

Missa in A

Kyrie

J.S. Bach

Flöte 1

Flöte 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

A musical score for a symphony orchestra and vocal soloist. The score is written for Fl. 1, Fl. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a piano (p) dynamic. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, with a stylized musical note above the word 'musicalion'.

Fl. 1

Fl. 2

tr

tr

tr

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

musicalion

klicken für mehr

9

8

9

The image displays a page from a musical score, specifically page 3. It features a variety of musical staves for different instruments and voices. The top section includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). Below these are staves for a vocal soloist (S.), and then staves for the vocal ensemble: Alto (A.), Tenor (T.), and Bass (B.). At the bottom is a grand staff for the piano accompaniment. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked 'tr'). A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the phrase 'klicken für mehr' below it is centered over the middle of the page. The page number '3' is located in the top right corner. Measure numbers 9 and 8 are visible at the beginning of some staves.

13

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

13

musicalion
klicken für mehr

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

13

18

Fl. 1 *p* *f*

Fl. 2 *p* *f*

18

VI. I *f*

VI. II *f*

Vla. *p* *f*

Kb. *f*

18

S. *f*

A. *f*

T. 8 *f*

B. *f*

18

musicalion
klicken für mehr

Ky - ri - e e - lei - - - - -

Ky - ri - e e - lei - - - - -

Ky - ri - e e - lei - - - - - son, Ky - ri -

Ky - ri - e e - lei - - - - - son, Ky - ri -

18

23

Fl. 1

Fl. 2

23

VI. I

VI. II

Vla.

Kb.

23

S.

A.

T.

B.

23

musicalion
klicken für mehr

son, e - lei - son, e - le - i -

son, e - le - i - son, e - lei -

e e - lei - son, Ky - ri - e e - le - i - son, e - lei -

e e - lei - son, Ky - ri - e e - lei - son, e - lei -

28

Fl. 1

Fl. 2

28

VI. I

VI. II

Vla.

Kb.

28

S.

son,

A.

son,

T.

8

son,

B.

son,

28

musicalion
klicken für mehr

The image displays a page from a musical score, page 7, starting at measure 28. The score is for a symphony orchestra and vocal soloists. The instruments and voices are arranged in staves from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is three sharps (F#, C#, G#). The vocal parts (S., A., T., B.) have the lyrics 'son,'. The piano part is at the bottom. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the vocal and piano staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

33

musicalion
klicken für mehr

33

33

8

The image displays a page from a musical score, page 8, featuring a symphony orchestra and a vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, Violins I and II, Viola) and the keyboard (Cello and Double Bass) have active parts, while the vocal soloist (Soprano) and the vocal quartet (Alto, Tenor, Bass) are currently silent. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the vocal staves. The page number '8' is in the top left corner, and the measure number '33' is marked at the beginning of several staves.

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

37

tr.

tr.

8

musicalion
klicken für mehr

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

37

The musical score is for a Kyrie eleison. It features woodwinds (Flutes 1 and 2, Violins I and II, Viola, and Cello/Double Bass), strings (Violins I and II, Viola, and Cello/Double Bass), and vocal soloists (Soprano, Alto, Tenor, and Bass). The score is in G major (one sharp) and 4/4 time. The woodwinds and strings play a melodic line, while the vocal soloists sing the Kyrie eleison text. The score is divided into measures, with measure numbers 37 and 8 indicated. A watermark for 'musicalion' is visible in the center of the page.

41

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

41

lei - son, Ky - ri - e e - lei - son,

lei - son, Ky - ri - e e - lei - son,

lei - son, Ky - ri - e e - lei - son,

lei - son, Ky - ri - e e - lei - son,

41

musicalion

klicken für mehr

46

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

46

musicalion
klicken für mehr

Ky - ri - e e - lei - - - son, Ky - ri - e

Ky - ri - e e - lei - - - son, Ky - ri - e

Ky - ri - e e - lei - - - son, Ky - ri - e

Ky - ri - e e - lei - - - son, Ky - ri - e

46

The musical score is for measures 46 to 50 of a Kyrie. The key signature is three sharps (F#, C#, G#). The tempo is marked with a common time signature. The dynamics are marked with 'f' (forte) and 'p' (piano). The lyrics are 'Kyrie eleison'. The score includes parts for Flute 1 and 2, Violin I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The piano part features a prominent bass line in the left hand and chords in the right hand.

51

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

51

51

musicalion
klicken für mehr

e - le - i - son, Ky - ri - e e - lei -

e - lei - - - son, Ky - ri - e e - lei -

8 e - lei - - - son, Ky - ri - e e - lei - son,

e - le - i - son, Ky - ri - e e - lei -

51

56

Fl. 1 *f*

Fl. 2 *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb.

56

S. *f* son,

A. son, e -

T. 8 Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

B. son, Ky - ri - e e - lei - son, Ky - ri -

56

musicalion
klicken für mehr

61

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

61

S.

A.

T.

B.

61

musicalion
klicken für mehr

e-lei - son, e-lei - son, Ky - ri-e e-lei - - -

lei - son, e-lei - son, Ky - ri-e e-lei - - -

8 e e-lei - son, e-lei - son, Ky - ri-e,

e e-lei - son, e-lei - son, Ky - ri-e

65

Fl. 1

Fl. 2

65

VI. I

VI. II

Vla.

Kb.

65

S.

A.

T.

8

e - lei - - - son, e - lei - - - - -

B.

e - lei - - - son, e - lei - - - - son,

65

musicalion
klicken für mehr

klicken für mehr

73 *Lento*

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Chri - ste e -

Chri - ste e - lei-son, e - lei - - son, e - lei-son, Chri-ste Chri-ste - e -

73

musicalion
klicken für mehr

The musical score is for page 17, measures 73 to 75. The tempo is marked 'Lento'. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The instruments and voices are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Contrabass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The piano part features sustained chords. The vocal parts have lyrics in German. A watermark for 'musicalion' is overlaid on the center of the page.

