

Missa in g

Cum Sancto

J.S. Bach

Oboe 1

Oboe 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Cum Sanc - to, Sanc - - - - - to Spi-ri - tu, cum

Cum Sanc - - - to, Sanc - - - - - to Spi-ri -

Cum Sanc - - - to,

Cum Sanc - - - to, Sanc - -

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

4

musicalion

klicken für mehr

Sanc - to Spi - - - - to,

tu, cum Sanc - - - - to Spi - - - ri - tu, cum

Sanc - - - - - to Spi - ri - tu,

4

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Piano

musicalion
klicken für mehr

Sanc - - - in glo -

Sanc - - - to Spi - ri - tu, in glo - ri - a, in

cum Sanc - to Spi - ri - tu

- - - - to Spi - ri - tu

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

9

musicalion

klicken für mehr

ri - a, in glo

ris,

glo - - - ri - a De - i Pat - - - ris, in

in glo - ri - a, in glo - - -

in glo - ri - a, in glo - - -

9

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

12

in glo - ri - a De - i Pat -

glo - - - - - ri - a De - - - - i Pat -

- - - - - ri - a De - i Pat -

- - - - - ri - a De - i Pat -

12

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

ris,

a - men, a - - -

ris,

a - - - - men,

ris,

a - - - men, a - - - -

ris,

a - men, a - - - -

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

men, a - men, a - - - - - men, a - - -

men, a - men, a - - - - - men, a - men, a - - - - - men, a - men,

men, a - men, a - - - - - men,

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

20

musicalion
klicken für mehr

cum Sanc - to Spi - ri -

- men, a - men, a - men, cum Sanc -

a - men, a - - - - men, cum Sanc -

a - men, a - men, a - men, cum

20

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

23

tu in glo -

- - - -

- to Spi - ri - tu in glo - ri-a De - i Pat - ris, a - - - -

- to Spi - ri - tu in glo - - - - ri-a De - i Pat - ris, a-men,

Sanc - - - - to Spi - ri - tu in glo - - - -

23

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

26

musicalion
klicken für mehr

Pat - - - ris, a -

- - men, in glo - ri - a De - i Pat - ris, a - men, a - - -

a - men, in glo - ri - a De - - - i Pat - ris, a - - -

- - ri - a De - i Pat - - - - - ris, a - - - - men, a -

26

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.
men,

A.
men,

T.
men,

B.
men,

Piano

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

30

musicalion
klicken für mehr

30

The image displays a page from a musical score for 'Missa in g'. It features ten staves: two for Oboes (Ob. 1, Ob. 2), two for Violins (VI. I, VI. II), one for Viola (Vla.), one for Cello (Kb.), and three for voices (Soprano, Alto, Tenor/Bass). The score is in G major and 4/4 time. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The page number '12' is in the top left, and the title 'Missa in g' is in the top right. The number '30' appears at the beginning of the first staff of each instrument group.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

33

musicalion

klicken für mehr

Detailed description: This is a page from a musical score for 'Missa in g', page 13. The score is written for a full orchestra and voices. The instruments shown are Oboe 1 and 2, Violins I and II, Viola, Cello, and Double Bass. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is also present at the bottom. The key signature is G major (one sharp). The tempo is marked 'g' (allegro). The score is in 4/4 time. The page number '13' is in the top right corner. The title 'Missa in g' is in the top left corner. The page number '33' is written above the first measure of each staff. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

36

musicalion

klicken für mehr

Detailed description: This is a page from a musical score for 'Missa in g'. It features staves for woodwinds (Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb.), strings (S., A., T., B.), and piano. The score is in G major and 4/4 time. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center. The page number '14' is in the top left, and the title 'Missa in g' is in the top right. The rehearsal mark '36' appears at the beginning of several staves.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

39

musicalion
klicken für mehr

A musical score for a piece titled "musicalion". The score is arranged in a vertical stack of staves. At the top, the instrument labels are: Ob. 1, Ob. 2, Vl. I, Vl. II, Vla., Kb., S., A., T., B., and a grand staff for piano at the bottom. The music is in a key with two flats (B-flat and E-flat) and a common time signature. A large, stylized orange oval logo with the word "musicalion" in a bold, sans-serif font is centered over the middle of the score. Below the logo, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The musical notation includes various note values, rests, and dynamic markings. The piano part at the bottom features a complex, rhythmic accompaniment. The overall layout is clean and professional, typical of a modern musical score.

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

cum Sanc - to Spi - ri - tu in glo - - -

45

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

48

musicalion

klicken für mehr

cum Sanc - to Spi - ri-tu in glo - - -

- - - - - ri - a De - i Pat - ris, a - - -

48

51

Ob. 1

Ob. 2

51

VI. I

VI. II

Vla.

Kb.

51

S.

A.

T.

B.

51

men, a - - - - - men, a - - - - - men, a -

cum Sanc - to Spi - ri-tu in glo - - -

ri - a De - i Pat-ris, a - - -

musicalion
klicken für mehr

54

Ob. 1

Ob. 2

54

VI. I

VI. II

Vla.

Kb.

54

S.

A.

T.

B.

54

musicalion
klicken für mehr

ri - tu in glo - - -

ri - a De - i Pat - ris, a - - -

men, a - - - - - men, a - - - - - men, a -

men, a - men, cum Sanc - to Spi - ri -

57

Ob. 1

Ob. 2

57

VI. I

VI. II

Vla.

