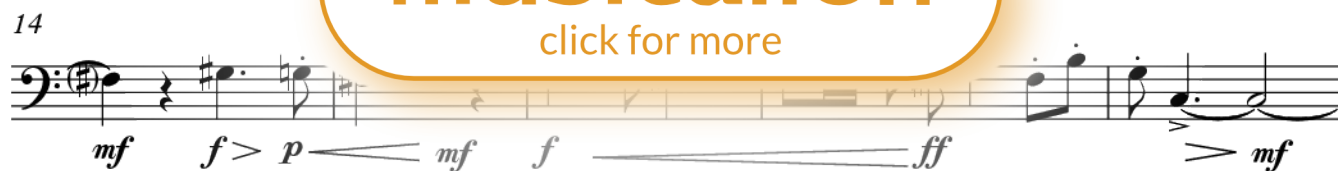
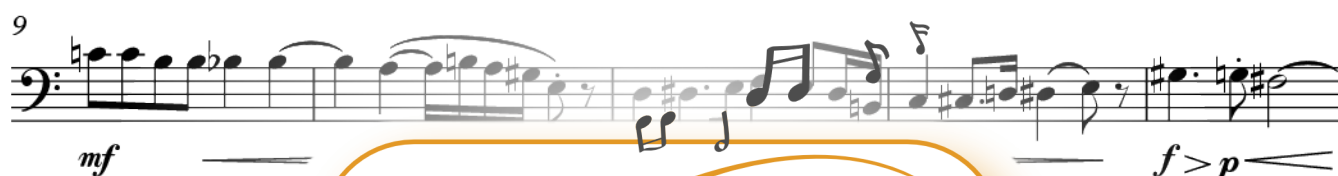
Vc. III

Allegro, ma non troppo ♩ = 126



pizz.

Hans Werner Heymann



musicalion
click for more

poco rit. .
arco

Zur Coda

32



35 **rit.** **Meno mosso** $\text{♩} = 84$ **molto accel.**

ff *mp*

Musical staff 35-37 in bass clef. It features a half note followed by eighth and sixteenth note patterns.

38 **Vivace** $\text{♩} = 144$

f

Musical staff 38-41 in bass clef. It contains eighth and sixteenth note patterns with some slurs.

42 *pizz.* *arco*

Musical staff 42-46 in bass clef. It includes a pizzicato section followed by an arco section with sixteenth notes.

47

f

Musical staff 47-50 in bass clef. It features a half note followed by eighth and sixteenth note patterns.

51 **molto rall.** **Andante** $\text{♩} = 84$ **molto accel.**

p *pizz.* *mp*

Musical staff 51-53 in bass clef. It includes a half note followed by eighth and sixteenth note patterns.

54 *arco*

f

Musical staff 54-57 in bass clef. It contains eighth and sixteenth note patterns with some slurs.

58 **Vivace** $\text{♩} = 144$

D.S. al Coda
Tempo I
 $\text{♩} = 126$

ff

Musical staff 58-60 in bass clef. It features eighth and sixteenth note patterns, ending with a double bar line.

⊕ CODA **Poco più mosso** ♩ = 132
pizz.

62 *f* *mf*

67 *f* *f* *mf* arco

71 *mp*

74 *mf* pizz.

musicalion
click for more

The musical score is for Violoncello III, measures 62 to 74. It begins with a Coda symbol and the tempo change 'Poco più mosso' with a metronome marking of 132. The first measure (62) starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second measure (63) has a mezzo-forte (*mf*) dynamic. Measures 64-66 continue with the *mf* dynamic. Measure 67 introduces an arco instruction and features a crescendo from *f* to *f* followed by a decrescendo to *mf*. Measures 68-70 continue with the *mf* dynamic. Measure 71 has a mezzo-piano (*mp*) dynamic. Measures 72-73 continue with the *mp* dynamic. Measure 74 starts with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The score ends with a double bar line. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Vc. IV

Allegro, ma non troppo ♩ = 126

Hans Werner Heymann



pizz.

arco



musicalion

click for more

poco rit.

arco

Zur Coda ☉**In tempo** ♩ = 126

pizz.

Vc. IV

Meno mosso

7

33

rit.

$\text{♩} = 84$

molto accel.



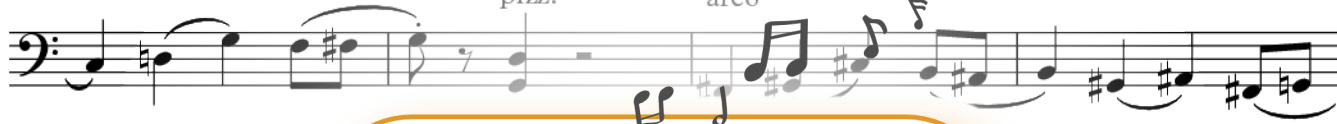
37



40 **Vivace** $\text{♩} = 144$



42



46



50

molto rall. Andante $\text{♩} = 84$

molto accel.

pizz.



54



58

Vivace $\text{♩} = 144$

D.S. al Coda
Tempo I

$\text{♩} = 126$



⊕ CODA

62 **Poco più mosso** ♩ = 132
pizz.

68 arco

73 pizz. arco

76

musicalion
click for more

The musical score for Violoncello IV, measures 62-76, is presented in bass clef. Measure 62 begins with a forte (f) dynamic and a slur. Measure 63 has a mezzo-forte (mf) dynamic. Measure 64 is marked 'pizz.' (pizzicato). Measure 65 is marked 'arco' (arco). Measure 66 has a forte (f) dynamic. Measure 67 has a mezzo-forte (mf) dynamic. Measure 68 has a mezzo-piano (mp) dynamic. Measure 69 has a mezzo-forte (mf) dynamic. Measure 70 has a mezzo-piano (mp) dynamic. Measure 71 has a mezzo-forte (mf) dynamic. Measure 72 has a mezzo-piano (mp) dynamic. Measure 73 has a mezzo-forte (mf) dynamic. Measure 74 has a mezzo-piano (mp) dynamic. Measure 75 has a mezzo-forte (mf) dynamic. Measure 76 has a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, triplets, and articulations. A watermark for 'musicalion' is overlaid on the score.

Tipo: Partituras digitales para descargar

Título: [Divertimento for four Celli - Movement 3: Dance of the Merry Vagabond- I compose](#)

Compositor: [Hans Werner Heymann](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Instrumentación: Violoncello 4

Instrumentación: Violoncello (Cello) = Vc(4)

Das dreisätzige Divertimento habe ich im Oktober 1964 für vier Cello spielende Mitschüler komponiert. Der erste Satz wurde am 4. Dezember 1964 in Soest öffentlich uraufgeführt. Der zweite und dritte Satz erwiesen sich seinerzeit als zu schwierig für meine Mitschüler und blieben zunächst unaufgeführt liegen.

Im Sommer 1982 überarbeitete ich das Divertimento geringfügig. In der revidierten Fassung nahm das Cellis-tenquartett „Julius Klengel“ (Arne Kienzler, Steffi Holtermann bzw. Yuataka Suzuki, Michael Brüssing, Roland Baumgarte) das Werk in sein Repertoire auf. Der Uraufführung (am 27. September 1984 in Herford) schloss sich eine Reihe weiterer Aufführungen an. Eine davon – am 27. Januar 1985 in Höxter – ist durch einen privaten Konzert-Mitschnitt dokumentiert. Auf ihm beruht die als MP3 ins Netz gestellte Klangrealisation.