

Registrierung:
S'W. Geigenprinzipal 8'
HW. Prinzipal 8+16'
Pos. Genshorn 8'
Ped: Subbaß 16, HW/Ped

Allegretto

Claude E. Cover
1870 - 1944

Allegretto ♩ = 96
SW

Orgel

Pos.

5

Org.

musicalion
klicken für mehr

9

Org.

rit.

2. *a tempo*

f + HW/Ped

13

Org.

HW *f*

poco rall.

a tempo

2

Allegretto

Org.

17

rit.

poco a poco dim.

Org.

21

SW

a tempo

HW

-HW/Ped

Org.

25

musicalion

klicken für mehr

Org.

29

rall.

Allegretto

3

Meno mosso $\text{♩} = 84$
legato

Org. 33

SW Schwebung, Gedackt + Trem. mf HW Gamba 8' ohne Man. Koppeln

+ SW/Ped
- Pos/Ped

Org. 39

SW pp p ten. legato

Org. 44

mf

pp

Org.

Oboe 8' Pos. Flöte 8' SW f

Org. 54

Pos. pp

rall.

a tempo

SW p

Schwebung, Gedackt + Trem.

Org. 59

HW f

SW pp

Org. 64

musicalion
klicken für mehr

Org. 69

rall.

ten.

a tempo

ten.

Pos.

- SW/Ped
+ Pos/Ped

Org. 72

Org. 75

Org. 78

Org. 81

musicalion
klicken für mehr

f + HW/Ped

poco rall.

The image displays a musical score for an organ, spanning measures 72 to 81. The score is written for three staves: two for the left hand (bass clef) and one for the right hand (treble clef). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. A large, semi-transparent watermark for 'musicalion' is centered over the score, with the tagline 'klicken für mehr' below it. The watermark includes a small graphic of musical notes. The score includes various musical notations such as notes, rests, and dynamic markings. The right hand part begins in measure 81 with a 'poco rall.' marking. The left hand part has a 'f' (forte) dynamic marking and a 'HW/Ped' (half note/pedal) instruction in measure 78. The organ part is indicated by 'Org.' at the beginning of each system.

Org. 84 *a tempo*



Org. 87 *rit.* *poco a poco dim.*



Org. 90 *SW* *L* *a tempo* *Pos.* *-HW/Ped*



Org. 93



musicalion
klicken für mehr

Org.

96

Org.

99

rall. molto

Meno mosso

- Zunge 16'
+ Zunge 8'

nur Subbaß 16'

Org.

103

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Allegretto](#)

Komponist: [Claude Ernest Cover](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)