

Trepak

Danza

Allegretto

Ronald Fuchs

Violine I *f*

Violine II *mp*

Viola *mf*

Violoncello *mf*

7

VI I

VI II

Va

Vc

musicalion
klicken für mehr

13

VI I *mf*

VI II *mf*

Va *pizz.* *mf*

Vc *mf*

The image displays a musical score for the piece 'Trepak' by Ronald Fuchs. The score is written for Violins I and II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score is divided into three systems. The first system includes measures 1 through 6, with dynamics *f* for Violine I, *mp* for Violine II, *mf* for Viola, and *mf* for Violoncello. The second system starts at measure 7 and includes measures 7 through 12. The third system starts at measure 13 and includes measures 13 through 18. Dynamics in the third system include *mf* for Violine I, *mf* for Violine II, *pizz.* and *mf* for Viola, and *mf* for Violoncello. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the second system.

19

VI I

VI II

Va

Vc

25

VI I

VI II

Va

Vc

musicalion
klicken für mehr

31

VI I

VI II

Va

Vc

37

VI I

VI II

Va

Vc

f

mp

arco

mf

arco

mf

43

VI I

VI II

Va

Vc

musicalion
klicken für mehr

49

VI I

VI II

Va

Vc

f

mf

p

p

55

VI I

VI II

Va

Vc

61

VI I

VI II

Va

Vc

mf

mf

mf

musicalion
klicken für mehr

67

VI I

VI II

Va

Vc

73

VI I *f*

VI II

Va

Vc

79

VI I *mf*

VI II

Va

Vc

musicalion
klicken für mehr

85

VI I *f*

VI II

Va *mp*
arco

Vc *mf*
arco

90

VI I

VI II

Va

Vc

95

VI I

VI II

Va

Vc

musicalion
klicken für mehr

101

VI I

VI II

Va

Vc

ff

ff

ff

ff

Trepak

Danza

Allegretto

Ronald Fuchs

7

13

19

25

31

37

43

49

55

musicalion
klicken für mehr

Violine I

musicalion
klicken für mehr

61 *mf*

67

73 *f*

79 *mf*

85 *f*

90

95

101 *ff*

Detailed description: This is a musical score for Violine I, spanning measures 61 to 101. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into seven staves. Measure 61 starts with a half note F#4, followed by a quarter rest, then eighth notes G#4 and A4, and a dotted quarter note B4. Measure 67 begins with a series of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 73 features a half note F#4, a quarter note G#4, and a dotted half note A4. Measure 79 starts with eighth notes G#4, A4, B4, C#5, followed by a quarter note B4 and a dotted quarter note A4. Measure 85 begins with eighth notes G#4, A4, B4, C#5, followed by a quarter note B4 and a dotted quarter note A4. Measure 90 starts with a half note F#4, followed by a quarter note G#4 and a dotted quarter note A4. Measure 95 begins with eighth notes G#4, A4, B4, C#5, followed by a quarter note B4 and a dotted quarter note A4. Measure 101 starts with eighth notes G#4, A4, B4, C#5, followed by a quarter note B4 and a dotted quarter note A4. The dynamic markings are *mf* at measure 61, *f* at measure 73, *mf* at measure 79, *f* at measure 85, and *ff* at measure 101. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Trepak

Danza

Allegretto

Ronald Fuchs

7 *mp*

13 *mf*

19

25

31

37 *mp*

43

49 *mf*

55

musicalion
klicken für mehr

Violine II

61

67

73

79

85

90

95

101

mf

mp

ff

musicalion
klicken für mehr

Trepak

Danza

Allegretto

Ronald Fuchs

7

13

19

25

31

37

43

49

55

mf

pizz.

mf

arco

mf

p

musicalion
klicken für mehr

Viola

61

pizz.

mf

67

73

79

85

arco

mf

90

95

101

ff

musicalion
klicken für mehr

Trepak

Danza

Allegretto

Ronald Fuchs

7 *mf*

13 *pizz.*
mf

19

25

31

37 *arco*
mf

43

49 *p*

55

musicalion
klicken für mehr

Violoncello

61 *pizz.*

67 *mf*

73

79

85 *arco*

90 *mf*

95

101 *ff*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Trepak](#)

Komponist: [Ronald Fuchs](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Danza

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)

für Streichquartett