

Missa VI

Kyrie

Franz Bühler

Lento

[illegible]

13

Fl

f *p* *f* *p*

Cl 1

f *p* *f* *p*

Cl 2

f *p* *f* *p*

Fg

13

B Tpt 1

13

B Tpt 2

13

Pk

13

Vl I

f *p* *f* *p*

Vl II

f *p* *f* *p*

Vla.

f *p* *f* *p*

S

e - lei - son, Ky - ni - e e - le - - i - son,

A

e - lei - son, Ky - ni - e e - le - - i - son,

T

us Pa - ter an - ni - po - - - tens Do - - - mi - ne

B

nem nost - ram. Qui se - des ad dex - - - te - ram

13

cont.

f *p* *f*

13

Kb

f *p* *f*

musicalion
klicken für mehr

19

Fl

pp

Cl 1

pp

Cl 2

pp

Fg

B Tmp 1

B Tmp 2

Pk

19

VI I

VI II

Vla.

p

19

Solo

S

Chri - ste, Chri - ste e - lei - san, Chri - ste, Chri - ste e - lei - san,

A

T

B

19

cont.

p

19

Kb.

p

musicalion
klicken für mehr

23

Fl

23

Cl 1

23

Cl 2

23

Fg

23

B Tpt. 1

23

B Tpt. 2

23

Pk

23

Vl I

23

Vl II

23

Vla.

23

S

Chri - - - ste e - lei - son, e - lei - son, e - lei - son, e - lei - - -

A

T

B

23

cont.

23

Kb

musicalion
klicken für mehr

The image displays a page from a musical score for a Mass, likely by Wolfgang Amadeus Mozart, given the Latin lyrics. The score is arranged in a standard orchestral format with vocal soloists. The instruments and voices included are:

- Fl. 1** (Flute 1)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Fg** (Bassoon)
- B Tnp. 1** (Trumpet 1)
- B Tnp. 2** (Trumpet 2)
- Pk** (Piano)
- Vi. I** (Violin I)
- Vi. II** (Violin II)
- Vla.** (Viola)
- S** (Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)
- cont.** (Continuo)
- Kb.** (Keyboard)

The lyrics are in Latin, and the score includes dynamic markings such as *f* (forte) and *p* (piano). A watermark "musicalion klicken für mehr" is overlaid on the center of the page.

[illegible]

The image displays a page from a musical score for the 'Kyrie eleison' by Franz Schubert. The score is written for a full orchestra and vocal soloists. The instruments and voices included are:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon (Fg.)
- Trumpet 1 (B. Trp. 1)
- Trumpet 2 (B. Trp. 2)
- Piano (Pk.)
- Violin I (Vl. I)
- Violin II (Vl. II)
- Viola (Vla.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Piano/Keyboard (cont. Kb.)

The score is in G major and 4/4 time. The lyrics are in Latin: "e - lei - son, Ky - ri - e e - lei - i - son, e - lei - son, Ky - ri - e e - lei - son, nis mi - se - re - re no - bis. Quo - ni - am a - men, a - men, a - men, a - men, a - men." The score includes dynamic markings such as *f* (forte) and *p* (piano). A watermark "musicalion klicken für mehr" is overlaid on the score.

57

F1

Cl. 1

Cl. 2

Fg

B Trp. 1

B Trp. 2

Pk

Vl. I

Vl. II

Vla.

S

A

T

B

cont.

Kb.

p

pp

p

p

Solo

Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - - - ste e -

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67

F1 *f* *p* *pp*

Cl. 1 *f* *p* *pp*

Cl. 2 *f* *p* *pp*

Fg

B Trp. 1 *f* *p* *pp*

B Trp. 2 *f* *p* *pp*

Pk *f* *pp*

VI I *pp*

VI II *p*

Vla *f* *p* *pp*

S *f* *Tutti* *p* *pp*
son, Chri - ste e - lei - son, Chri - ste e - lei - son, Ky - ri - e e - lei - son, e - lei - - - son

A *f* *p* *pp*
ste, Chri - ste, Chri - ste e - lei - son, Ky - ri - e e - lei - son, e - lei - - - son

T *f* *p* *pp*
tus, Tu so - lus Do - mi - nus, so - lus Al - tis - si - mus, Je - su Chri - - - ste,

B *f* *p* *pp*
u - - - - num, in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - - - rem

conf *f* *p* *pp*

Kb *f* *p* *pp*

Typ: Digitale Noten zum Download

Titel: [Missa Nr. VI: Kyrie](#)

Komponist: [Franz Bühler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Sop+Chor>SATB+[Fl+KlarB2+Fg]+TrpB2+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(1), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)