

O was ich mich betrübe

Arie des Wenzel aus "Die verkaufte Braut"

Friedrich Smetana

Moderato. ♩ = 88

The first system of the musical score, measures 1-4. It features a piano introduction with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C).

The second system of the musical score, measures 5-8. It continues the piano introduction. Measure 7 includes an expressive (*express.*) marking and a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

The third system of the musical score, measures 9-11. It features a piano introduction with a forte (*f*) dynamic and a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. A watermark for 'musicalion' is visible in the center.

The fourth system of the musical score, measures 12-15. It features a piano introduction with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

L'istesso tempo. ♩ = 88

The fifth system of the musical score, measures 16-19. It features a piano introduction with a dolce (*dolce*) marking. The melody is in the right hand, and the bass line is in the left hand. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4.

22 Wenzel (sehr niedergeschlagen) *lamentuoso*

0 was ich mich be-trü. trü - be! Schwie -

28

schwie-rig ist die Lie.. Lie-be! Kä. Käm-pfe mich be-dro.. dro - hen,

34

Mä.. Mäd-chen ist ent-flo - flo... flo - hen! Schwie.. schwie-rig ist die Lie..

40

Lie - be, o o wa. wa. wa. was ich mich be

musicalion
klicken für mehr

45

trü trü-be!

sf *f* *sf* *cresc.* *fz*

52

Sche..

sf *p* *p espressivo*

58

schel-ten wird die Mu.. Mut-ter! He... Herz ist weich wie Bu... But-ter!

63

Wen Wen-zel weh dir A. A. Ar - mer! Hi..

cresc. *p*

68

helf, du mein Er-ba.. ba.. bar - men! Schwie.. schwie-rig ist die Lie... Lie-be!

74

o o o o o wa wa..

f *accel.* *sf* *p*

81

wa. was ich mich be-trü-be

a tempo *rit* *f*

87

p

Typ: Digitale Noten zum Download

Titel: [O was ich mich betrübe](#)

Komponist: [Bedrich \(Friedrich\) Smetana](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Die verkaufte Braut

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)