

Oboe 1

Georg Friedrich Händel
Anthem VIb
As pants the hart for cooling streams
(HWV 251 b)

Nach der Gesamtausgabe der
Deutschen Händelgesellschaft Leipzig 1925, Bd. 34
für die Aufführung eingerichtet von:
Andreas Wittkopf, 01/1986

I. [Ouvertüre]

♩=95

The musical score is written for Oboe 1 in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic and a tempo marking of quarter note = 95. The score consists of nine staves of music. The first staff has a measure rest of 2 measures. The second staff has a measure rest of 2 measures. The third staff has a measure rest of 2 measures. The fourth staff has a measure rest of 4 measures. The fifth staff has a measure rest of 2 measures. The sixth staff has a measure rest of 2 measures. The seventh staff has a measure rest of 2 measures. The eighth staff has a measure rest of 2 measures. The ninth staff has a measure rest of 2 measures. The score includes various musical notations such as slurs, ties, and trills. A watermark for 'musicalion' is visible in the center of the page.

9

14

19

26

29

32

39

44

48

musicalion
klicken für mehr

f

f

f

tr.

tr.

rit.

II. Largo (Chor)

♩=80



III. Larghetto (Arie)

♩=80

8

15

22

35

42

50

59

mf

p

pp

f

tr

mf

p

mf

<

3

5

4

2

rit..

♩=60

IV. Rezitativ

♩=60

TACET

$\text{♩} = 80$

3

mf

6

9

14

19

24

28

30 **rit.**

musicalion
klicken für mehr

The musical score for Oboe 1 consists of eight staves. The first staff (measures 4-5) begins with a triplet of eighth notes. The second staff (measures 6-7) contains a melodic line. The third staff (measures 8-9) continues the melody. The fourth staff (measures 10-11) shows a more complex rhythmic pattern. The fifth staff (measures 12-13) features a melodic phrase. The sixth staff (measures 14-15) continues the melody. The seventh staff (measures 16-17) shows a melodic line. The eighth staff (measures 18-19) continues the melody. The ninth staff (measures 20-21) features a melodic phrase. The tenth staff (measures 22-23) continues the melody. The eleventh staff (measures 24-25) shows a melodic line. The twelfth staff (measures 26-27) continues the melody. The thirteenth staff (measures 28-29) features a melodic phrase. The fourteenth staff (measures 30-31) ends with a double bar line.

VI. [...] (Chor)

♩=90

5

f

7

12

17

21

2

28

32

rit. .

musicalion
klicken für mehr

♩=90

2

mf

8

f *p*

14

3

f

21

26

32

36

f

41

2

52

61

67

musicalion
klicken für mehr

73

81

92

102

114

123

133

144

153

162

171

musicalion
klicken für mehr

rit.

ff

$\text{♩} = 60$

The musical score for Oboe 1 consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure 81 features a triplet of eighth notes. Measure 102 features a quintuplet of eighth notes. Measure 133 contains a double bar line and a fermata. Measure 162 is marked 'rit.' and measure 171 is marked 'ff'. A tempo marking of 60 beats per minute is indicated at the bottom left.

Oboe 2

Georg Friedrich Händel
Anthem VIb
As pants the hart for cooling streams
(HWV 251 b)

Nach der Gesamtausgabe der
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I. [Ouvertüre]

♩=95

9 *f*

14

19 *f* 13 *f*

38 *f* *tr*

43

47 *rit.*

musicalion
klicken für mehr

The image shows a musical score for Oboe 2, titled 'I. [Ouvertüre]'. The tempo is marked as ♩=95. The score is in 3/4 time and features various musical notations including rests, notes, and dynamic markings like *f* (forte) and *rit.* (ritardando). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

II. Largo (Chor)

♩=80

17

22

28

38

43

48

51

6

2

rit.
2

musicalion
klicken für mehr

p *f*

III. Larghetto (Arie)

♩=80

TACET

IV. Rezitativ

♩=60

TACET

V. [...] (Chor)

 $\text{♩} = 80$

3

mf

6

9

14

19

24

28

rit. .

musicalion
klicken für mehr

VI. [...] (Chor)

♩=90

5

f

7

12

17

21

28

32

rit.

VII. Larghetto (Duett)

♩=80

87

3

f

94

VIII. [...] (Solo und Schlußchor)

♩=90

16

20

25

31

36

41

52

61

70

77

2

musicalion
klicken für mehr



Fagott

Georg Friedrich Händel
Anthem VIb
As pants the hart for cooling streams
(HWV 251 b)

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I. [Ouvertüre]

♩=95

[illegible]

9

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The final note is a whole note D2.

15

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written in a single staff. It begins with a series of eighth and sixteenth notes, followed by a quarter rest. The melody then continues with a series of eighth and sixteenth notes, ending with a quarter rest. The notation is in a single staff, and the key signature is one flat.

25




musicalion
klicken für mehr

33

[illegible]

41

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

45

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a final dotted quarter note.

48

48 **rit.** 

$\text{♩} = 80$

16

(Chorus)

21

26

7

Chorus

37

42

47

musicalion

klicken für mehr

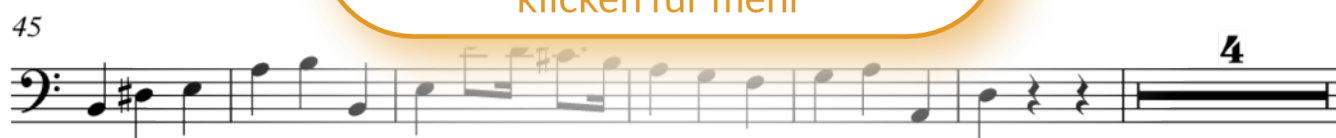
*p**f*

51

2

rit.
2

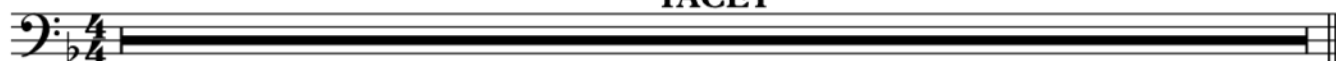
III. Larghetto (Arie)

