

# Carmela

Versi e musica: Giambattista de Curtis

The first system of the musical score for 'Carmela' is in 6/8 time and G major. It consists of three staves: a vocal line with a whole rest, and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with eighth notes in the left hand.

The second system of the musical score for 'Carmela' is in 6/8 time and G major. It consists of three staves. The vocal line begins with a measure rest (marked '4') and then sings the lyrics: "Fo re mu ra ce sta 'na pic ciot ta, 'Mmiez'è". The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system of the musical score for 'Carmela' is in 6/8 time and G major. It consists of three staves. The vocal line begins with a measure rest (marked '7') and then sings the lyrics: "spi ne s'ha fat to 'na ca sa, 'Ncopp' 'e ffro me s'ad dor me la". The piano accompaniment continues with the same rhythmic pattern as the first system.

The fourth system of the musical score for 'Carmela' is in 6/8 time and G major. It consists of three staves. The vocal line begins with a measure rest (marked '10') and then sings the lyrics: "notte E 'na ro sa cchiù bel la nun c'è!". The piano accompaniment continues with the same rhythmic pattern as the first system.

**musicalion**  
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13

Duor me, Car mè, 'O cchiù bel lo d'a vi ta è'o

16

ddurmi! Son nate a mme, 'MPa ra

**musicalion**  
klicken für mehr

19

vi so cu ti co vo gl'i! Duor me, Car

22

mè, 'O cchiù bel lo d'a vi ta è'o ddurmi!

25



Son nate a mme, MPa ra vi so cu ti co vo

28



gl'i'!

musicalion

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31



O gne

34

37

zo na. Es sa di ce ca.'o co re se lagna, 'Stu du

40

lore 'o ca pi sco su l'i. Can ta, Car

**musicalion**  
klicken für mehr

43

mè, Tan to bel la.è 'sta vo ce.a sen ti!

46

Can ta pe' mme, Ca.tu 'n cie lo mme fa je sa

49

gli! Can ta, Car mè, Tan to

52

bel la.è 'sta vo ce.a sen ti! Can ta pe'

55

mme, sa gli!

58

**musicalion**  
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*Typ:* Digitale Noten zum Download

*Titel:* [Carmela](#)

*Komponist:* [Giambattista de Curtis](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (weltlich)

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Instrumentierung:* Solo>Sop+Klavier

*Instrumentierung:* Gesang Solo>Sopran(1),Klavier = Kl(1)