

Sanctus

Flöte

Adagio

f

[illegible]

This system continues the melody in 2/4 time. It begins with a half note G4, followed by a quarter rest, then a half note E4, and another quarter rest. A double bar line with repeat dots follows. The melody resumes with a half note G4, a quarter note A4, a half note G4, and a quarter note F4. This is followed by a quarter rest, then a half note E4, and a quarter note D4. The system concludes with a half note C4 and a quarter rest.

men men *f* Song this Song this Song this Song this

mus a man Song his Song his Song his Song his

man a - men *f* Sanc - tus Sanc - tus Sanc - tus Sanc - tus

[illegible]

[illegible]

13 *Allegro*

Fl.

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

VI. I

VI. II

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

Sa - ba - oth. etc - ti sum coe - li, sunt coe - li et ter - ra,

Sa - ba - oth.

Sa - ba - oth.

p *f* *p* *f* *p*

klicken für mehr

25

Fl.

25

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

25

VI. I

VI. II

25

S.

san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - - -

A.

san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - - -

T.

san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - - -

B.

san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - - -

25

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in C Nr.2: Sanctus](#)

Komponist: [Alois Bauer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Fl+[Pos2+TrpB2]+Org+[VI2+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Orgel = Org(1),Posaune = Pos(2),Trompete = Trp Pitch B(2),Violine (Geige) = VI(2)