76

Fl. 1

Fl. 2

76

VI. I

VI. II

Vla.

Kb.

76

S.

A.

T.

B.

76

musicalion

klicken für mehr

Chri - ste e - lei-son, e -

8 lei-son, e - lei - - - son, e - lei-son, Chri-ste, Chri-ste e - lei - son,

lei - son, Chri-ste e - lei-son, e - lei - - - son, Chri - ste e -

76

79

Fl. 1

Fl. 2

79

VI. I

VI. II

Vla.

Kb.

79

S.

A.

T.

B.

79

Chri - ste e -

lei - son, e - lei - son, Chri - ste, Chri - ste e -

Chri - ste e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son,

musicalion
klicken für mehr

81

Fl. 1

Fl. 2

81

VL. I

VL. II

Vla.

Kb.

81

S.

lei - son, e - lei - son, e - lei - son, Chri - ste,

A.

lei - son, Chri - ste e - lei - son, e - lei -

T.

8 Chri - ste e - lei - son, e - lei - son, e -

B.

- - - son, Chri - ste, Chri - ste e -

81

musicalion
klicken für mehr

83

Fl. 1

Fl. 2

83

VI. I

VI. II

Vla.

Kb.

83

S.

Chri - ste e - lei - son, Chri - ste e - lei - son,

A.

- - son, Chri - ste e - lei - son, e - lei - - -

T.

8 lei - - - - son, Chri - ste,

B.

lei - son, Chri - ste e - lei - son, e - - - lei - son,

83

musicalion
klicken für mehr

85

Fl. 1

Fl. 2

85

VI. I

VI. II

Vla.

Kb.

85

S.

A.

T.

B.

85

musicalion
klicken für mehr

e - lei - - - son, Chri - ste e - lei - son, e -

son, e - lei - - - - son,

Chri - ste e - lei - son, Chri - - - ste e - lei - son,

e - lei - - - - son,

87

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

87

S.

lei - - - - - son.

A.

Chri - ste e - lei - - - - - son.

T.

8

Chri - ste e - lei - - - - - son.

B.

Chri - ste e - lei - - - - - son.

87

musicalion
klicken für mehr

90

Fl. 1

Fl. 2

90

VI. I

VI. II

Vla.

Kb.

90

S.

A.

T.

8

B.

Ky - ri - e e - lei - - - - - son, e - lei -

90

musicalion
klicken für mehr

97

Fl. 1

Fl. 2

97

VI. I

VI. II

Vla.

Kb.

97

S.

A.

T.

B.

97

musicalion
klicken für mehr

Ky - ri - e e -

e e - lei - - - - son, e - lei - - - -

- - - son, e - lei - - - - son, e - le - i - son, e - lei -

104

Fl. 1

Fl. 2

104

VI. I

VI. II

Vla.

Kb.

104

S.

A.

T.

B.

104

musicalion
klicken für mehr

Ky - ri - e e - lei -

lei - - - - son, - e - lei - - - - son, e -

- son, e - lei - - - - son, e - le - i - son, e - lei - - - -

- - - son, Chri - ste e - le - i - son, e - le - i - son, e -

A musical score for a Kyrie eleison setting. The score includes parts for Flute 1 and 2 (Fl. I, II), Violin I and II (VI. I, II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). A large orange watermark with the word "musicalion" and the phrase "klicken für mehr" is overlaid on the center of the page. The lyrics are written below the vocal staves: S. - son, e lei - son, e -; A. lei - son, e le i - son, e lei -; T. 8 - son, Chri - ste e - le - i - son, Ky - ri - e e - lei -; B. le - i - son, Chri - ste e - lei - son, e -. The piano part features arpeggiated chords in the right hand and a steady eighth-note accompaniment in the left hand.

117

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

117

S.

lei - - - son, e - le - i - son, Ky - ri - e e - lei -

A.

- son, Chri - ste e - le - i - son, Ky - ri - e e - lei -

T.

8 son, Ky - ri - e e - le - i - son,

B.

lei - - - son, e - lei - - son,

117

musicalion
klicken für mehr

123

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

123

S.

son, e - lei - son, Ky - ri - e e - lei -

A.

son, e - lei - son, e - lei -

T.

8

Ky - ri - e e - lei -

B.

123

musicalion
klicken für mehr

130 *tr*

Fl. 1

Fl. 2

130

VI. I

VI. II

Vla.

Kb.

130

S.

- son, e - le - i - son, Ky - ri - e e - lei - - -

A.

- - - son, e - lei - - - - son, e -

T.

8

- - son, e - lei - - - - son, e - lei -

B.

Ky - ri - e e - lei - - - -

130

musicalion
klicken für mehr

136

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

136

S.

136

A.

T.

B.

136

musicalion
klicken für mehr

son, e - lei - son, e - lei - son, Ky -

lei - son, e - lei - son, e - lei - son, Ky -

8 - son, e - le - i - son, e - lei - son, Ky - ri -

- son, e - lei - son, e -

142 *Adagio*

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

142

142

musicalion
klicken für mehr

- - ri - e e - le - i - son, e - lei - - - - son.

- - ri - e e - le - i - son, e - lei - - - - son.

e e - le - i - son, e - lei - - - - son.

lei - son, e - lei - son, e - lei - - - - son.

142

Typ: Digitale Noten zum Download

Titel: [Messe in A-Dur: Kyrie](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Fl2+Org+[Vl2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)