

Missa in A

Domine
Andante

J.S. Bach

Flöte 1

Flöte 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Do-mi-ne,

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is written for a key of D major (two sharps) and a 4/4 time signature. The instruments and voices are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, Violins I and II, Viola) and strings (Kb. - Contrabass) are shown. The vocal parts (Soprano, Alto, Tenor, Bass) are also included. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The score is divided into measures by vertical bar lines. The Soprano part has a vocal line starting in the third measure. The Bass part has a vocal line starting in the third measure. The piano accompaniment is shown at the bottom of the score.

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Do - mi - ne De-us Rex coe - les-tis, De - us Pa - ter om -

musicalion
klicken für mehr

10

Fl. 1

Fl. 2

10

VI. I

VI. II

Vla.

Kb.

10

S.

A.

T.

8

B.

ni - po-tens, Do - mi - ne De - us,

10

musicalion
klicken für mehr

13

Fl. 1

Fl. 2

13

VI. I

VI. II

Vla.

Kb.

13

S.

A.

T.

8

B.

Do - mi - ne De - us Rex coe - les - tis, De - - - - - us

13

musicalion
klicken für mehr

15

Fl. 1

Fl. 2

15

VI. I

VI. II

Vla.

Kb.

15

S.

A.

T.

8

B.

Pa - ter om - ni - po - tens,

15

musicalion
klicken für mehr

20

Fl. 1

Fl. 2

20

VI. I

VI. II

Vla.

Kb.

20

S.

A.

T.

8

B.

Do - mi-ne De-us Rex coe-lestis De - us Pa-ter om-ni-po-tens, Do-mi-ne

20

musicalion
klicken für mehr

26

Fl. 1

Fl. 2

26

VI. I

VI. II

Vla.

Kb.

26

S.

A.

T.

8

B.

De - us, Do - mi - ne De - us Rex-coe - les-tis, De - - - us

26

musicalion
klicken für mehr

29

Fl. 1

Fl. 2

29

VI. I

VI. II

Vla.

Kb.

29

S.

A.

T.

8

B.

Pa - - - ter om - ni - po - tens, Pa - - - ter, De - us

29

The image shows a page of a musical score, page 9. It features staves for various instruments and voices. The instruments listed on the left are Fl. 1, Fl. 2, VI. I, VI. II, Vla., Kb., S., A., T., and B. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time. The score includes musical notation for each instrument and voice part. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The page number '9' is in the top right corner. The measure number '29' is written above the first staff of each instrument group.

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Pa - ter om - ni - po - tens,

32

musicalion
klicken für mehr

35

Fl. 1

Fl. 2

35

VI. I

VI. II

Vla.

Kb.

35

S.

A.

T.

8

B.

35

musicalion

klicken für mehr

The image displays a musical score for page 11, featuring various instruments and a central 'musicalion' logo. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Fl. 1, Fl. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and a grand piano (indicated by a brace on the left). The score is divided into three measures. The first measure shows the piano playing a series of chords in the right hand and a melodic line in the left hand. The second measure continues this pattern. The third measure shows the piano playing a series of chords in the right hand and a melodic line in the left hand. The 'musicalion' logo is centered over the piano part, with the text 'klicken für mehr' below it. The page number '11' is in the top right corner.

38

Fl. 1

Fl. 2

38

VI. I

VI. II

Vla.

Kb.

38

S.

A.

T.

8

B.

Do - mi-ne Fi - li

38

musicalion
klicken für mehr

41

Fl. 1

Fl. 2

41

VI. I

VI. II

Vla.

Kb.

41

S.

A.

T.

8

B.

un - - - ni - ge - ni - te

41

musicalion

klicken für mehr

The image shows a musical score for page 13, starting at measure 41. The score includes staves for Flute 1 and 2, Violin I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#). The Soprano part has a watermark overlay that reads 'musicalion' in a large, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. The Bass part has the lyrics 'un - - - ni - ge - ni - te' written below it. The Piano part is at the bottom of the page.

43

Fl. 1

Fl. 2

43

VI. I

VI. II

Vla.

Kb.

43

S.

A.

T.

8

B.

Je - su Chri - ste, Je - su Chri - ste, Do - mi - ne Fi - li

43

musicalion
klicken für mehr

46

Fl. 1

Fl. 2

46

VI. I

VI. II

Vla.

Kb.

46

S.

A.

T.

8

B.

u - ni-ge - ni-te, Fi - li u - ni-ge - ni-te Je - su, Je - su Chri -

46

The image shows a page of a musical score, page 15, with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a system with multiple staves. The instruments and voices listed on the left are: Fl. 1, Fl. 2, VI. I, VI. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand piano (indicated by a brace on the left). The music is written in a modern style with various note values, rests, and articulation marks. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, and below it, the text 'klicken für mehr' in a smaller, lowercase sans-serif font. The page number '15' is in the top right corner. The measure numbers 46, 47, and 48 are indicated at the beginning of the first, second, and third measures respectively.

49

Fl. 1

Fl. 2

49

VI. I

VI. II

Vla.

Kb.

49

S.

A.

T.

B.

ste,

49

musicalion
klicken für mehr

52

Fl. 1

Fl. 2

52

VI. I

VI. II

Vla.

Kb.

52

S.

A.

T.

8

B.

Do - - - - - mi - ne

52

musicalion
klicken für mehr

53

Fl. 1

Fl. 2

53

VI. I

p

VI. II

Vla.

Kb.

53

S.

A.

T.

8

B.

