

Praeludium, Choral und Fuge

Fuge

GEMA

Erich Wocke (1907 - 1972)

Tempo al gusto, ca 85

Manual

Pedal 4'

C.f. in pedale = Soprano



4

musicalion

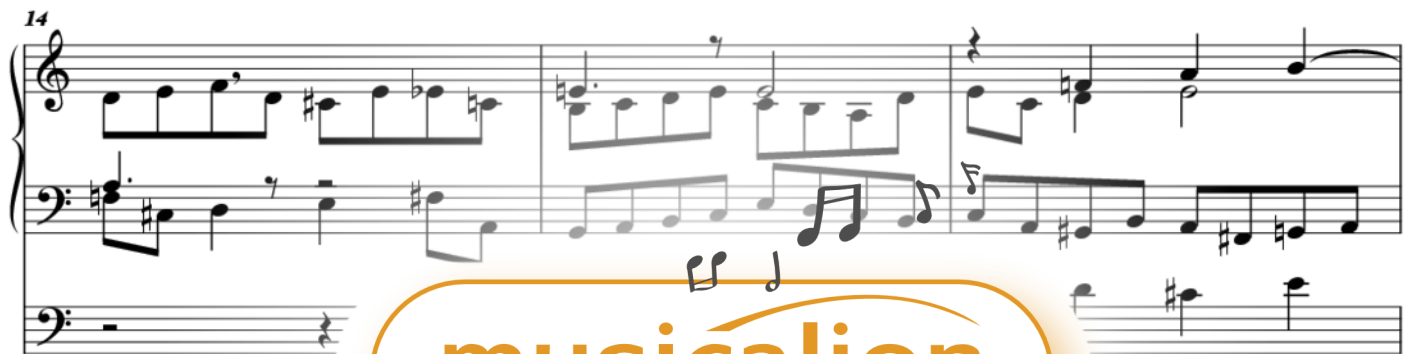
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7



GEMA



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25

Measures 25-28 of a musical score. The treble clef staff contains a melody starting with a whole rest in measure 25, followed by eighth and quarter notes. The bass clef staff contains a complex accompaniment with many beamed eighth and sixteenth notes. The grand staff includes a third, empty bass clef staff.

29

Measures 29-32 of a musical score. The treble clef staff continues the melody with various note values and rests. The bass clef staff continues the complex accompaniment. The grand staff includes a third, empty bass clef staff.

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33

Measures 33-36 of a musical score. The treble clef staff features a melody with dotted notes and eighth notes. The bass clef staff continues the accompaniment. The grand staff includes a third, empty bass clef staff.

37

Measures 37-40 of a musical score. The treble clef staff shows a melody with dotted notes and eighth notes. The bass clef staff continues the accompaniment. The grand staff includes a third, empty bass clef staff.



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Typ: Digitale Noten zum Download

Titel: [Fuge](#)

Komponist: [Erich Wocke](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Choralphantasie

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Choralbearbeitung über den c.f. des Chorals in a-moll