

Missa in A

Domine
Andante

J.S. Bach

Flöte 1

Flöte 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
click for more

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Do-mi-ne,

musicalion
click for more

The image displays a musical score for a symphony orchestra and choir. The score is written for a key of D major (two sharps) and a 4/4 time signature. The instruments and voices are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, Violins I and II, Viola) and strings (Kb., S., A., T., B.) are shown. The choir parts (S., A., T., B.) are also included. The score is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure shows the woodwinds and strings playing. The third measure shows the woodwinds and strings playing. The choir parts are shown in the bottom staves. The watermark 'musicalion click for more' is overlaid on the score.

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Do - mi - ne De-us Rex coe - les-tis, De - us Pa - ter om -

musicalion
click for more

10

Fl. 1

Fl. 2

10

VI. I

VI. II

Vla.

Kb.

10

S.

A.

T.

8

B.

ni - po-tens, Do - mi - ne De - us,

10

musicalion
click for more

13

Fl. 1

Fl. 2

13

VI. I

VI. II

Vla.

Kb.

13

S.

A.

T.

8

B.

Do - mi - ne De - us Rex coe - les - tis, De - - - - us

13

musicalion
click for more

15

Fl. 1

Fl. 2

15

VI. I

VI. II

Vla.

Kb.

15

S.

A.

T.

8

B.

Pa - ter om - ni - po - tens,

15

musicalion
click for more

20

Fl. 1

Fl. 2

20

VI. I

VI. II

Vla.

Kb.

20

S.

A.

T.

8

B.

20

Do - mi-ne De-us Rex coe-lestis De - us Pa-ter om-ni-po-tens, Do-mi-ne

musicalion
click for more

26

Fl. 1

Fl. 2

26

VI. I

VI. II

Vla.

Kb.

26

S.

A.

T.

8

B.

De - us, Do - mi - ne De - us Rex-coe - les-tis, De - - - us

26

The image displays a musical score for page 8, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments include Flute 1 and 2, Violin I and II, Viola, Cello, Bassoon, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the lyrics: "De - us, Do - mi - ne De - us Rex-coe - les-tis, De - - - us". The piano part provides harmonic support with chords and melodic lines. A central orange oval contains the text "musicalion click for more".

29

Fl. 1

Fl. 2

29

VI. I

VI. II

Vla.

Kb.

29

S.

A.

T.

8

B.

29

Pa - - - ter om - ni - po - tens, Pa - - - ter, De - us

musicalion
click for more

The image displays a page from a musical score, page 9, featuring a variety of instruments and vocal parts. The staves are arranged vertically, with the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Contrabass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 29. The Soprano, Alto, and Tenor parts are mostly silent, while the Bass part has lyrics: "Pa - - - ter om - ni - po - tens, Pa - - - ter, De - us". The Piano part provides a complex accompaniment with arpeggiated figures in the right hand and a more rhythmic bass line in the left hand. A large, semi-transparent watermark for "musicalion" is centered over the middle of the page, with the text "click for more" below it.

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Pa - ter om - ni - po - tens,

musicalion
click for more

35

Fl. 1

Fl. 2

35

VI. I

VI. II

Vla.

Kb.

35

S.

A.

T.

8

B.

35

musicalion

click for more

This image shows a page from a musical score, page 11. The score is written for a large ensemble, including two flutes (Fl. 1 and Fl. 2), two violins (VI. I and VI. II), a viola (Vla.), a cello (Kb.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and a piano. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number '11' is in the top right corner. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the page. The watermark is enclosed in a thin orange oval. The musical notation includes various notes, rests, and dynamic markings. The piano part at the bottom features a complex rhythmic pattern in the right hand and a more active line in the left hand. The vocal parts (S., A., T., B.) are mostly silent, indicated by whole rests. The instrumental parts (Fl., VI., Vla., Kb.) have more active lines, with some featuring slurs and ties.

