

The day thou gavest, Lord, is ended

Melodie: Clement Cotterill Scholefield 1874 - Satz: Wilhelm H. Koch

The image displays a musical score for the hymn 'The day thou gavest, Lord, is ended'. The score is written for piano and voice, featuring a treble and bass clef for the piano accompaniment and a single treble clef for the voice. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six systems, each with a measure number (1, 3, 5, 8, 11, 13) at the beginning. The melody is marked with a dashed line and the number 8va, indicating it is an octave higher than written. The piano accompaniment consists of chords and moving lines in both hands. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it.

8va

3 8va

5

8

11

13

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [The day thou gavest, Lord, is ended](#)

Komponist: [Clement Cotterill Scholefield](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)