

Missa IV

Kyrie

Franz Bühler op. 10

Lento

Flöte
ad lib.

Bb-Klarinette 1
ad lib.

Bb-Klarinette 2
ad lib.

Bb-Trompete 1
ad lib.

Bb-Trompete 2
ad lib.

Pauken
ad lib.

Violine I

Violine II

Viola
ad lib.

Scran

Alt

Tenor
ad lib.

Bass

Kontrabass

musicalion
klicken für mehr

f *p* *Solo*

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e-lei -

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

f *p*

The image displays a musical score for a choral and orchestral work. The score is written for a full orchestra and a four-part choir. The instruments and voices are listed on the left side of the score:

- Fl. (Flute)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Kb. (Cello)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a common time signature (C). The score is divided into four measures. The first measure is marked with a '7' above the staff. The second measure is marked with a '7' above the staff. The third measure is marked with a '7' above the staff. The fourth measure is marked with a '7' above the staff. The score includes various musical notations, including notes, rests, and dynamic markings (f, mf, p). The lyrics are written below the vocal staves.

musicalion
klicken für mehr

son, Ky - - - ri - e e - lei - - - son, e - lei - son, Ky - ni - e e -

Ky - - - ri - e e - lei - - - son, e - lei - son, Ky - ni - e e -

Ky - - - ri - e e - lei - - - son, e - lei - son, Ky - ni - e e -

Ky - - - ri - e e - lei - - - son, e - lei - son, Ky - ni - e e -

A musical score for a choral and instrumental work titled "Christe eleison". The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Piccolo (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pn.), and Cello/Double Bass (Kb.). The key signature has two flats (B-flat major or D minor). The vocal parts have lyrics in German: "lei - son. Chri - ste e - lei - son, Chri - ste e -". A large orange oval watermark with the text "musicalion klicken für mehr" is centered over the middle of the page. The piano part features chords in the right hand and a simple bass line in the left hand. The woodwinds and strings play melodic lines, often starting with a half note rest followed by a series of eighth notes. Dynamics like "p" (piano) are indicated throughout the score.

Fl. *f* *p*

B♭ Kl. 1 *f* *p*

B♭ Kl. 2 *f* *p*

B♭ Trp. 1 *f* *p*

B♭ Trp. 2 *f* *p*

Pk. *f* *p*

Vi. I *f* *p*

Vi. II *f*

Vla. *f*

S. *f* *p*
le - i - son, e - lei - son, e - lei - son, Chri - ste e - lei - - - son, Chri -

A. *f* *p*
lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - - - son, Chri -

T. *f* *p*
lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - - - son, Chri -

B. *f* *p*
lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - - - son, Chri -

Kb. *f* *p*

musicalion
klicken für mehr

The image displays a page from a musical score for a Kyrie. The score is written for a full orchestra and vocal soloists. The instruments and voices included are:

- Fl. (Flute)
- B♭ Kl. 1 & 2 (B♭ Clarinet 1 & 2)
- B♭ Trp. 1 & 2 (B♭ Trumpet 1 & 2)
- Pk. (Piccolo)
- VI. I & II (Violin I & II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pk. (Piano)
- Kb. (Cello/Double Bass)

The lyrics for the vocal parts are:

ste e-lei - son. Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

A watermark "musicalion klicken für mehr" is visible in the center of the page.

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Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

27

Vl. I

Vl. II

Vla.

27

S. *Solo*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - - - ri -

A.

Ky - - - ri -

T.

Ky - - - ri -

B.

Ky - - - ri -

27

Kb.

musicalion
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The image displays a page from a musical score for 'Gloria' by Franz Schubert. The score is arranged in a standard orchestral format with staves for various instruments and a four-part vocal choir. The instruments listed on the left include Flute (Fl.), Clarinets in B-flat (B♭ Kl. 1 and 2), Trumpets in B-flat (B♭ Trp. 1 and 2), Percussion (Pk.), Violins I and II (Vl. I and II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Cello/Double Bass (Kb.). The vocal parts are written in German, with lyrics such as 'e - lei - son, e - lei - son. Chri - ste e - lei - son,'. The score includes dynamic markings like *p* (piano) and *pp* (pianissimo). A large, semi-transparent watermark for 'musicalion' is centered over the vocal and piano parts, with the tagline 'klicken für mehr' below it.



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Fl.

p *f*

B $\flat$ Kl. 1

p *f*

B $\flat$ Kl. 2

p *f*

B $\flat$ Trp. 1

p *f*

B $\flat$ Trp. 2

p *f*

Pk.

p *f*

VI. I

f

VI. II

f

Vla.

f

S.

ste e - lei - - - son, Chri - - - ste e - lei - - - son.

A.

ste e - lei - - - son, Chri - - - ste e - lei - - - son.

T.

ste e - lei - - - son, Chri - - - ste e - lei - - - son.

B.

ste e - lei - - - son, Chri - - - ste e - lei - - - son.

42

f

42

Kb.

f

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe Nr. IV: Kyrie](#)

Komponist: [Franz Bühler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[Fl+KlarB2]+TrpB2+Pk+Org+[VI2+Vla+Kb

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)