

Missa in C Nr. 1

Agnus Dei

Alois Bauer

Adagio

Flöte

Bb-Klarnette 1

Bb-Klarnette 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine I

Violine II

Sopran

Alt

Tenor

Bass

Kontrabass

p

Solo

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di mi - se - re - re no -

p

p

musicalion
klicken für mehr

8

Fl 1

p

mf

B♭ Kl. 1

B♭ Kl. 2

B♭ Trp. 1

B♭ Trp. 2

mf

mf

Pk

8

Vi. I

mf

Vi. II

mf

S.

mf

A.

p

mf

T.

p

mf

B.

p Tutti

mf

bis.

mi - se-re-re no - bis, mi - se-re-re

8

Pk

mf

8

Kb

mf

musicalion
klicken für mehr

Mi - se-re-re no - bis, mi - se-re-re

16 *Moderato*

F1 *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk *f*

VI. I *f* *p*

VI. II *f*

S. *f* *Solo*

A. *f*

T. *f*

B. *f*

no - bis, mi - se-re-re no-bis, mi - se-re-re no-bis Do - na no - bis,

no - bis, mi - se-re-re no-bis, mi - se-re-re no-bis

no - bis, mi - se-re-re no-bis, mi - se-re-re no-bis

no - bis, mi - se-re-re no-bis, mi - se-re-re no-bis

f *p*

Kb *f* *p*

musicalion
klicken für mehr

24

F1

B♭ Kl. 1

B♭ Kl. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

S.

A.

T.

B.

24

Kb.

musicalion
klicken für mehr

no - - - bis pa - cem, do - na no - bis, no - bis pa - cem, do - na pa - cem,

mf

p

f

f

f

f

The image displays a musical score for a choral and instrumental ensemble. The score is arranged in a multi-staff format. The instruments listed on the left are: Fl (Flute), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2 (B-flat Clarinet 2), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2 (B-flat Trumpet 2), Pk (Percussion), Vl. I (Violin I), Vl. II (Violin II), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb (Cello/Double Bass). The vocal parts (S, A, T, B) include lyrics in Latin: "do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis". The instrumental parts include various musical notations such as notes, rests, and dynamic markings like *f Tutti*. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is enclosed in an orange oval shape. The page number "5" is visible in the top right corner.

30

Fl

B♭ Kl. 1

B♭ Kl. 2

B♭ Trp. 1

B♭ Trp. 2

Pk

Vl. I

Vl. II

S. *f Tutti*

A. *f Tutti*

T. *f*

B. *f Tutti*

Kb

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

musicalion

klicken für mehr

35

F1

B♭ Kl. 1

B♭ Kl. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

35

VI. I

VI. II

35

S.

pa - cen, do - na no - bis pa - cen, do - na no - bis pa - - - cen,

A.

pa - cen, do - na no - bis pa - cen, do - na no - bis pa - - - cen,

T.

pa - cen, do - na no - bis pa - cen, do - na no - bis pa - - - cen,

B.

pa - cen, do - na no - bis pa - cen, do - na no - bis pa - - - cen,

35

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score for the 'Gloria' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices shown include Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Cello (Kb.). The score is in G major (one sharp) and 4/4 time. A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange font below it. The logo is set against a white background with a subtle orange glow. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano). The lyrics 'do - na no - bis, no - bis' are visible at the bottom of the page.

50

F1

B♭ Kl. 1

B♭ Kl. 2

B♭ Trp. 1

B♭ Trp. 2

Pk

VI. I

VI. II

S.

A.

T.

B.

50

50

Kb

p

f

p

f

p

mf

mf

mf

f

f

f

f

pa - cem, do - na no - bis, no - bis pa - cem, do - na pa - cem,

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony or opera, featuring a large watermark in the center that reads "musicalion" in a stylized orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a full orchestra and a vocal ensemble. The instruments and voices shown are:

- Fl.** (Flute)
- B♭ Kl. 1** (B-flat Clarinet 1)
- B♭ Kl. 2** (B-flat Clarinet 2)
- B♭ Trp. 1** (B-flat Trumpet 1)
- B♭ Trp. 2** (B-flat Trumpet 2)
- Pk.** (Percussion)
- Vi. I** (Violin I)
- Vi. II** (Violin II)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Kb.** (Cello/Double Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are singing the text "do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis". The instrumental parts include various woodwinds, brass, and strings. The watermark "musicalion" is prominently displayed in the center, with "klicken für mehr" below it.



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in C Nr.1: Agnus Dei](#)

Komponist: [Alois Bauer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[Fl+KlarB2]+TrpB2+Pk+Org+[VI2+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Klarinette = Klar Pitch B(2), Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Violine (Geige) = VI(2)