

Vanne, o rosa fortunata

Composizioni da camera

Versi: Pietro Metastasio

Musica: Vincenzo Bellini

The first system of the musical score is in G major (one sharp) and 6/8 time. It consists of three measures. The vocal line is represented by a single whole rest in each measure. The piano accompaniment begins in the second measure with a bass line of two eighth notes (F# and A) and a treble line of a quarter note (B) and an eighth rest. In the third measure, the piano continues with a treble line of a quarter note (B) and an eighth rest, and a bass line of a quarter note (B) and an eighth rest.

The second system of the musical score is in G major and 6/8 time. It consists of three measures. The vocal line begins with a quarter note (F#) and an eighth rest, followed by a quarter note (A) and an eighth rest, and then a quarter note (B) and an eighth rest. The piano accompaniment begins with a quarter note (B) and an eighth rest, followed by a quarter note (B) and an eighth rest, and then a quarter note (B) and an eighth rest. The lyrics are: Van ne,o ro sa for tu na ta, a po sar.

musicalion
klicken für mehr

The third system of the musical score is in G major and 6/8 time. It consists of three measures. The vocal line begins with a quarter note (F#) and an eighth rest, followed by a quarter note (A) and an eighth rest, and then a quarter note (B) and an eighth rest. The piano accompaniment begins with a quarter note (B) and an eighth rest, followed by a quarter note (B) and an eighth rest, and then a quarter note (B) and an eighth rest. The lyrics are: di Ni ce in pet to ed o gnun sa rà co.

The fourth system of the musical score is in G major and 6/8 time. It consists of three measures. The vocal line begins with a quarter note (F#) and an eighth rest, followed by a quarter note (A) and an eighth rest, and then a quarter note (B) and an eighth rest. The piano accompaniment begins with a quarter note (B) and an eighth rest, followed by a quarter note (B) and an eighth rest, and then a quarter note (B) and an eighth rest. The lyrics are: stret to la tua sor te in vi di ar. Oh, se in.

13

te po tes si an ch'i o tran sfor mar mi un sol mo

16

men to, non a vria più bel con ten to

musicalion
klicken für mehr

19

que sto co rea so spi rar. Ma tu in chi ni di spet

22

to sa, bel la rosa im pal li di ta, la tua

25

fron te sco lo ri ta dal lo sde gno e dal do

28

lor. Bel la ro sa, è de sti na ta ad en tram

musicalion
klicken für mehr

31

bi un'u gu al sor te; là tro var dob biam la

34

mor te, tu d'in vi dia ed io d'a mor. Bel la

37

ro sa, bel la ro sa, là tro var dob biam la

40

mor te, tu d'in vi dia ed io d'a mor. Bel la ro sa,

musicalion
klicken für mehr

43

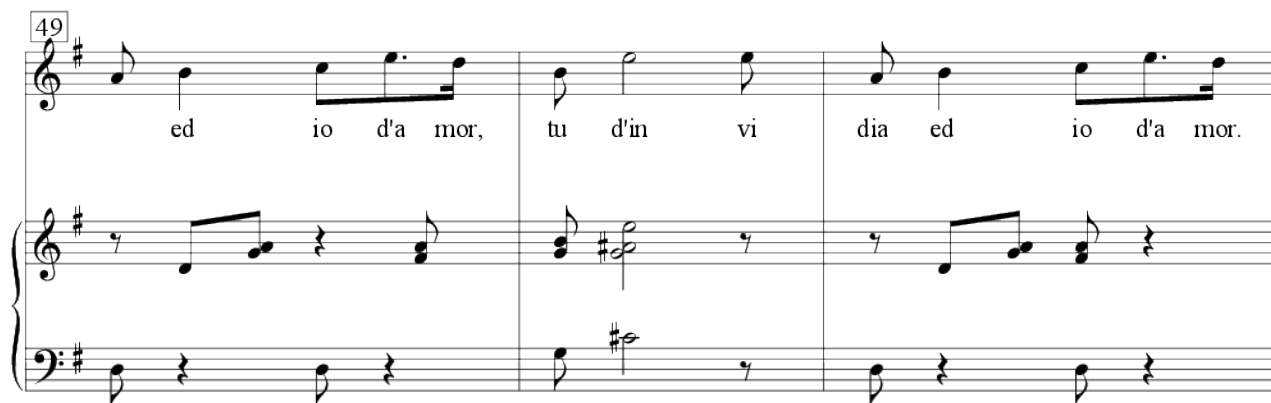
bel la ro sa, là tro var dob biam la mor

46

te, tu d'in vi dia ed io d'a mor, tu d'in vi dia

49

ed io d'a mor, tu d'in vi dia ed io d'a mor.



52



55




musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vanne, o rosa fortunata](#)

Komponist: [Vincenzo Bellini](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)