Fi - li u - ni - ge - ni - te

53

The image shows a page from a musical score, page 18. It features multiple staves for different instruments and vocal parts. The instruments listed on the left are Fl. 1, Fl. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and a grand piano (indicated by a brace on the left). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. In the first measure, VI. I plays a melody starting with a piano (*p*) dynamic. The Kb. part has a complex rhythmic pattern. In the second measure, the Kb. continues its pattern. In the third measure, the Kb. continues its pattern. The vocal parts (S., A., T., B.) have lyrics: 'Fi - li u - ni - ge - ni - te'. A large orange oval is superimposed over the center of the page, containing the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller, sans-serif font below it. The number '53' appears above the first measure of Fl. 1, VI. I, S., and the grand piano.

56

Fl. 1

Fl. 2

56

VI. I

VI. II

Vla.

Kb.

56

S.

A.

T.

8

B.

Je - su Chri - ste, Je - su Chri - ste, Do-mi-ne Fi - li

56

The image displays a musical score for page 19, starting at measure 56. The score is arranged in a system with multiple staves. The instruments and voices included are: Fl. 1, Fl. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The vocal parts (S., A., T., B.) have lyrics written below them. A central orange oval with a white background contains the text 'musicalion' in a large, bold, orange font, and 'klicken für mehr' in a smaller, orange font below it. The piano part at the bottom features chords and a melodic line in the right hand, and a bass line in the left hand.

59

Fl. 1

Fl. 2

59

VI. I

VI. II

Vla.

Kb.

59

S.

A.

T.

8

B.

u - ni-ge-ni - te, Fi - li u - ni - ge - ni - te

59

musicalion
klicken für mehr

61

Fl. 1

Fl. 2

61

VI. I

VI. II

Vla.

Kb.

61

S.

A.

T.

8

B.

Je - - - su, Je - su Chri - ste, Je - su, Je - su Chri - ste,

61

musicalion
klicken für mehr

The image shows a page from a musical score, page 21. It features multiple staves for different instruments and vocal parts. The instruments listed on the left are Fl. 1, Fl. 2, VI. I, VI. II, Vla., Kb., S., A., T., and B. The vocal parts S., A., T., and B. have lyrics written below them. The lyrics for the B. part are "Je - - - su, Je - su Chri - ste, Je - su, Je - su Chri - ste,". The page number 21 is in the top right corner. A large orange oval with a white border is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, sans-serif font below it. The number 61 appears at the beginning of several staves, likely indicating a measure or rehearsal mark.

64

Fl. 1

Fl. 2

64

VI. I

VI. II

Vla.

Kb.

64

S.

A.

T.

8

B.

Do - - mi - ne De - us,

64

musicalion
klicken für mehr

67

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Ag-nus De - i, Fi - - li - us Pat - ris, Do - mi - ne

67

musicalion

klicken für mehr

The musical score is for a choir and orchestra. The choir parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), and Piano. The score is in the key of F# major (three sharps) and 4/4 time. The tempo is marked with a 'p' (piano). The lyrics are 'Ag-nus De - i, Fi - - li - us Pat - ris, Do - mi - ne'. A watermark 'musicalion klicken für mehr' is overlaid on the score.

70

Fl. 1

Fl. 2

70

VI. I

p

VI. II

Vla.

Kb.

70

S.

A.

T.

8

B.

De-us Ag-nus De-i, Ag - nus De - i, Fi - li - us Pat - ris, Do - mi - ne

70

73

Fl. 1

Fl. 2

73

VI. I

VI. II

Vla.

Kb.

73

S.

A.

T.

8

B.

De - us, Do - mi - ne De-us Ag-nus De-i, Ag -

73

musicalion
klicken für mehr

76

Fl. 1

Fl. 2

76

VI. I

VI. II

Vla.

Kb.

76

S.

A.

T.

8

B.

- - nus De - i Fi - li-us Pat - ris,

76

musicalion
klicken für mehr

79

Fl. 1

Fl. 2

79

VI. I

VI. II

Vla.

Kb.

79

S.

A.

T.

8

B.

79

musicalion
klicken für mehr

82

Fl. 1

Fl. 2

82

VI. I

VI. II

Vla.

Kb.

82

S.

A.

T.

8

B.

Do - mi-ne De - us Ag-nus De - i, Ag -

82

musicalion
klicken für mehr

85

Fl. 1

Fl. 2

85

VI. I

VI. II

Vla.

Kb.

85

S.

A.

T.

8

B.

- nus De-i Fi-li-us Pat - ris, Do - mi - ne De - us,

85

musicalion

klicken für mehr

88

Fl. 1

Fl. 2

88

VI. I

VI. II

Vla.

Kb.

88

S.

A.

T.

8

B.

Ag - nus De - i, Fi-li-us Pat-ris, Ag - - - nus De - i,

88

musicalion
klicken für mehr

91

Fl. 1

Fl. 2

91

VI. I

VI. II

Vla.

Kb.

91

S.

A.

T.

8

B.

Fi - li - us Pat - ris, Ag - nus, Ag - nus De - i Fi - li - us

91

musicalion
klicken für mehr

94

Fl. 1

Fl. 2

94

VI. I

VI. II

Vla.

Kb.

94

S.

A.

T.

8

B.

Pat - ris.

94

musicalion
klicken für mehr

97

Fl. 1

Fl. 2

97

VI. I

VI. II

Vla.

Kb.

97

S.

A.

T.

8

B.

97

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe in A-Dur: Domine Deus](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Fl2+Org+[Vl2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)