

Pastoralmesse

Credo

Joh. Wilh. Ballanda op. 20

Allegretto

Flöte

Horn in F 1

Horn in F 2

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion
klicken für mehr

Cre - do in u - num De - um,

Cre - do in u - num De - um,

Cre - do in u - num De - um,

Cre - do in u - num De - um,

7

Fl.

7

F. Hrn. 1

F. Hrn. 2

7

VI. I

VI. II

7

Vla.

7

S.

A.

8

T.

B.

7

Kb.

musicalion
klicken für mehr

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - - -

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - - -

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - - -

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - - -

[illegible]



musicalion
klicken für mehr

24

Fl.

24

F. Hrn. 1

24

F. Hrn. 2

24

VI. I

24

VI. II

24

Vla.

24

S.

ne, De - um

fac-tum con-sub-stan-ti - a - lem

24

A.

ne, De - um ve - rum de De - o ve - - - ro, ge-ni-tum non fac-tum con-sub-stan-ti - a - lem

24

T.

8

ne, De - um ve - rum de De - o ve - - - ro, ge-ni-tum non fac-tum con-sub-stan-ti - a - lem

24

B.

ne, De - um ve - rum de De - o ve - - - ro, ge-ni-tum non fac-tum con-sub-stan-ti - a - lem

24

Kb.

musicalion
klicken für mehr

29

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Pat - - - s-cen-dit de coe - - -

Pat - - - ri Sa - lu-tem des-cen-dit de coe - - -

Pat - - - ri Qui prop-ter nos ho-mi-nes et prop-ter nost - ram sa - lu-tem des-cen-dit de coe - - -

musicalion

klicken für mehr

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert. The score is written for a full orchestra and a vocal quartet (Soprano, Alto, Tenor, Bass). The tempo is marked 'Andante'. The key signature is one sharp (F#), and the time signature is 3/5. The score includes staves for Flute (Fl.), Horns (F. Hrn. 1, F. Hrn. 2), Violins (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and a double bass (Kb.). The vocal parts have lyrics in Latin. A watermark for 'musicalion' is overlaid on the center of the image, with the text 'klicken für mehr' below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The text 'klicken für mehr' is in a smaller, orange, sans-serif font. There are also some musical notes floating above the watermark.

42

Fl.

f

F. Hrn. 1

f

F. Hrn. 2

f

VI. I

f

VI. II

f

Vla.

f

S.

vir - gi-ne et - ti - am sub Pon - ti -

A.

vir - gi-ne et ho - mo fac - tus est Cru - ci - fi - xus e - ti - am sub Pon - ti -

T.

8

vir - gi-ne et ho - mo fac - tus est Cru - ci - fi - xus e - ti - am sub Pon - ti -

B.

vir - gi-ne et ho - mo fac - tus est Cru - ci - fi - xus e - ti - am sub Pon - ti -

42

f

Kb.

42

f

musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a full orchestra and a vocal choir. The instruments shown include Flute (Fl.), French Horns 1 and 2 (F. Hrn. 1, 2), Violins I and II (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The tempo is marked 'Tempo I'. The score is in G major (one sharp) and 3/4 time. The page number 52 is visible in the top left corner. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and white. The musical notation includes various notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The lyrics 'Et re-sur-re-xit ter-ti-a di-e,' are written below the vocal staves.

58

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

58

58

Kb.

musicalion
klicken für mehr

scrip - lum, se-det ad

scrip - tu - ras in coe - lum, se-det ad

scrip - tu - ras in coe - lum, se-det ad

scrip - tu - ras in coe - lum, se-det ad

58

58

64

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

64

64

Kb.

musicalion
klicken für mehr

dext-ram Pat - ris et i - te-rum ven - tu - rus est, ju - di - ca - re vi - vos et

dext-ram Pat - ris et i - te-rum ven - tu - rus est, ju - di - ca - re vi - vos et

dext-ram Pat - ris et i - te-rum ven - tu - rus est, ju - di - ca - re vi - vos et

dext-ram Pat - ris et i - te-rum ven - tu - rus est, ju - di - ca - re vi - vos,

f

[illegible]



musicalion
klicken für mehr

80

Fl.

80

F. Hrn. 1

F. Hrn. 2

80

VI. I

VI. II

80

Vla.

80

S.

men,

A.

men, a - men, a - - - - -

T.

men, a - men, a - - - - -

B.

men, a - men, a - - - - -

80

Kb.

musicalion
klicken für mehr

85

Fl.

85

F. Hrn. 1

F. Hrn. 2

85

VI. I

VI. II

85

Vla.

85

S.

men,

85

A.

men,

men,

85

T.

men,

men,

85

B.

men,

men,

85

Kb.

85

8

8

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Pastoralmesse: Credo](#)

Komponist: [Johann Wilhelm Ballanda](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Fl+Hn2+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)