 $\text{♩}=80$
Solo

IV. Rezitativ

 $\text{♩}=60$

TACET



V. [...] (Chor)

♩=80



5



9



14



19



24



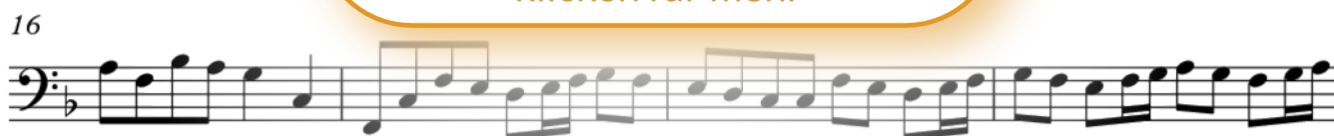
28



rit. _

VI. [...] (Chor)

♩=90





140



149

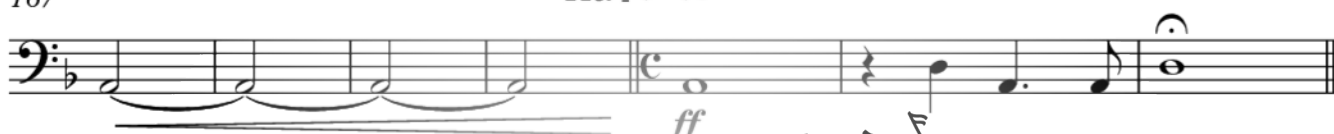


159



167

rit. ♩=60

*ff***musicalion**

klicken für mehr

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I. [Ouvertüre]

♩=95

Cembalo

The image displays a musical score for a Cembalo, specifically measures 1 through 23 of the Overture. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 95. The notation is presented in a system of six staves, each with a treble and bass clef. The first staff (measures 1-6) features a series of chords and single notes. The second staff (measures 7-10) continues with similar harmonic structures. The third staff (measures 11-13) introduces a more melodic line in the right hand. The fourth staff (measures 14-16) shows a continuation of the melodic and harmonic development. The fifth staff (measures 17-22) returns to a more chordal texture. The sixth staff (measures 23) concludes the excerpt with a final chord. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score, partially obscuring measures 11-16.

26

29

32

38

42

45

48

musicalion
klicken für mehr

rit. . .

II. Largo (Chor)

♩=80

Sopran

Alt (Solo)

Alt (Solo)

Tenor

Bass

Bass

As pants the hart for cool - ing

As

mf

mf

musicalion

klicken für mehr

♩=80

Cembalo

5

streams, for_ cool - ing streams, for_ cool - ling, cool - ing

pants the hart for cool - ling streams, for_ cool - ling

musicalion
klicken für mehr

(Solo)

As
mf

The musical score is written for a vocal ensemble and piano. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The score includes a central logo for 'musicalion' with the text 'klicken für mehr' below it. The lyrics are: 'streams, for_ cool - ing streams, for_ cool - ling, cool - ing' and 'pants the hart for cool - ling streams, for_ cool - ling'. The piano part features a solo section marked '(Solo)' and 'As mf'.

9

(Solo)

As *mf* pants the hart for cool -

streams, as pants the hart for cool - ing streams, for

streams,

streams,

musicalion
klicken für mehr

pants the hart for cool-ing, cool - ing streams, for cool - - - ling

(Solo)

As *mf* pants the hart for cool-ing streams, as pants the

The musical score is for a song, page 5. It features a voice part and a piano accompaniment. The voice part is written in treble clef, and the piano part is in bass clef. The key signature has one flat (B-flat). The score includes lyrics and musical notation. A central graphic reads 'musicalion klicken für mehr'.

13

- ling streams, for_ cool - - - -

cool - - ling streams, for cool - -

streams,

hart for cool - - - - ling streams, for

musicalion
klicken für mehr

16

(Chorus)

- ling streams, as pants the hart for cool-ing

(Chorus)

- ling streams, as pants the hart for

(Chorus)

as pants the hart for cool-ing, cool-ing streams, for

ling

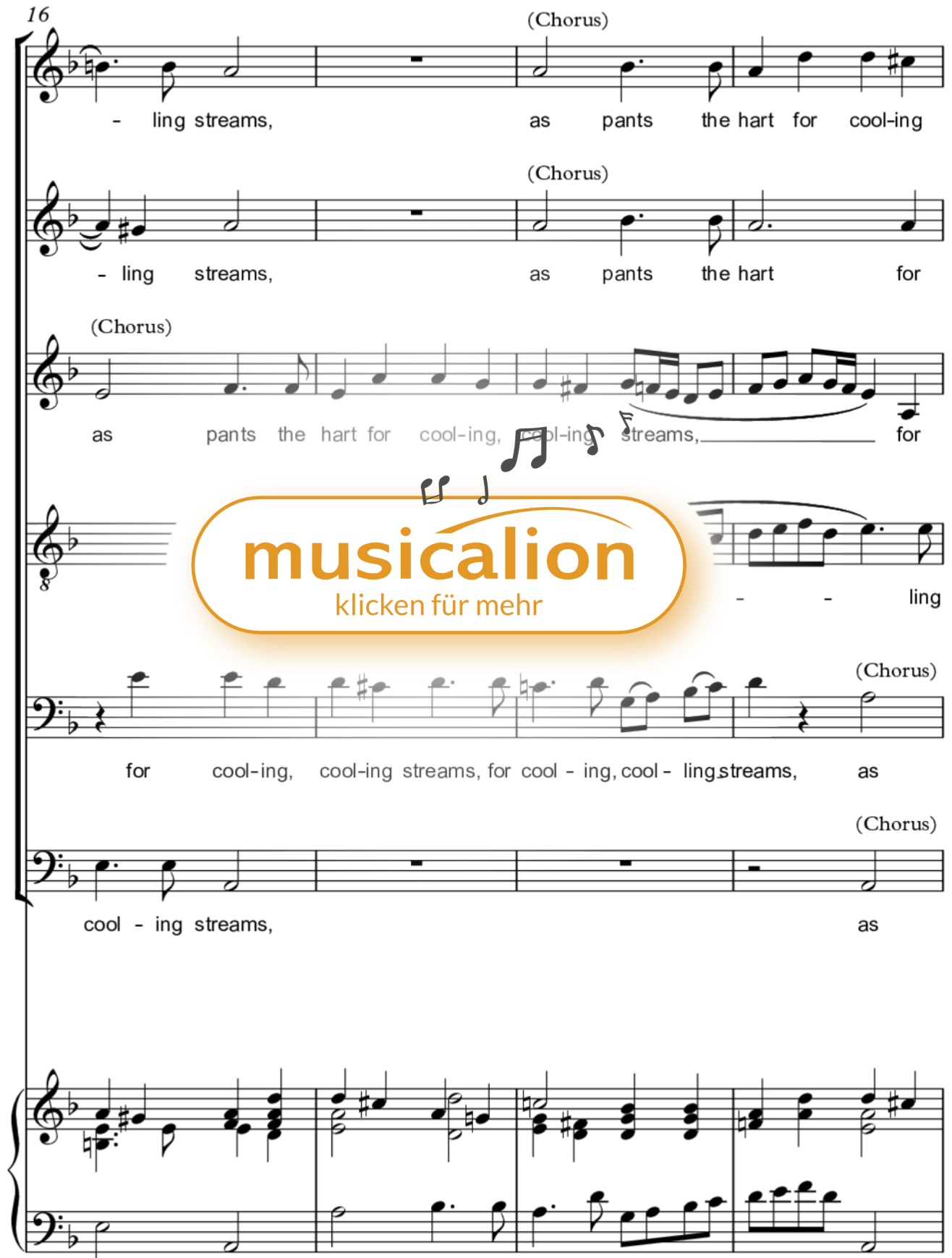
(Chorus)

