

Trio G - Dur

für Blockflöte, Oboe und Fagott

I Moderato M.M. ♩ = 92

Peter Zillich (1757 - 1832)

Fagott

8

16

24

32

48

56

64

72

80

musicalion
klicken für mehr

88



96



104



II Andante M. M. $\text{♩} = 66$

112



120



128



136



144



152



160



168



176



musicalion

klicken für mehr

III Menuett M.M. $\text{♩} = 66$

184

1. 2. 192

200 zur Coda

Trio

208

216

Menuett noch einmal und dann zur Coda

Coda

232

240

IV Allegro M.M. $\text{♩} = 132$

248

256

264

This image displays a musical score for a piece in G major, spanning measures 272 to 352. The score is written for a single melodic line on a bass staff. The key signature consists of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Measure numbers are printed below the staff at intervals: 272, 280, 288, 296, 304, 312, 320, 328, 336, 344, and 352. A central graphic element, an orange oval with a white border, contains the word "musicalion" in a bold, lowercase, sans-serif font. Below this word, the phrase "klicken für mehr" is written in a smaller, lowercase, sans-serif font. The entire score is presented in a clean, professional layout with a white background.

Typ: Digitale Noten zum Download

Titel: [Trio G-Dur für Blockflöte, Oboe und Fagott](#)

Komponist: [D. Pet...](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Peter Zillich, Trios und Quartette

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte+[Ob+Fg]

Instrumentierung: Blockflöte = Bfl(1), Fagott = Fg(1), Oboe = Ob(1)

Stilkopie späte Klassik / frühe Romantik