

Se

Versi: Eugenio Mancini
Musica: Luigi Denza

Se un tuo pie toso ac cen to do vrò per sem

The first system of the musical score for 'Se'. It features a vocal line in 3/4 time with a key signature of one sharp (F#). The lyrics are 'Se un tuo pie toso ac cen to do vrò per sem'. The piano accompaniment consists of a treble and bass staff with a key signature of one sharp and a 3/4 time signature.

pre de si are in van...

The second system of the musical score. The vocal line continues with the lyrics 'pre de si are in van...'. The piano accompaniment continues with a treble and bass staff. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano part.

Se m' è ne gato

The third system of the musical score. The vocal line continues with the lyrics 'Se m' è ne gato'. The piano accompaniment continues with a treble and bass staff.

im pri mertì ar dente un ba cio sul la bian ca

The fourth system of the musical score. The vocal line continues with the lyrics 'im pri mertì ar dente un ba cio sul la bian ca'. The piano accompaniment continues with a treble and bass staff.

9

man...

11

Deh! Non fug gir mi, deh! non fug gir

musicalion
klicken für mehr

13

mi alme no. E de' tuoi sguar di al ma gi co po

15

ter.... sor ri si, am ples

17

si.ed e sta si... sor ri si, am

19

ples si.ed e sta si mi fin ga.i neb bri a to il.mio pen

musicalion
klicken für mehr

21

sier.

23

25

Deh! Non fug gir... nè

27

ma i a te non par le rò... de'miei de

musicalion
klicken für mehr

29

sir...

31

Re pri merò i miei pal pi ti, T'ascon de

33

rò le la gri me, i so spiff...

35

Ma un di se in cor ti leg

musicalion
klicken für mehr

37

go quel'a mor ch'o gni speme a me rapi, Mor ro quel gior no, ah! cre

39

dilo, sarà l'e stremo de'miei tri sti di. Mor

41

ro quel gior no, ah! cre di lo, mor

This system contains measures 41 and 42. The vocal line starts with a half note 'ro' in measure 41, followed by a quarter note 'quel', an eighth note 'gior', and a quarter note 'no,' in measure 41. In measure 42, it continues with a half note 'ah! cre', a quarter note 'di', a half note 'lo,', and a quarter note 'mor'. The piano accompaniment features a bass line with a half note 'ro' in measure 41 and a half note 'ah! cre' in measure 42, with chords in the right hand.

43

ro quel gior no, ah! cre di lo sa ra

This system contains measures 43 and 44. The vocal line starts with a half note 'ro' in measure 43, followed by a quarter note 'quel', an eighth note 'gior', and a quarter note 'no, ah!' in measure 43. In measure 44, it continues with a half note 'cre', a quarter note 'di', a half note 'lo sa', and a quarter note 'ra'. The piano accompaniment features a bass line with a half note 'ro' in measure 43 and a half note 'no, ah!' in measure 44, with chords in the right hand.

45

t'e stre mo de miei tri sti di,

This system contains measures 45 and 46. The vocal line starts with a half note 't'e', a quarter note 'stre', an eighth note 'mo', a quarter note 'de', an eighth note 'miei', a quarter note 'tri', and a quarter note 'sti di,' in measure 45. In measure 46, it continues with a half note 'di,'. The piano accompaniment features a bass line with a half note 't'e' in measure 45 and a half note 'di,' in measure 46, with chords in the right hand.

47

mor ro quel gior no, ah!

This system contains measures 47 and 48. The vocal line starts with a half note 'mor' in measure 47, followed by a quarter note 'ro' in measure 47. In measure 48, it continues with a half note 'quel', a quarter note 'gior', a half note 'no, ah!'. The piano accompaniment features a bass line with a half note 'mor' in measure 47 and a half note 'no, ah!' in measure 48, with chords in the right hand.

musicalion
klicken für mehr

49

cre di lo sa ra t'e stre mo t'e

51

stre mo de miei tris ti di.

53

musicalion
klicken für mehr

55

Typ: Digitale Noten zum Download

Titel: [Se](#)

Komponist: [Luigi Denza](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)