for cool-ing, cool-ing streams, for cool - ing, cool - ling streams, as

(Chorus)

cool - ing streams, as

musicalion
klicken für mehr



20

streams, as pants the hart for cool - ing streams, for cool -

cool - ing streams, for cool - - - ling streams, for

cool - ling streams, for cool - ing, cool - - - ling

streams, - ling, cool -

pants the hart for cool - - - ling streams, _____

pants the hart for cool - - - ling streams, _____

musicalion
klicken für mehr

23

ling streams, for cool - ing streams, for cool - ing streams, for cool -

cool - ing, cool - ling, cool - - - - ling,

streams, for cool - - - ling streams, for cool ing streams, for cool - ing,

-

streams, for cool - ing,

- for cool - - - - ling streams, for cool ling,

- for cool - ling, cool - - - ling streams, for cool - ing,

musicalion
klicken für mehr

27

- ing streams,

(Solo)

cool - ling streams, so___ longs_ my soul, so___ longs_ my

(Solo)

cool - ing streams, so___ longs_ my soul for thee O

cool - ing s

cool - ing streams,

cool - ling streams,

cool - ling streams,

musicalion
klicken für mehr

31

(Chorus)

as

(Chorus)

soul_ for thee O God, so_

God, solongs my soul for thee O

musicalion
klicken für mehr

(Solo)

so___ longsmysoul for thee O God, so___ longsmysoul for thee O

(Solo)

so___ longsmysoul,

The image displays a musical score for a piece titled 'musicalion'. The score is written for voice and piano. The vocal part consists of several staves with lyrics in German. The piano part includes a solo section and a final chordal section. The score is marked with '31' at the beginning and '(Chorus)' and '(Solo)' to indicate different sections. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

35

pants the hart for cool - ling streams,

— longs— my soul for thee O God,

(Chorus)

God, as pants the hart for

ongs— my soul— for

(Chorus)

God, as

(Chorus)

so— longs— my soul— for thee O God, as

musicalion
klicken für mehr

38

so___ longs_ my soul, so___ longs___ my soul, my soul,

as pants the hart for cool - ing_ streams, so___

cool - ling streams,

thee (so___

pants the hart for cool - - - - -

pants the hart for cool - - - - -

musicalion
klicken für mehr

41

so — longs_ my soul_ for_ thee O God, as pants the

— longs, — so — longs_ my soul_ for_ thee O God,

as pants the hart for

— longs.

ling, cool - ing_ streams, for cool - ing streams, for cool - ling_

ling, cool - ing_ streams, for cool - ing streams, for cool - ing

musicalion
klicken für mehr

44

hart for cool - ing streams, so___ longs_ my soul,

so___ longs_ my soul, so___ longs_ my

cool - ling streams, so___ longs_ my soul, so___ longs_ my

so | so longs my

streams, so___ longs, so longs my soul,

streams, so___ longs, so longs my soul,

musicalion
klicken für mehr

[illegible]

51

rit..



soul for_ thee O God.



soul for thee O God.



soul for thee O God.



soul for



soul for thee O God.



soul for thee O God.

rit..



III. Larghetto (Arie)

♩=80

Alt Solo

Cembalo

7

tr

musicalion

klicken für mehr

12

18

Tears, _____

f

tears are my dai - ly,

24

19

dai - ly food, my dai - ly food, while thus they say,

30

while thus, while thus they say: where is now thy God, where is now thy

musicalion
klicken für mehr

35

God, where is now thy God, where, where is

40

now thy God? Tears, tears, tears,

are my dai - ly food, tears are my dai - ly

food, while thus they say, while thus they say:

This system contains measures 45 through 50. It features a vocal line with lyrics and a piano accompaniment. Measure 45 has a long note for 'tears' which is tied to the next measure. Measure 50 ends with a double bar line.

where is now thy God, where is now thy God,

This system contains measures 51 through 54. The vocal line continues with the lyrics 'where is now thy God, where is now thy God,'. The piano accompaniment provides harmonic support. Measure 54 ends with a double bar line.

where, where, where is now thy

This system contains measures 55 through 58. The vocal line continues with the lyrics 'where, where, where is now thy'. The piano accompaniment continues. Measure 58 ends with a double bar line.

This system contains measures 59 through 64. The vocal line continues with the lyrics 'where, where, where is now thy'. The piano accompaniment continues. Measure 64 ends with a double bar line.

musicalion

klicken für mehr

63 $\text{♩} = 60$ **rit.** . .

God? Where, where is now thy God?

$\text{♩} = 60$ **rit.** . .



IV. Largo (Rezitativ)

$\text{♩} = 60$

Bass Solo

Nr on, I

$\text{♩} = 60$

Cembalo

musicalion
klicken für mehr



4

pour out my heart by my - self.

V. [...] (Chor)

♩=80

Tenor

For *mf* I went with the

Bass

For *mf* I went with the

Cembalo

♩=80

mul

musicalion

klicken für mehr

mul

u

tude,

and__

and__

9

brought them out in - to the

brought them out in - to the

12

house of God, house

house

musicalion
klicken für mehr

15

for I

for I

18

went with the mul - ti - tude,

went with the mul - ti - tude,

21

and brought them

brought them

musicalion
klicken für mehr

24

out in - to the house of

out in - to the house of

27

God

God

29

rit. .

musicalion

klicken für mehr

VI.

