

Missa in A

Cum Sancto
Grave

J.S. Bach

Flöte 1

Flöte 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Cum Sanc - - - - - to Spi - ri -

Cum Sanc - - - - - to Spi - ri -

Cum Sanc - - - - - to Spi - ri -

Cum Sanc - - - - - to Spi - ri -

The image displays a musical score for 'Missa in A' by J.S. Bach, specifically the 'Cum Sancto' section in 'Grave' time. The score is arranged for a full orchestra and a four-part vocal choir. The instrumental parts include two flutes, two violins, a viola, and a contrabass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The lyrics 'Cum Sancto Spiritui' are partially visible at the bottom of the vocal staves. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

Vivace

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

tu in glo - ro - a De - i Pat - ris, A - - - -

tu

tu

tu

tu

musicalion
klicken für mehr

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

men,

in glo - - - ri - a

musicalion
klicken für mehr

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

De - i Pat - ris, a - - - - -

in glo - ri - a De - i Pat - ris, a - - - - -

in glo - - - ri - a

musicalion
klicken für mehr

The image shows a page of a musical score, page 4, for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features staves for two Flutes (Fl. 1, Fl. 2), two Violins (VI. I, VI. II), a Viola (Vla.), a Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) are singing a Latin phrase: "De - i Pat - ris, a - - - - - in glo - ri - a De - i Pat - ris, a - - - - - in glo - - - ri - a". The instrumental parts include various melodic and harmonic lines, with some trills (tr) and grace notes. A large, semi-transparent watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it.

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

10

men, in glo - ri - a

men, in

De - i Pat - ris, a

in glo - ri - a De - i Pat - ris, A

10

musicalion
klicken für mehr

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

12

De - i Pat - ris, a - - - - -

glo - ri - a De - i Pat - ris, a - - - - -

8 - - - men, in glo - - - ri - a De - i Pat - ris, a - - - men,

- - - men, in glo - - - ri - a De - is Pat - ris, a - - - -

12

musicalion
klicken für mehr

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

14

men, in glo - ri - a De - i Pat - ris,

men, a - - - men,

a - - - men, a - - -

men, a - - - men,

14

musicalion
klicken für mehr

16

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

16

S.

a - - - - - men, in glo - ri - a De - i Pat - ris, a - - - -

A.

a - - - - - men, a - - - - - men, a - - - - - men, a -

T.

8

- - - - - men, a - - - - -

B.

a - - - - - men, a - - - - -

16

musicalion
klicken für mehr

18

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

18

musicalion
klicken für mehr

men, a - - - - -

men, in glo - - - - - ri - a De - i Pat - ris,

men, a - men, in glo - - - - - ri - a De - i

men, a - men, in glo - - - - - ri - a

18

musicalion
klicken für mehr

22

Fl. 1

Fl. 2

22

VI. I

VI. II

Vla.

Kb.

22

S.

A.

T.

B.

22

men, in glo - ri - a De - i Pat - ris, a -

men, in glo - ri - a De - i Pat - ris, a -

a - men, in glo - ri - a De - i Pat - ris, a -

men, a - men, in glo - ri - a De - i Pat - ris, a -

22

musicalion
klicken für mehr

The musical score is written for a choral and instrumental ensemble. The instruments listed on the left are Fl. 1, Fl. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. The vocal parts (S., A., T., B.) have lyrics written below their staves. The instrumental parts (Fl., VI., Vla., Kb., Piano) are written in standard musical notation. The score is divided into measures, with measure numbers 22 and 23 indicated. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

The image displays a musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The orchestration includes Flutes 1 and 2 (Fl. 1, Fl. 2), Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano.

The score is divided into two systems. The first system (measures 24-25) features the woodwinds and strings. The second system (measures 26-27) features the vocal soloists and piano.

The vocal soloists (S., A., T., B.) are singing the word "men," in each system. The piano part provides harmonic support with chords and moving lines in both hands.