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Do - mi-ne Fi - li

musicalion

click for more

The image displays a musical score for page 12, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and vocal parts are: Fl. 1, Fl. 2, VI. I, VI. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The score is divided into measures, with measure numbers 38, 39, and 40 indicated. The Soprano part has the lyrics "Do - mi-ne Fi - li" under measure 40. A watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it.

41

Fl. 1

Fl. 2

41

VI. I

VI. II

Vla.

Kb.

41

S.

A.

T.

8

B.

un - - - ni - ge - ni - te

41

musicalion

click for more

The image displays a musical score for page 13, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and vocal parts are: Fl. 1, Fl. 2, VI. I, VI. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The score is divided into two systems. The first system contains measures 41-42, and the second system contains measures 43-44. The vocal parts (S., A., T., B.) are singing the words "un - - - ni - ge - ni - te". A central orange oval with a white border contains the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. The piano part is written in the bottom system, measures 41-44.

43

Fl. 1

Fl. 2

43

VI. I

VI. II

Vla.

Kb.

43

S.

A.

T.

8

B.

Je - su Chri - ste, Je - su Chri - ste, Do - mi - ne Fi - li

43

The image displays a musical score for page 14, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments include Flute 1 and 2, Violin I and II, Viola, Cello, Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the lyrics "Je - su Chri - ste, Je - su Chri - ste, Do - mi - ne Fi - li". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A central orange oval contains the text "musicalion click for more".

46

Fl. 1

Fl. 2

46

VI. I

VI. II

Vla.

Kb.

46

S.

A.

T.

8

B.

u - ni-ge - ni-te, Fi - li u - ni-ge - ni-te Je - su, Je - su Chri -

46

The image displays a musical score for page 15, featuring various instruments and voices. The score is written in G major (one sharp) and 4/4 time. The instruments and voices included are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Keyboard (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is divided into measures, with a large orange oval in the center containing the text "musicalion" and "click for more". The lyrics "u - ni-ge - ni-te, Fi - li u - ni-ge - ni-te Je - su, Je - su Chri -" are written below the Bass staff. The page number "15" is in the top right corner.

49

Fl. 1

Fl. 2

49

VI. I

VI. II

Vla.

Kb.

49

S.

A.

T.

B.

ste,

49

musicalion
click for more

The image displays a musical score for page 16, measures 49 through 51. The score is arranged in a standard orchestral format with staves for Flute 1, Flute 2, Violin I, Violin II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. Measures 49-51 show various musical notations including rests, eighth notes, and sixteenth notes. A watermark 'musicalion click for more' is overlaid on the center of the page.

52

Fl. 1

Fl. 2

52

VI. I

VI. II

Vla.

Kb.

52

S.

A.

T.

8

B.

Do - - - - - mi - ne

52

The image shows a page of a musical score, page 17. It features staves for various instruments and vocalists. The instruments listed on the left are Fl. 1, Fl. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A large orange oval watermark with the text "musicalion" and "click for more" is centered over the vocal staves. The lyrics "Do - - - - - mi - ne" are written below the Bass staff. The page number "17" is in the top right corner.

53

Fl. 1

Fl. 2

53

VI. I

p

VI. II

Vla.

Kb.

53

S.

A.

T.

8

B.

Fi - li u - ni - ge - ni - te

53

musicalion
click for more

The image displays a musical score for page 18, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments include Flute 1 and 2, Violin I and II, Viola, Cello, Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: "Fi - li u - ni - ge - ni - te". The piano part features a complex accompaniment with many sixteenth and thirty-second notes. A central orange oval contains the text "musicalion click for more".

56

Fl. 1

Fl. 2

56

VI. I

VI. II

Vla.

Kb.

56

S.

A.

T.

8

B.

Je - su Chri - ste, Je - su Chri - ste, Do-mi-ne Fi - li

56

The image displays a musical score for page 19, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments include Flute 1 and 2, Violin I and II, Viola, Cello, Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the lyrics: "Je - su Chri - ste, Je - su Chri - ste, Do-mi-ne Fi - li". The piano part provides harmonic support with chords and a melodic line. A central orange oval contains the text "musicalion" and "click for more".

59

Fl. 1

Fl. 2

59

VI. I

VI. II

Vla.