♩=90

Sopran

Alt

Tenor

Bass

in the voice of praise and thanks - giv - ing a - mong such

f
♩=90

Cembalo

3

f in the voice of praise and thanks-giv - ing

as keep_ ho - ly - day, as keep ho - ly day,

musicalion

klicken für mehr

5

f in the voice of

a - mong such as keep_ ho - ly - day, as keep ho - ly-day,

a - mong such as keep_ ho - ly - day, a - mong such

7

praise and thanks-giv - ing a-mong such as keep ho - ly -

in the voice of praise and thanks - giv - ing a - mong such

f in the voice of praise and thanks-giv - ing,

as keep ho - ly - day,

musicalion

klicken für mehr

9

day, as keep ho - ly - day,

as keep ho - ly - day, as keep ho - ly - day,

a-mong such as keep ho - ly - day, a-mong such

in the voice of praise and thanks

11

a - mong such

in the voice of praise and thanks giv - ing

as keep ho - ly - day, as keep ho - ly - day,

giv - ing a - mong such as keep ho - ly - day, a -

musicalion

klicken für mehr

13

as keep ho - ly - day, a - mong such as keep ho -

a - mong such as keep ho - ly - day, a - mong such as keep

a - mong such

mong such as keep ho - ly - day,

15

- ly - day, in the voice of praise and thanks-
 ho - ly - day, as keep ho - ly -
 as keep ho - ly - day, a - mong such as keep ho - ly -
 a - mong such as keep ho - ly day,

musicalion

klicken für mehr

17

giv - ing, a - mong such as keep ho - ly - day, a - mong such
 day, a-mong such as keep ho - ly - day, a-mong such as keep
 day, a-mong such as keep ho - ly - day, a-mong such as keep
 a-mong such as keep ho - ly - day, a-mong such as keep

19

as keep_ ho - ly - day, a - mong such as keep ho -

ho - - - - - ly -

ho - ly - day, as keep ho - - - ly -

ho - ly - day, a - mong such as keep_ ho - ly - day,

The musical score for measures 19-20 features four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: 'as keep_ ho - ly - day, a - mong such as keep ho -', 'ho - - - - - ly -', 'ho - ly - day, as keep ho - - - ly -', and 'ho - ly - day, a - mong such as keep_ ho - ly - day,'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

musicalion

The logo for 'musicalion' is displayed in a stylized, rounded orange font. It is positioned over the piano accompaniment of measures 19-20.

klicken für mehr

A small orange oval button with the text 'klicken für mehr' (click for more) is located below the 'musicalion' logo.

21

- ly - day,

day, a - mong such as keep_ ho - ly - day,

day,

in the voice of praise and thanks - giv - ing a - mong such

The musical score for measures 21-22 continues the vocal and piano parts. The lyrics are: '- ly - day,', 'day, a - mong such as keep_ ho - ly - day,', 'day,', and 'in the voice of praise and thanks - giv - ing a - mong such'. The piano accompaniment continues with chords and a bass line.

23

in the voice of praise and thanks-

a - mong such as keep ho - ly - day, in the voice of

as keep ho - ly - day, in the voice of

musicalion

klicken für mehr

25

giv - ing a - mong such as keep ho - ly -

a - mong such

praise and thanks-giv - ing,

praise and thanks-giv - ing a - mong such as keep ho - ly -

27

day, as keep ho - ly - day,

as keep ho - ly - day, ho - - -

in the voice of praise and thanks

day, as keep ho - ly - day,

musicalion

klicken für mehr

29

in the voice of praise, in the voice of

- - - ly - day, a - mong such as keep

giv - ing, in the voice of praise and thanks-

in the voice of praise and thanks - giv - ing, of thanks-giv - ing,

31

praise and thanks-giv - ing, in the voice of praise and thanks

ho - - - ly - day,

giv - ing a - mong such as keep ho - - - ly -

in the voice of praise and thanks-giv - ing

musicalion

klicken für mehr

33

giv - ing a-mong such as keep ho - ly - day.

a-mong such as keep ho - ly - day, as keep ho - ly - day.

day, as keep ho - ly - day, as keep ho - ly - day.

a-mong such as keep ho - ly - day, as keep ho - ly - day.

rit. -

VII. Larghetto (Duett)

♩=80

Alt Solo

Tenor Solo

Cembalo

7

musicalion
klicken für mehr

13

Why so

19

full of grief, O my soul, O my_

Why so full of grief, O my soul, O my_

25

soul, O my_ soul? Why so full of grief, so

soul, my so full of

musicalion
klicken für mehr

31

full_ of grief, O my soul, O my_ soul?

grief, O my soul, O my_ soul? Why so dis

37

Why so dis - qui-e- ted, why so dis - qui-e- ted? Why,

qui - - - - -

42

why? Why so dis - qui - e- ted with - in me, with - in me,

musicalion
klicken für mehr

47

why so dis - qui - - - - -

why so dis - qui-e- ted, why so dis - qui-e- ted,

64

Why so full of grief, O my—

full of grief, why so full of grief, O my—

70

soul, O my_ soul, why so dis

soul, O my_ soul, why so dis- qui -

75

qui-e- ted, why so dis- qui-e- ted? Why?

Why?

musicalion
klicken für mehr

80

Why? Why? Why so dis- qui - e- ted_ with-in

Why? Why? Why so dis- qui - e- ted_ with-in

87

me, why? Why so dis-qui - e- ted__with-in me?

me, why? Why so dis-qui - e- ted__wit-in me?

Musical score for measures 87-92. It features two vocal staves and a piano accompaniment. The lyrics are: "me, why? Why so dis-qui - e- ted__with-in me?" and "me, why? Why so dis-qui - e- ted__wit-in me?". The piano part includes chords and single notes.

93

Musical score for measures 93-95. It features a piano accompaniment with chords and single notes.

96

Musical score for measures 96-98. It features a piano accompaniment with chords and single notes.

musicalion

klicken für mehr

VIII. [...] (Solo und Schlußchor)

♩=90

Bass Solo

Put thy trust in God, for I will praise_____him, I will

f

Sopran

Alt

Tenor

Bass

Cembalo

musicalion
klicken für mehr

♩=90



4

praise_____him, I will

7

praise_him, I will praise_him, put thy trust in God, for I will

10

praise him I will praise

musicalion
klicken für mehr

13

him, for I will praise him, for I will praise

17

— him,...

