

2. Erhab'ne Mutter unsers Herrn

Marianische Antiphon für den Advent

Ziemlich bewegt

Gesang

Orgel

mf **f**

f **p**

Ad.

1. Er - hab' - ne Mut - ter un - sers Herrn, du
2. Du hast ge - bor - ren wun - der - bar dem,
3. Dich hat einst Ga - bri - el ge - grüßt, daß

7

1. Him - mels -
2. der dein
3. du die

Gna -

lei - nem schwa - chen
durf - test auch als
er - wirb uns, Mut - ter,

musicalion
click for more

The image displays a musical score for a Marian antiphon. It includes a vocal line (Gesang) and an organ accompaniment (Orgel). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Ziemlich bewegt'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into two systems. The first system contains the first three lines of the three-part setting. The second system starts at measure 7 and contains the remaining lines. A watermark for 'musicalion' is centered over the second system. The lyrics are in German and are aligned with the vocal line.

13

crescendo *f* *più f*

1. Volk, das fiel und von dem Fall auf ste - hen will; hilf
 2. Mut - ter sein, was vor du warst: jung - frau - lich rein, jung -
 3. Got - tes Huld für al - le uns' - re Sün - den - schuld, für

crescendo *f* *più f*

19

ritardando *p* *Schluß*

1. dei - nem schwa - chen lich Volk.
 2. frau - - - lich rein
 3. uns' - re

pp

1' 30''
Originaltonart A-Dur

musicalion
 click for more

Type: Sheet music

Título: [Sublime Madre de nuestro Señor \(Canto a María 2\)](#)

Compositor: [Max Reger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop/alto+Org

Instrumentación: Canto solo>alto(1),Canto solo>soprano(1),Órgano = Org(1)