Kb.

57

S.

A.

T.

B.

57

men, a - - - - - men, a - - - - - men, a - men,

men, a - - - - - men, a - - - - - men, a - men,

men, a - men,

tu in glo-ri-a De-i Pat-ris, cum Sanc-to Spi-ri-tu in glo - - -

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

60

a - - - - - men,

a - - men, a - - - - - men, a - men,

cum Sanc - to Spi - ri-tu in glo - - - - ri-a De - i Pat-ris,

- ri-a De - i Pat-ris, a - - - men, a - men, a - men,

60

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

63

musicalion
klicken für mehr

glo - - - -

a - men,

a - - - - men, a - men,

a - men,

63

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

69

musicalion

klicken für mehr

Spi - ri - tu in glo - ri - a, in glo - ri - a De - i Pat -

cum Sanc - to Spi - ri - tu in glo - ri - a

69

72

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

72

men, a - - -

ris, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a - - -

ri - a De - i Pat - - - ris, a - men, a - - -

men, cum Sanc - to Spi - ri - tu in glo - - -

72

musicalion

klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

75

men, cum

men, in glo - ri - a De - i Pat - ris, a - men, in glo - ri - a De - i Pat - ris, a -

men, in glo - - - ri - a De - i Pat - ris, a - men, a -

- - - - - ri - a De - i Pat - - - ris, a - - -

75

musicalion
klicken für mehr

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including two oboes (Ob. 1 and Ob. 2), two violins (VI. I and VI. II), a viola (Vla.), a cello (Kb.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and a piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into measures, with a large orange oval watermark in the center containing the text 'musicalion' and 'klicken für mehr'. The lyrics are in Latin, including 'ri - a De - i Pa - tris A - gnus Dei', 'men, a - - -', 'men, cum Sanc - to Spi - ri - tu in glo - - -', and 'men,'.

81

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

81

S.

men, a - -

A.

- ri - a De - i Pat - ris, a - men, a - - - men, cum Sanc-to Spi-ri-tu in

T.

8

cum Sanc - to Spi - ri-tu in glo - - - - -

B.

cum Sanc - to

81

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

84

men, a - tu, in glo-ri-a De - i

glo - - - - ri-a De - i Pat - - - -

- - ri-a De - i Pat - - - ris, in glo-ri-a De - i Pat - ris, a -

Spi - ri-tu in glo - - - - - ri-a De - i Pat - ris,

84

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

87

Pat - ris, a - - - - - men, in glo - ri - a

- - ris, a - - - - - men, a - men, in glo - ri - a De - i

- men, in glo - ri - a De - i Pat - ris, a - - - - - men, a - men, in glo - ri - a De - i

a - men, a - men, a - - - - - men, in glo - ri - a

87

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

De - i Pat -

Pat - ris, a - - - men,

Pat - ris, a - - - men,

De - i Pat - ris a - - - men,

90

musicalion

klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

93

musicalion

klicken für mehr

cum Sanc

ri-a De - i Pat-ris, a -

cum Sanc - to Spi - ri - tu in glo - ri - a, in glo - ri-a De - i

cum Sanc - to Spi - ri - tu in glo - ri-a De -

cum Sanc - to Spi - ri - tu in glo - ri - a

93

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

96

musicalion
klicken für mehr

Pat - - - ris, a - men, in glo-ri - a De-i Pat-ris, a - men, cum Sanc - to Spi-ri -

- i Pat - ris, a - men, a-men, in glo - ri - a De - i Pat-ris, a -

De - i Pat-ris, a - men, a-men, in glo - ri - a De - i Pat - ris,

96

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

99

musicalion

klicken für mehr

- - to Spi-ri - tu - - a, in glo - ri-a De - i

tu in glo - - - - - ri - a, in glo - ri - a De -

men, cum Sanc - to Spi - ri - tu in glo - ri-a, glo - ri - a, in glo - ri-a De - i

a - men, cum Sanc - to Spi-ri - tu in glo - ri - a, in glo - ri-a De - i

99

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

102

Pat - ris, a - men, a -

- - i Pat-ris, a-men, glo - ri - a De-i Pat - ris, a - men, a - - -

Pat - ris, a - men, in glo - ri - a De-i Pat - ris, a - - - men, a -

Pat - ris, a-men, in glo - ri - a De-i Pat - ris, a - men, a -

102

musicalion
klicken für mehr

The musical score is for a Missa in g, page 36. It features a full orchestral arrangement with woodwinds (Oboes 1 and 2, Viola), strings (Violins I and II, Cello, Bass), and a vocal ensemble (Soprano, Alto, Tenor, Bass). The vocal parts are in German, with lyrics such as 'Pat - ris, a - men, a -', '- - i Pat-ris, a-men, glo - ri - a De-i Pat - ris, a - men, a - - -', 'Pat - ris, a - men, in glo - ri - a De-i Pat - ris, a - - - men, a -', and 'Pat - ris, a-men, in glo - ri - a De-i Pat - ris, a - men, a -'. The piano part provides harmonic support. A watermark for 'musicalion' is centered over the vocal staves, with the text 'klicken für mehr' below it.

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

S.
men.

A.
men.

T.
men.

B.
men.

Piano

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe in g-Moll: Cum sancto Spiritu in gloria](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Ob2+Org+[Vl2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)