

Missa in A

Quoniam

J.S. Bach

Flöte 1

Flöte 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

The image displays a musical score for the 'Quoniam' section of J.S. Bach's 'Missa in A'. The score is arranged in a standard orchestral format with staves for Flöte 1, Flöte 2, Violine I, Violine II, Viola, Kontrabass, Sopran, Alt, Tenor, Bass, and a grand staff for the keyboard. The key signature is A major (two sharps) and the time signature is 6/8. The 'musicalion' watermark is prominently displayed in the center, featuring the brand name in a large, bold, orange font and the tagline 'klicken für mehr' in a smaller, orange font below it. The watermark is set against a semi-transparent orange oval background. The musical notation includes various notes, rests, and bar lines, with some notes in the Viola and Kontrabass parts appearing to be part of the watermark graphic.

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

5

musicalion

klicken für mehr

9

Fl. 1

Fl. 2

9

VI. I

VI. II

Vla.

Kb.

9

S.

A.

T.

8

B.

9

musicalion
klicken für mehr

13

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

13

S.

13

A.

Quo - ni-am Tu so - - - lus Sanc - tus, quo - ni-am Tu so - lus Sanc-tus,

T.

8

B.

13

musicalion
klicken für mehr

17

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

17

S.

8

A.

T.

B.

17

musicalion
klicken für mehr

Tu so-lus Sanc - tus, Tu so-lus Do-mi-nus, Tu so-lus Sanc - tus, Tu so - lus Do-mi-nus,

The image displays a page from a musical score, page 5, featuring a watermark for 'musicalion' with the text 'klicken für mehr'. The score is written for a choral and instrumental ensemble. The instruments listed on the left are Fl. 1, Fl. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and a grand piano (indicated by a brace on the bottom staff). The vocal parts (S., A., T., B.) are shown with lyrics in German: 'Tu so-lus Sanc - tus, Tu so-lus Do-mi-nus, Tu so-lus Sanc - tus, Tu so - lus Do-mi-nus,'. The piano part is shown at the bottom, with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, and the number 17 is written above the first measure of each system.

21

Fl. 1

Fl. 2

21

VI. I

VI. II

Vla.

Kb.

21

S.

A.

T.

B.

21

musicalion
klicken für mehr

Tu so - - - lus al - tis-si-mus, so - - - - -

25

Fl. 1

Fl. 2

25

VI. I

VI. II

Vla.

Kb.

25

S.

A.

lus Al - tis - si - mus,

T.

8

B.

25

musicalion
klicken für mehr

29

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

29

S.

A.

29

T.

B.

29

musicalion

klicken für mehr

quo - ni - am Tu so -

33

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

33

S.

33

A.

- - lus Sanc - tus Je - su Chri - ste, Tu so - lus Do - mi -

T.

8

B.

33

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 9 in the top right corner. The score is for a choral and instrumental ensemble. The instruments listed on the left are Fl. 1, Fl. 2, VI. I, VI. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand piano (indicated by a brace). The vocal parts (S., A., T., B.) have lyrics in German: "lus Sanc - tus Je - su Chri - ste, Tu so - lus Do - mi -". The piano part is at the bottom. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The page number 33 is written above the first staff of each instrument part.

36

Fl. 1

Fl. 2

36

VI. I

VI. II

Vla.

Kb.

36

S.

A.

T.

B.

36

nus Je - su Chri-ste, Tu so - lus Al - tis-si-mus Je - su Chri - ste,

musicalion
klicken für mehr

40

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

40

musicalion

klicken für mehr

Tu so - - lus Sanc - tus,

44

Fl. 1

Fl. 2

44

VI. I

VI. II

Vla.

Kb.

44

S.

A.

T.

B.

44

musicalion
klicken für mehr

Tu so - - - lus Do - mi - nus, Tu so - lus Al - tis - si - mus

47

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

47

S.

47

A.

Je - su Chri - ste, Je - su Chri - ste, quo - ni - am Tu so -

T.

8

B.

47

musicalion

klicken für mehr

50

Fl. 1

Fl. 2

50

VI. I

VI. II

Vla.

Kb.

50

S.

A.

- - lus Sanc - tus, Tu Sanc - - - tus, Tu so - - - - lus,

T.

8

B.

50

musicalion
klicken für mehr

The image shows a musical score for page 14. The score is written for various instruments and vocal parts. The instruments include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in G major (one sharp) and 4/4 time. The tempo is marked '50'. The Alto part (A.) has lyrics: '- - lus Sanc - tus, Tu Sanc - - - tus, Tu so - - - - lus,'. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

53

Fl. 1

Fl. 2

53

VI. I

VI. II

Vla.

Kb.

53

S.

A.

T.

B.

53

musicalion
klicken für mehr

The musical score for page 15, measures 53-56, is presented. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute 1 and 2, Violin I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. Measures 53 and 54 show the Violin I and II, Viola, and Cello parts with dynamic markings. Measures 55 and 56 show the Piano part with a complex accompaniment. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

57

Fl. 1

Fl. 2

57

VI. I

p

VI. II

p

Vla.

p

Kb.

p

57

S.

57

A.

quo - ni-am Tu so - - - lus Sanc - tus, quo - ni-am Tu so - lus Sanc-tus,

T.

8

B.

57

musicalion
klicken für mehr

61

Fl. 1

Fl. 2

61

VI. I

VI. II

Vla.

Kb.

61

S.

A.

T.

B.

61

musicalion
klicken für mehr

Tu so - lus Sanc - tus, Tu - so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus

64

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

64

S.

64

A.

Je - su Chri - ste, Tu so - lus Al - tis - si - mus Je - su, Je - su

T.

8

B.

64

musicalion
klicken für mehr

67

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

67

S.

67

A.

Chri-ste, Je - su Chri - ste.

T.

8

B.

67

The image displays a musical score for page 19, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) are shown with lyrics. The piano part is at the bottom. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

71

Fl. 1

Fl. 2

71

VI. I

VI. II

Vla.

Kb.

71

S.

A.

T.

8

B.

71

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe in A-Dur: Quoniam tu solus sanctus](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Fl2+Org+[Vl2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)