Put thy trust in God, for I will praise him, for

f Put thy trust in God, for I will praise him, for I will praise

f Put thy trust in God, for I will praise him, for

f Put thy trust in God, for I will praise him, I will

musicalion
klicken für mehr

I will praise him, put thy trust in God, for I will
him, for I will praise
I will praise him, put thy trust in
praise him,

musicalion
klicken für mehr

praise him, for I will
him, I will praise him,
God, for I will praise
for I will praise

praise him, for I will praise him,
for I will praise him, put thy trust in God,
him, for I will praise him,
him, put thy trust in God,

The musical score for measures 26-29 features a vocal line and a piano accompaniment. The vocal line consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "praise him, for I will praise him," (measure 26), "for I will praise him, put thy trust in God," (measure 27), "him, for I will praise him," (measure 28), and "him, put thy trust in God," (measure 29). The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one flat. It provides harmonic support for the vocal line with chords and moving lines.

musicalion

klicken für mehr

put thy trust in God,
put thy trust in God,
put thy trust in God,
put thy trust in God,

The musical score for measures 30-33 continues the vocal and piano parts. The vocal line consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "put thy trust in God," (measure 30), "put thy trust in God," (measure 31), "put thy trust in God," (measure 32), and "put thy trust in God," (measure 33). The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one flat. It provides harmonic support for the vocal line with chords and moving lines.

for I will praise him, for

put thy trust in God, for I will praise him, for I will praise

put thy trust in God, for I will praise him, for

put thy trust in God, for I will praise him, I will

musicalion

klicken für mehr

I will praise him, for I will praise him,

him, I will praise

I will praise him, for I will praise

praise

for I will praise him, I will praise him, I will praise him. Al-

him, I will praise him, I will praise him. Al-

him, I will praise him, I will praise him.

him, I will praise him, I will praise him.

musicalion

klicken für mehr

le - lu - ja, al - le - lu - ja,

le - lu - ja, al - le - lu - ja, al-le-lu - ja, al-

Al-le-lu - ja, al-le-lu - ja, al-le-lu-

Al - le - lu -

[illegible]

musicalion

klicken für mehr

53

musicalion

klicken für mehr

le - lu - ja, al-le-lu - ja, al - le-lu - ja, al - le - lu - ja, al-le-lu

le - lu - ja, al-le-lu - ja, al - le-lu - ja, _____

le - lu - ja, al - le - lu - ja,

ja, al-le-lu - ja, al - le - lu - ja, al - - -

klicken für mehr

65

musical canon

klicken für mehr

The image shows a musical score for a piece titled 'musical canon'. At the top, there is a yellow banner with the text 'musical canon' in a large, bold, orange font, and below it, in a smaller orange font, 'klicken für mehr'. The score itself is written on five staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the last two are for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are 'ja, al - le - lu - ja, al-le-lu - ja, al-le-lu -'. The piano part consists of chords and moving lines in both hands.

ja, al - le - lu - ja, al-le-lu - ja, al-le-lu -

ja, al - le - lu - ja, al-le-lu - ja, al-le-lu -

ja, al - le - lu - ja, al-le-lu - ja, al-le-lu -

al - le - lu - ja,

al - le - lu - ja, al-le-lu - ja, al-le-lu -

71

49

The musical score is written for a vocal ensemble and piano accompaniment. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are 'Alleluia, alleluia, alleluia, alleluia'. The score includes various musical notations such as notes, rests, and accidentals. The piano part features a prominent bass line with a double bar line and a repeat sign.

-ja, al-le-lu - ja, al-le-lu - ja, al - le - lu -

-ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

— al - le - lu - ja,

[illegible]

klicken für mehr

89

musicalion

klicken für mehr

le - lu - ja, al - le - lu - ja, _____

- ja, _____ al-le-lu - ja, al - le-lu -

al-le-lu - ja, al-le-lu - ja, al - le - lu - ja, _____

ja, al-le-lu - ja, al-le-lu - ja, al - le - lu -

51

al-le-lu - ja, al - le - lu - ja, al-le-lu -

- ja, al - le - lu - ja, al - le - lu - ja,

al-le-lu - ja, al-le-lu - ja,

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -



musicalion

klicken für mehr

[illegible]

klicken für mehr

114

musical canon

klicken für mehr

-le - lu - ja, _____ al-le-lu

le - lu - ja, _____ al-le-lu - ja, al - le-lu - ja, _____

le - lu - ja, _____ al-le-lu - ja, al - le-lu - ja, _____

al-le-lu - ja, al-le-lu - ja, al - le-lu - ja, al - le - lu -

klicken für mehr

[illegible]

al - le - lu - ja, al - le - lu - ja, al - le - lu -
ja, al - le - lu - ja, al - le - lu -
- ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
— al - le - lu - ja, al - le - lu - ja, al - le - lu -



musicalion

klicken für mehr

[illegible]

le - lu - ja, al - le - lu - ja, al-le-lu - ja, _____

le - lu - ja, al - le - lu - ja, al - le - lu -

ja, _____ al - le - lu - ja, _____ al -

le - lu - ja, al - le - lu - ja, al - le - lu - ja, _____

ja, _____ al - le - lu -

le - lu - ja, al - le - lu -



musicalion

klicken für mehr

_____ al - le - lu - ja, _____ al - le - lu -

ja, _____ al - le - lu -

le - lu - ja, _____ al - le - lu -

_____ al - le - lu - ja, _____ al - le - lu - ja, al - le - lu -

168

rit. . . ♩=60

ja, al - le - lu - ja, al - le - lu - ja!

- ja, al - le - lu - ja, al - le - lu - ja.

- ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja.

rit. . . ♩=60

musicalion
klicken für mehr

Violine 1

Georg Friedrich Händel
Anthem VIb
As pants the hart for cooling streams
(HWV 251 b)

Nach der Gesamtausgabe der
Deutschen Händelgesellschaft Leipzig 1925, Bd. 34
für die Aufführung eingerichtet von:
Andreas Wittkopf, 01/1986

I. [Ouvverture]

♩=95

7

12

17

23

30

37

43

47

musicalion
klicken für mehr

f *p* *f* *p* *f* *p*

f

p

mf

f *p* *f* *p* *f* *p*

f *p* *f*

rit.

II. Largo (Chor)

♩=80

18

mf

23

6

34

39

44

p

49

f

mf

53

rit.

musicalion
klicken für mehr

III. Larghetto (Arie)

♩=80



IV. Rezitativ

♩=60



V. [...] (Chor)

♩=80

3

mf

6

9

14

19

24

28

musicalion
klicken für mehr

rit. .