Kb.

59

S.

A.

T.

8

B.

u - ni-ge-ni - te, Fi - li u - ni - ge - ni - te

59

musicalion
click for more

61

Fl. 1

Fl. 2

61

VI. I

VI. II

Vla.

Kb.

61

S.

A.

T.

8

B.

Je - - - su, Je - su Chri - ste, Je - su, Je - su Chri - ste,

61

musicalion
click for more

The image displays a musical score for page 21, featuring various instruments and vocal parts. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments listed on the left are Fl. 1, Fl. 2, VI. I, VI. II, Vla., Kb., S., A., T., and B. The vocal parts (S., A., T., B.) are shown with lyrics. The piano accompaniment is shown at the bottom. A central orange oval contains the text "musicalion click for more".

64

Fl. 1

Fl. 2

64

VI. I

VI. II

Vla.

Kb.

64

S.

A.

T.

8

B.

Do - - mi - ne De - us,

64

musicalion
click for more

67

Fl. 1

Fl. 2

67

VI. I

VI. II

Vla.

Kb.

67

S.

A.

T.

8

B.

Ag-nus De - i, Fi - li - us Pat - ris, Do - mi - ne

67

musicalion
click for more

70

Fl. 1

Fl. 2

70

VI. I

p

VI. II

Vla.

Kb.

70

S.

A.

T.

8

B.

De-us Ag-nus De-i, Ag - nus De - i, Fi - li - us Pat - ris, Do - mi - ne

70

musicalion
click for more

73

Fl. 1

Fl. 2

73

VI. I

VI. II

Vla.

Kb.

73

S.

A.

T.

8

B.

De - us, Do - mi - ne De-us Ag-nus De-i, Ag -

73

The image displays a musical score for page 25, featuring various instruments and voices. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics. The piano accompaniment is at the bottom. A central orange oval contains the text 'musicalion' and 'click for more'.

76

Fl. 1

Fl. 2

76

VI. I

VI. II

Vla.

Kb.

76

S.

A.

T.

8

B.

- - nus De - i Fi - li-us Pat - ris,

76

musicalion
click for more

79

Fl. 1

Fl. 2

79

VI. I

VI. II

Vla.

Kb.

79

S.

A.

T.

8

B.

79

musicalion
click for more

The image displays a page from a musical score, specifically page 27, measures 79 through 81. The score is written for a full orchestra and vocal soloists. The instruments and voices listed on the left are: Fl. 1, Fl. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 79-81 contain various musical notations, including rests, eighth notes, and sixteenth notes. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

82

Fl. 1

Fl. 2

82

VI. I

VI. II

Vla.

Kb.

82

S.

A.

T.

8

B.

Do - mi-ne De - us Ag-nus De - i, Ag -

82

musicalion
click for more

85

Fl. 1

Fl. 2

85

VI. I

VI. II

Vla.

Kb.

85

S.

A.

T.

8

B.

- nus De-i Fi-li-us Pat - ris, Do - mi - ne De - us,

85

musicalion
click for more

88

Fl. 1

Fl. 2

88

VI. I

VI. II

Vla.

Kb.

88

S.

A.

T.

8

B.

Ag - nus De - i, Fi-li-us Pat-ris, Ag - - - nus De - i,

88

musicalion
click for more

91

Fl. 1

Fl. 2

91

VI. I

VI. II

Vla.

Kb.

91

S.

A.

T.

8

B.

Fi - li - us Pat - ris, Ag - nus, Ag - nus De - i Fi - li - us

91

musicalion
click for more

94

Fl. 1

Fl. 2

94

VI. I

VI. II

Vla.

Kb.

94

S.

A.

T.

8

B.

Pat - ris.

94

musicalion
click for more

97

Fl. 1

Fl. 2

97

VI. I

VI. II

Vla.

Kb.

97

S.

A.

T.

8

B.

97

musicalion
click for more

Type: Sheet music

Title: [Mass in A-major: Domine Deus](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Fl2+Org+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1), Flute (traverse flute) = fl(2), Organ = Org(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)