A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Fl. 1
Fl. 2
VI. I
VI. II
Vla.
Kb.
S.
A.
T.
B.
Piano

24
men,
men,
men,
men,
24

musicalion
klicken für mehr

The image displays a page from a musical score for the 'Gloria' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and vocal soloists. The instruments and voices shown are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (P)

The score is in the key of D major (two sharps) and 3/4 time. The page number 26 is visible in the top left corner. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics in German: 'a -', 'in glo - - - ri - a'.

musicalion
klicken für mehr

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

30

men, in glo-ri-a De-i Pat-ris,

a - - - - - men, in glo-ri-a De-i Pat-ris,

a - - - - - men, in glo-ri-a De-i Pat-ris, in

De-i Pat-ris, a - - - - - men, in glo-ri-a

30

musicalion
klicken für mehr

The musical score is written for a choral and instrumental ensemble. The instrumental parts include Flute 1 and 2, Violin I and II, Viola, Cello, and Piano. The vocal parts include Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with measure numbers 30 and 31 indicated. The vocal parts have lyrics in German. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

The image displays a page from a musical score for the 'Gloria' by Johann Sebastian Bach. The score is arranged in a system with multiple staves. The instruments and voices included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (Grand Staff)

The score is in the key of D major (two sharps) and 3/4 time. The page number 32 is visible at the top left. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The lyrics for the vocal parts are in German, including 'in glo - ri - a', 'De - i Pat - ris, a - men, a -', and 'glo - ri - a De - i Pat - ris, a - - - - men, a -'.

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

34

De - is Pat - ris, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

men, a - - - - -

34

musicalion

klicken für mehr

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

36

men, a

men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

men, a - - - - - men, in

musicalion

klicken für mehr

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

40

men, in glo - ri - a De - i Pat - ris, a -

men, in glo - ri - a De - i Pat - ris,

men, in glo - ri - a De - i Pat - ris,

men, a - men, in glo - ri - a

40

musicalion
klicken für mehr

42

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

42

S.

42

A.

T.

8

B.

42

men, in glo-ri-a De-i Pat-ris,

a - - - - - men, in glo-ri-a De-i Pat-ris, a -

a - - - - - men, in glo-ri-a De-i Pat-ris,

De-i Pat-ris, a - - - - - men, in glo-ri-a

musicalion
klicken für mehr

44

Fl. 1

Fl. 2

44

VI. I

VI. II

Vla.

Kb.

44

S.

a - - - - - men, in glo - ri - a De - i Pat - ris, a -

A.

- - - - - men in glo - - - ri - a De - - - i Pat -

T.

8

a - - - - - men, in glo - ri - a De - i Pat - ris,

B.

De - i Pat - ri, a - - - men, in glo - ri - as De - i Pat - - - ris,

44

musicalion

klicken für mehr

46

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

46

8

musicalion

klicken für mehr

- - men, a - men, a - - - - - men, a -

- - ris, a - men, a - - - - - men, a -

a - - - - men, a - - - - men, a - men, a -

a - men, a - men, a - - - - men, a - men, a -

46

48

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

48

men, a - - - men, in glo - ri - a De - - - i

men, a - - - men, in glo - ri - a De - i Pat -

men, a-men, a - - - men, in glo - ri - a De - i Pat - ris,

men, a-men, a - - - men, in glo - - - ri - a De -

48

musicalion
klicken für mehr

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

50

tr

tr

50

50

8

50

musicalion
klicken für mehr

Pat - - - ris, a - men, in glo - - - ri - a De - i Pat - ris,

- - ris, a - - - men, a - men, in glo - ri - a De - i Pat - ris,

a - - - men, a - - - men, in glo - ri - a De - i Pat - ris,

- - i Pat - ris, a - - - - - men,

50



Typ: Digitale Noten zum Download

Titel: [Messe in A-Dur: Cum sancto Spiritu](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Fl2+Org+[Vl2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)