The musical score for Violin 1 consists of seven staves of music. The first staff (measures 4-5) begins with a 3-measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second staff (measures 6-7) contains eighth notes G4, A4, Bb4, and C5. The third staff (measures 8-9) contains eighth notes D5, E5, F5, and G5. The fourth staff (measures 10-11) contains eighth notes A5, Bb5, C6, and D6. The fifth staff (measures 12-13) contains eighth notes E6, F6, G6, and A6. The sixth staff (measures 14-15) contains eighth notes Bb6, C7, D7, and E7. The seventh staff (measures 16-17) contains eighth notes F7, G7, A7, and Bb7. The eighth staff (measures 18-19) contains eighth notes C8, D8, E8, and F8. The ninth staff (measures 20-21) contains eighth notes G8, A8, Bb8, and C9. The tenth staff (measures 22-23) contains eighth notes D9, E9, F9, and G9. The eleventh staff (measures 24-25) contains eighth notes A9, Bb9, C10, and D10. The twelfth staff (measures 26-27) contains eighth notes E10, F10, G10, and A10. The thirteenth staff (measures 28-29) contains eighth notes Bb10, C11, D11, and E11. The score concludes with a double bar line.

VI. [...] (Chor)

♩=90

11

Example 11

A decorative graphic element featuring a musical staff with a treble clef, a key signature of one flat, and various musical notes and rests. The staff is positioned horizontally across the bottom of the page.

19



Kickerfall them!

24

The musical notation for measure 24 shows a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. It begins with a B-flat, followed by two eighth notes (A and G), a quarter note (F), another eighth note (G), and a quarter note (A). This sequence repeats twice. The final part of the measure contains a quarter rest, followed by an eighth note (B-flat), a quarter note (C), and an eighth note (B-flat).

29

Measure 29: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter notes and eighth notes.

33 rit. - -



rit. _ _

♩=80

3

10

18

6

4

p

33

mf

p

41

musicalion

klicken für mehr

63

4

p

73

5

4

p

88

3

f

95

♩=90

2

mf

8

f *p* *f*

14

3

f

21

tr

26

30

35

39

f

47

55

63

musicalion
klicken für mehr

73



81



92



102



111



120



129



139



148



156



165



Violine 2

Georg Friedrich Händel
Anthem VIb
As pants the hart for cooling streams
(HWV 251 b)

Nach der Gesamtausgabe der
Deutschen Händelgesellschaft Leipzig 1925, Bd. 34
für die Aufführung eingerichtet von:
Andreas Wittkopf, 01/1986

I. [Ouvertüre]

♩=95

7

12

17

24

32

39

44

48

musicalion
klicken für mehr

f *p* *f* *p* *f* *p*

f

p

mf

f *p* *f* *p* *f* *p*

f

rit.

II. Largo (Chor)

 $\text{♩} = 80$

18

mf

23

28

6

39

44

49

f

mf

p

53

rit.

musicalion
klicken für mehr

III. Larghetto (Arie)

♩=80



11



19



33



40



54



59



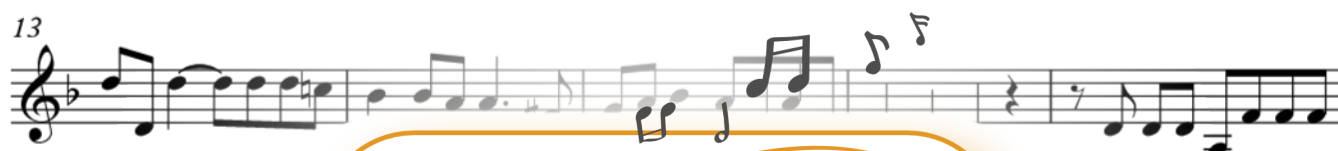
IV. Rezitativ

♩=60



V. [...] (Chor)

♩=80



VI. [...] (Chor)

♩=90

3

f

7

12

16

20

25

30

33

rit.

VII. Larghetto (Duett)

♩=80

87

3

f

94

♩=90

2

mf

8

f *p* *f*

14

3

f

22

27

31

36

40

tr *f*

48

57

67

musicalion
klicken für mehr

75



83



93



102



112



121



131



140



150



159



167



rit. . . ♩=60

ff

Viola

Georg Friedrich Händel
Anthem VIb
As pants the hart for cooling streams
(HWV 251 b)

Nach der Gesamtausgabe der
Deutschen Händelgesellschaft Leipzig 1925, Bd. 34
für die Aufführung eingerichtet von:
Andreas Wittkopf, 01/1986

I. [Ouvertüre]

♩=95



9



14



20



27



35



42



47

rit. _



II. Largo (Chor)

 $\text{♩} = 80$

18

mf

23

28

8

41

46

f

51

mf

54

rit.

musicalion
klicken für mehr

III. Larghetto (Arie)

♩=80



11



19



39



57



61

The logo features the word "musicalion" in a bold, orange, sans-serif font. Above the letters "i" and "a" are two small musical notes: a quarter note and an eighth note. The logo is enclosed in a rounded orange rectangle with a subtle drop shadow.

klicken für mehr

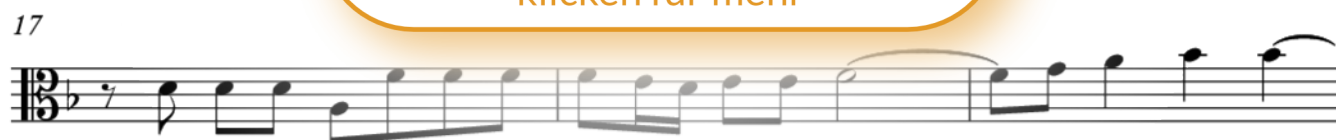
IV. Rezitativ

♩=60



V. [...] (Chor)

♩=80



VI. [...] (Chor)

♩=90

2



7



12



17



22



27



32



VII. Larghetto (Duett)

♩=80

87



94



♩=90

2



8



14

3



21



26



32



37



41



49



58



67



77



87



96



106



116



125



134



142



150



160



168



Violoncello

Georg Friedrich Händel Anthem Vlb As pants the hart for cooling streams (HWV 251 b)

Nach der Gesamtausgabe der
Deutschen Händelgesellschaft Leipzig 1925, Bd. 34
für die Aufführung eingerichtet von:
Andreas Wittkopf, 01/1986

I. [Ouvertüre]

♩=95



II. Largo (Chor)

♩=80
(Solo)

(Solo)

The Solo section is written on a single staff in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The melody begins with a mezzo-forte (*mf*) dynamic. The notes are: G2 (half note), A2 (quarter note), B1 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B1 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note).

7

[illegible]

13

[illegible]

19

(Chorus)

[illegible]

25



30

Chorus

Chorus

36

[illegible]

41

[illegible]

46

The musical notation for the bass staff shows four measures. The first measure contains G2, A2, B2, and C3. The second measure contains D3, E3, F3, and G3. The third measure contains G3, F3, E3, and D3, followed by a whole rest. The fourth measure contains D3, C3, B2, and A2, followed by a whole rest. Dynamics include piano (*p*) under the third measure and forte (*f*) under the fourth measure.

