

Missa in F

Benedictus

Franz Bühler op 10/3

The image displays a page from a musical score for Johann Sebastian Bach's 'Gloria' (BWV 111). The score is arranged in a standard orchestral format with multiple staves. At the top, the tempo is marked 'Allegro'. The instruments listed on the left include Flöte, Bb-Klarinette 1, Bb-Klarinette 2, Horn in F 1, Horn in F 2, Violine 1, Violine 2, Viola, Sopran, Alt, Tenor ad libitum, Bass, and Kontrabass. The vocal parts (Sopran, Alt, Tenor, Bass) are shown with lyrics in German. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase, sans-serif font, with the phrase 'klicken für mehr' (click for more) written below it in a smaller, lowercase, sans-serif font. The background of the score is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a printed musical score.

Fl.

B♭ Kl. 1

B♭ Kl. 2

F Hrn 1

F Hrn 2

Vl. 1

Vl. 2

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

ni, ve-rit in no - mi-ne Do-mi-ni Ho -

The image shows a page from a musical score, likely for a symphony or oratorio. It features multiple staves for various instruments and voices. The instruments include Flute (Fl.), B♭ Clarinet 1 and 2 (B♭ Kl. 1, 2), French Horn 1 and 2 (F Hrn 1, 2), Violin 1 and 2 (Vl. 1, 2), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kb.). The vocal parts (S., A., T., B.) are shown with lyrics in Latin: "ni, ve-rit in no - mi-ne Do-mi-ni Ho -". The score includes dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). A large, stylized watermark "musicalion" with the text "klicken für mehr" (click for more) is overlaid on the center of the page. The watermark is in a light orange color and has a soft shadow effect. The page number "- 2 -" is located at the bottom center.

The image displays a musical score for a symphony orchestra and a vocal soloist. The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments listed on the left are: Fl (Flute), B♭ Kl 1 (B-flat Clarinet 1), B♭ Kl 2 (B-flat Clarinet 2), F Hrn 1 (F Horn 1), F Hrn 2 (F Horn 2), V1 1 (Violin 1), V1 2 (Violin 2), Vla (Viola), S (Soprano), A (Alto), T (Tenor), B (Bass), and Kb (Cello/Double Bass). The vocal soloist part (S) includes lyrics: "an - - - - - ex - - - - -". A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is centered over the score. The watermark is enclosed in an orange oval. Above the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) floating. The score is marked with a rehearsal mark "17" at the beginning of each system. The key signature is one sharp (F#) and the time signature is 4/4.

18

Fl.

B♭ Kl. 1

B♭ Kl. 2

F Hrn 1

F Hrn 2

Vl. 1

Vl. 2

Vla.

S.

A.

T.

B.

Kb.

cel - sis, ho - san - na in

- - na, ho - san - na in ex -

musicalion

klicken für mehr

p

p

8

Fl.

B♭ Kl. 1

B♭ Kl. 2

F Hrn 1

F Hrn 2

Vl. 1

Vl. 2

Vla.

S.
cel - sis ho - san - na

A.

T.

B.

Kb.

musicalion
klicken für mehr

na in ex - cel - -

33

Fl.

B♭ Kl. 1

B♭ Kl. 2

F Hrn 1

F Hrn 2

Vl. 1

Vl. 2

Vla.

S.

A.

T.

B.

33

33

Kb.

musicalion
klicken für mehr

ve - - nit, qui

38

Fl.

B♭ Kl. 1

B♭ Kl. 2

F Hrn. 1

F Hrn. 2

Vl. 1

Vl. 2

Vla.

S.

A.

T.

B.

38

38

Kb.

ve - rat in no - mi -

i - ne Do - mi - ni,

musicalion
klicken für mehr

Fl.

B♭ Kl. 1

B♭ Kl. 2

F Hrn. 1

F Hrn. 2

Vl. 1

Vl. 2

Vla.

S.

A.

T.

B.

Kb.

44

musicalion
klicken für mehr

in no - mi - ne Do - mi - ni Ho -

f *p* *f* *p* *f* *p* *f* *p*

51

Fl.

B♭ Kl. 1

B♭ Kl. 2

F Hrn 1

F Hrn 2

Vl. 1

Vl. 2

Vla.

S.

A.

T.

B.

51

51

Kb.

san - na in ex - cel.

ho - san - na in ex -

musicalion
klicken für mehr

57

Fl.

B♭ Kl. 1

B♭ Kl. 2

F Hrn 1

F Hrn 2

Vl. 1

Vl. 2

Vla.

S.

A.

T.

B.

57

cel - sis, ho

musicalion

klicken für mehr

- sis, ho - san - na

57

Kb.

63

Fl.

B♭ Kl. 1

B♭ Kl. 2

F Hrn. 1

F Hrn. 2

Vl. 1

Vl. 2

Vla.

S.

A.

T.

B.

63

in ex-cel -

musicalion

klicken für mehr

63

Kb.

Typ: Digitale Noten zum Download

Titel: [Missa in F: Benedictus](#)

Komponist: [Franz Bühler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[Fl+KlarB2]+HnF2+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)