50

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, followed by a double bar line and two measures of whole notes, each marked with a '2' above the staff.

III. Larghetto (Arie)

♩=80



12



19



32



38



51



58



62



IV. Rezitativ

♩=60



V. [...] (Chor)

♩=80



5



9



14



19



24

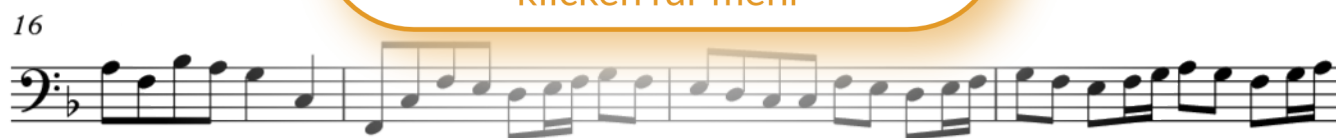


28



VI. [...] (Chor)

♩=90



♩=80



11



19



27



35



43



51



60



68



76



89



95

**musicalion**

klicken für mehr

VIII. [...] (Solo und Schlußchor)

 $\text{♩} = 90$
Solo



140



149

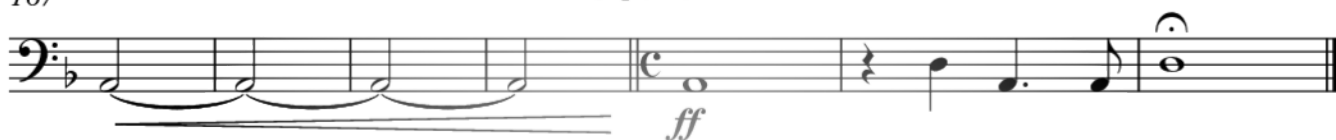


159



167

rit. ♩=60



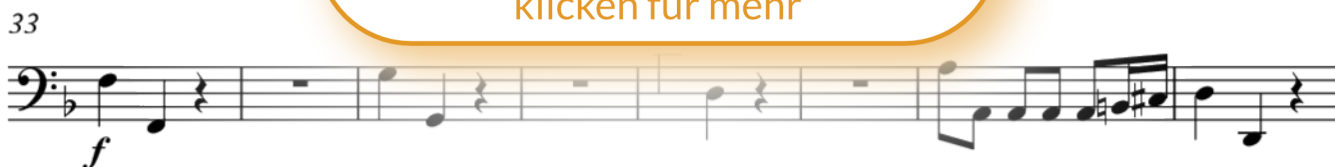
Kontrabass

Georg Friedrich Händel
Anthem VIIb
As pants the hart for cooling streams
(HWV 251 b)

Nach der Gesamtausgabe der
Deutschen Händelgesellschaft Leipzig 1925, Bd. 34
für die Aufführung eingerichtet von:
Andreas Wittkopf, 01/1986

I. [Ouvertüre]

♩=95



♩=80



II. Largo (Chor)

19

(Chorus)



25

Chorus



36



41



46



50


musicalion

klicken für mehr

*f*rit..
2

III. Larghetto (Arie)

♩=80



12



19



32



38



51



58



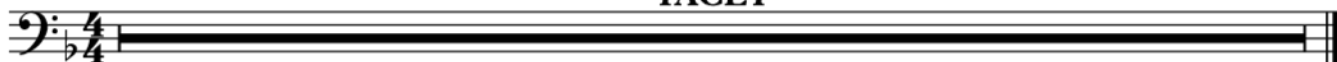
62



IV. Rezitativ

♩=60

TACET



V. [...] (Chor)

♩=80



5



9



14



19



24



28



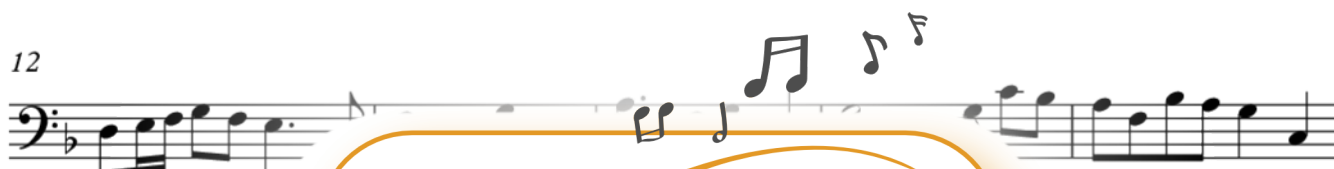
rit. _

musicalion

klicken für mehr

VI. [...] (Chor)

♩=90



VII. Larghetto (Duett)

♩=80



11



19



48



71



93

**musicalion**

klicken für mehr

VIII. [...] (Solo und Schlußchor)

♩=90

2

mf

8

f *p* *f*

14

3

f

21

27

33

37

41

4

f

53

62

6

7

musicalion
klicken für mehr

81



91



101



110



121



129



142



152



161

171 $\text{♩} = 60$ 

musicalion

klicken für mehr

rit..

ff

Cembalo

Georg Friedrich Händel
Anthem VIb
As pants the hart for cooling streams
(HWV 251 b)

Nach der Gesamtausgabe der Deutschen Händelgesellschaft Leipzig 1925, Bd. 34
für die Aufführung eingerichtet von: Andreas Wittkopf, 01/1986



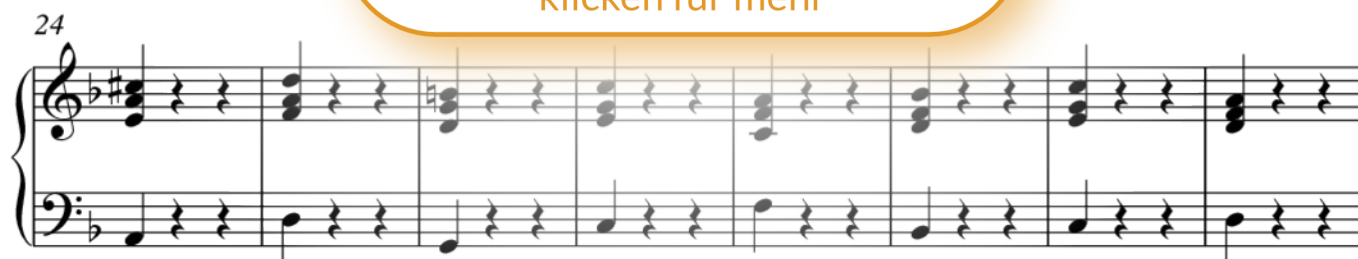
Cembalo

I. [Ouverture]

♩=95



musicalion
klicken für mehr





II. Largo (Chor)

♩=80



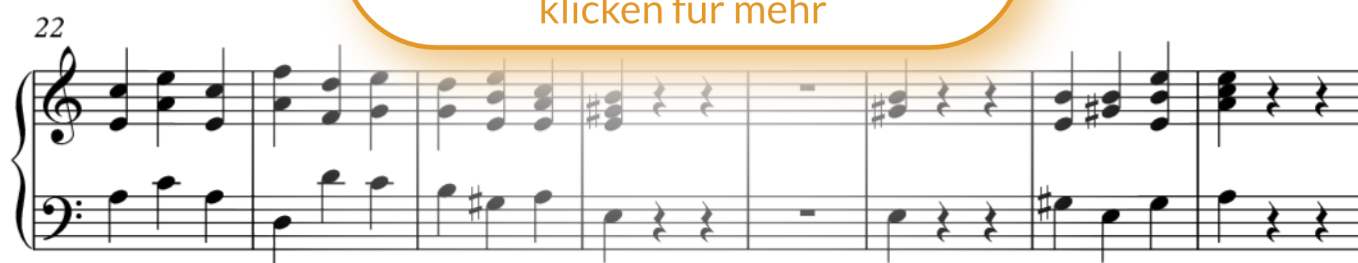


III. Larghetto (Arie)

♩=80



musicalion
klicken für mehr



44



51



58



62



rit. . .

IV. Rezitativ

♩=60



V. [...] (Chor)

♩=80

**musicalion**

klicken für mehr



VI. [...] (Chor)

♩=90

**musicalion**

klicken für mehr

25

30

33

rit. . .

musicalion

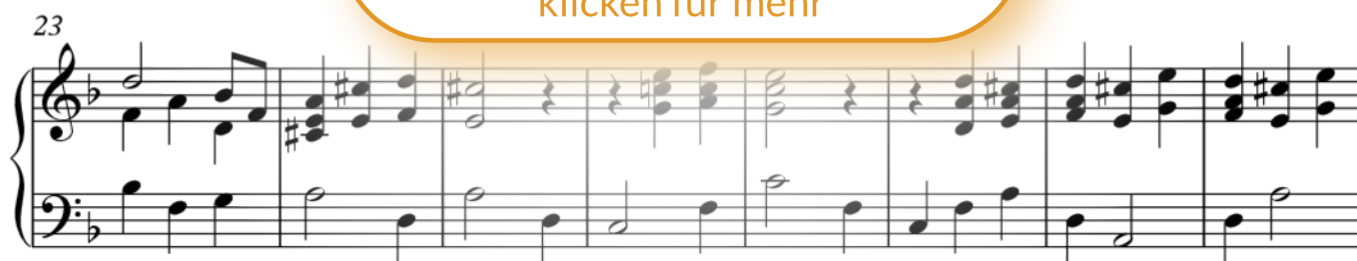
klicken für mehr

VII. Larghetto (Duett)

♩=80



musicalion
klicken für mehr





musicalion
klicken für mehr





VIII. [...] (Solo und Schlußchor)

♩=90



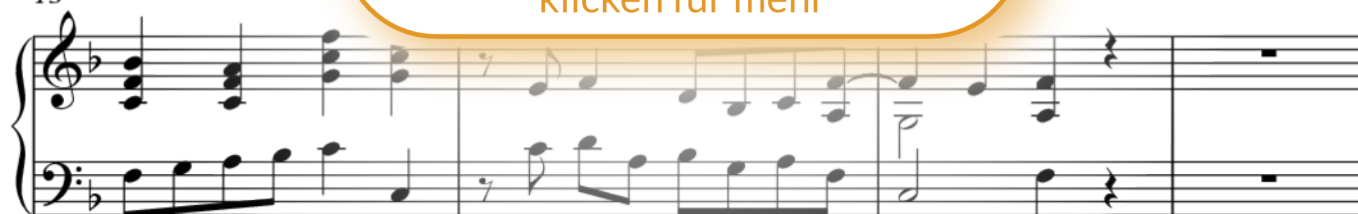
5



9



13

**musicalion**

klicken für mehr



musicalion
klicken für mehr



47



56

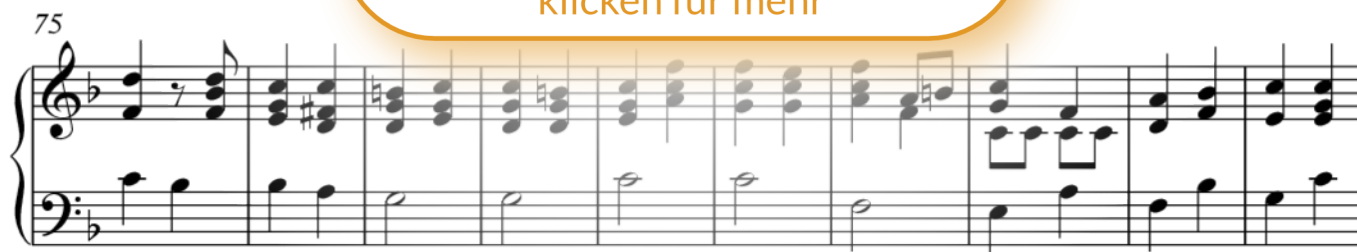


65



musicalion
klicken für mehr

75



85



94



104



112



121



129



138



148



musicalion

klicken für mehr

157



166 rit. .



171 ♩ = 60



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [As pants the hart for cooling streams \(Anthem Vlb \)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Geistliche Werke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Alt/Ten/Bass+Chor>SAATBB+[Ob2+Fg]+Cem+[VI2+Vla+Vc+Kb]

Instrumentierung: Cembalo = Cem(1), Fagott = Fg(1), Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Tenor(1), Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Nach der Gesamtausgabe der Deutschen Händelgesellschaft Leipzig 1925, Bd. 34 für die Aufführung eingerichtet.

Von diesem "Juwel" gibt es z.Zt. leider weder eine aufführungspraktische Notenausgabe noch eine CD-Aufnahme.

Ich habe die Hoffnung, dass ich mithelfen konnte, dieses Anthem auch in Deutschland weiter bekannt zu machen. Es hat uns (Kammerchor an der TU Clausthal) 1986 viel Freude bereitet und ist vom Publikum in Clausthal und Osterode am Harz dankbar aufgenommen worden.